

CONCERTAGE m Romelle Fay © Emil
Ascher, inc. 11Dec47 EU121547

Library of Congress
Copyright Office

CONCERTANTE © m Emma Lou Muench
24Jan49 EU154460

CONCERTANTE; for violin & piano by
Charlotte Ruegger. © 15Feb26,
E636001. R115231, 28Jul53, Charlotte
Ruegger (A)

Library of Congress

Concertante.

M1105
.F

FRICKER, PETER RACINE, 1920-

*(Concertante, English horn & string orchestra, op.13) Concertante; [by] P. Racine Fricker, op.13. Miniature score. 4s.6d.
© Schott & Co., ltd., London; 29Dec50;
EF0-6550.

I. Title.

APR 12 1951

Library of Congress
Copyright Office

Concertante.

M1106

.F

FRICKER, PETER RACINE, 1920-

*(Concertante, English horn & string orchestra, op.13) Concertante; [by] P. Racine Fricker op.13. [Score (English horn and piano) and part] 3s. © Schott & Co., ltd., London; 29Dec50; EF0-6551.

I. Title.

APR 12 1951

Library of Congress
Copyright Office

xM259

Concertante for clarinet & strings.

M562

.H

HOROVITZ, JOSEPH, 1926-

*(Concertante, clarinet & string quartet)

Concertante for clarinet & strings; [by]
Joseph Horovitz. [Miniature score]

© J. & W. Chester, ltd., London; 21Feb53;
EF0-18835.

I. Title.

Concertante Variationen.

M1010

.S

SCHMIDT, FRANZ, 1874-1939.

*(Concertante Variationen, piano, left hand)
Concertante Variationen; über ein Thema
von Bethoven; [by] Franz Schmidt,
zweihändige Fassung von Friedrich
Wührer. (Universal-Edition, Nr.12033)
[Score: piano, 2 hands and orchestra]
Appl. states prev. version. 1926. © on
arrangement; Universal-Edition A.G.,
Wien; 15Sep52; EF0-18023.

I. Title. [II. Wührer, Friedrich, 1900-

]

Library of Congress
Copyright Office

Concertante Variationen.

M1011
.S352
C6

SCHMIDT, FRANZ, 1874-1939.

(Concertante Variationen, piano, left hand)

Concertante Variationen; über ein Thema
von Beethoven für Klavier und Orchester.

Zweihändige Fassung von Friedrich

Wührer. (Universal-Edition 12035) [Score:
2 pianos] © Universal Edition A. G.,

Wien; 13Feb53; EF0-20470.

I. Beethoven, Ludwig van, 1770-1827.

II. Title. [III. Wührer, Friedrich, 1900-]

Library of Congress



SL

Revised
xM215 22Jul53

CONCERTATO; for orchestra, by Peter
Mennin © Carl Fischer, inc. 25May53
EU317846. Notice 26Jun53 v22 p270

Library of Congress
Copyright Office

CONCERTATO; m Peter Mennin © Carl
Fischer, inc. 25May53 EU317846

Library of Congress
Copyright Office

Concertato.

M1045

MENNIN, PETER.

.M56

Concertato; for orchestra [by] Peter

C6 Mennin. [Score] © Carl Fischer, inc.;
25May53; EU317846.

I. Title.

SL

Library of Congress
Copyright Office

Concerti delle Stagioni

M1012 VIVALDI, ANTONIO, 1680 (ca.)-1741.

.V85 Concerti delle Stagioni ... [by]

Op. 8 Antonio Vivaldi, realizzazione
.T6 del basso continuo e revisione
istrumentale di Alceo Toni.

© Carisch, s.a., Milan; v. 1-4,
15Jul42; on realization of bass
& revision; EF6222, 6221,
6220, 6225. Score: violin and
string orchestra, with bass
realized for keyboard in-
strument. Contents.- 1. La
Primavera.- 2. L'Estate.- 3.

(Continued on
next card)

300.7.2.47

10. 4. Dec 1947

R 470038-41
1969

M1012 VIVALDI, ANTONIO. Concerti delle
.V85 Stagioni. (Card 2)

Op. 8

.T6

L'Autunno.- 4. L'Inverno.

I. Toni, Alceo, 1884- ed. II.
Title. III. Each contents title.

Concerti grossi.

M185
.B22G6

BACH, JOHANN SEBASTIAN, 1685-1750.
(Concerti grossi) Brandenburg concerto no.2,
Finale; [from] Three movements from the
Brandenburg concertos, by J. S. Bach,
arr. for organ and piano by W. A. Golds-
worthy. [Score] NM: arrangement.
© H. W. Gray Co., inc.; 5Jan54; EP77280.

I. Title. [II. Title: Concerti grossi.
III. Goldsworthy, William Arthur]

Library of Congress

SL

Concerti grossi.

M185
.B22G6

BACH, JOHANN SEBASTIAN, 1685-1750.
(Concerti grossi) Brandenburg concerto
no.5, Finale; [from Three movements
from the Brandenburg concertos, by J. S.
Bach, arr. for organ and piano by W. A.
Goldsworthy] [Score] NM: arrangement.
© H. W. Gray Co., inc.; 5Jan54; EP77282.

I. Title. [II. Title: Concerti grossi.
III. Goldsworthy, William Arthur]

Library of Congress

SL

Concerti grossi .

M185
.B22G6

BACH, JOHANN SEBASTIAN, 1685-1750.
(Concerti grossi) Brandenburg concerto
no.5, Second movement; [from Three
movements from the Brandenburg con-
certos, by J. S. Bach, arr. for organ and
piano by W. A. Goldsworthy] [Score]
NM: arrangement. © H. W. Gray Co.,
inc.; 5Jan54; EP77281.

I. Title. [II. Title: Concerti grossi.
III. Goldsworthy, William Arthur]

Library of Congress

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Concerti grossi.

M185
B22G6

BACH, JOHANN SEBASTIAN, 1685-1750.
(Concerti grossi) Three movements from
the Brandenburg concertos; [by] J. S.
Bach, arr. for organ and piano by W. A.
Goldsworthy. New York, H. W. Gray Co.
[1954] \$3 Contents separately register-
ed: EP77280-77282.

I. Title. [II. Title: Concerti grossi.
III. Goldsworthy, William Arthur]

Library of Congress

SL

Concerttime.

M1200
.O

OSTLING, ACTON E
and arr.

1906-

comp.

Concerttime; band-ette folio by Acton E.
Ostling. [Condensed score and parts]
\$2.50 © on arrangement; Belwin, inc.,
Rockville Centre, N. Y.; 12Jun52;
EP64337.

I. Title.

Concerttime.

M1200

.O

OSTLING, ACTON E

1906-

comp and arr.

Concerttime; band-ette folio by Acton E.

Ostling. [Part: 1st B flat cornet] 75¢

© on compilation & arrangement; Belwin,
inc., New York; 29May52; EP63348.

I. Title.

Library of Congress
Copyright Office

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CONCERTINA; w & m Anthony Michael Falco,
Ralph Joseph Falco, Jr. & Howard San-
ford © Anthony Michael Falco & Ralph
Joseph Falco, Jr. 6Feb50 EU192776

Library of Congress
Copyright Office

FEB 24 1950

CONCERTINA; w & m Nick Lisi & Al
Depamphillis © Nick Lisi 18Mar52
EU268177

Library of Congress
Copyright Office

LA CONCERTINA; suite umoresca, m Pietro
A. Yon; organ. © 20Dec21, E525501.
R45756, 4Apr49, Mario C. Yon (C)

CONCERTINA; w, m & © Robert Charles
Staton 19Apr51 EU235881

Library of Congress
Copyright Office

MAY 18 1951

THE CONCERTINA AND THE TAMBOURINE; w
Raymond Leveen m Ted Murry © Ben
Bloom Music Corp. 5Feb48 EU115877

'48 file

Revised
28May51

Library of Congress
Copyright Office

Concertina Johnny.

M1834 FOURIE, BLIK, pseud.

.2 Konsertina Jannie. Afrikaanse en Engelse
.S woorde. Woorde en musiek deur Blik
 Fourie. [Concertina Johnny] Johannes-
 burg, Spear & Shoul. 2/- © Jack Shoul
 & John Earnest Spear; 13Dec49;
 EF0-3114.

I. Title. II. Title: Concertina Johnny.

Library of Congress
Copyright Office

JUL 1 1 1950

CONCERTINA-PLAYER, op. 18, no. 2; w & m
w & m. © 30Aug20, E487675. R33201,
15Apr48, Daniel Gregory Mason (A
of m) & Witter Bynner (A of w)

Library of Congress
Copyright Office

CONCERTINA POLKA; m & © Joseph Robert
Kaminski 11Jul50 EU209201

100 - 8 1950

CONCERTINO; for flute, viola & double
bass by Erwin Schulhoff; score. ©
14Jan27; E676392. Maria Schulhoff
(W); 19Nov54; R139562.

CONCERTINO; m Attilio Ariosti, setting
& arr. A. Elkus, bowing May Mukle;
violoncell u. streichorch. © 10Dec21,
EF11200. R42757, 14Dec48, Albert
Elkus (A)

R

Concertino; von Ferruccio Busoni.

© 12Dec18; E550067. R1916; 19Feb46;
Gerda Busoni (W), Berlin.

CONCERTINO; sc., pf. & orch.

© 10Sep20, E487933. R33220,

22Apr48, John Alden Carpenter (A)

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Copyright Office

CONCERTINO; pf. & orch. © 14Sep20,
E489320. R33230, 22Apr48, John
Alden Carpenter (A)

Library of Congress
Copyright Office

Concertino; m H. A. Hill. © Herbert
Arthur Hill, Dallas; 22Feb47;
EU65090.

Library of Congress
Copyright Office



CONCERTINO; for piano & orchestra by
Arthur Honegger; score. © 28Jun26,
E646199. R119780, 28Oct53, Arthur
Honegger (A)

CONCERTINO; for piano duet by Arthur
Honegger. © 31Dec25, E638682.
R111239, 15Apr53, Arthur Honegger
(A)

CONCERTINO; w Joe Peragine m Ted
Martin © Halsey Music, inc. 4Dec52
EU296210

Library of Congress
Copyright Office

CONCERTINO; par Igor Strawinsky, ed. &
rev. Julia A. Burt; quatuor à
cordes. Partition & ptes. © on
editing & revising, 31Dec23,
E586660. R78920, 18Apr51, Wilhelm
Hansen musik-forlag (PWH of J. A.
Burt)

JUL. - 5 1951

Library of Congress
Copyright Office

CONCERTINO; di P. A. Tirindelli;
violino e pf., in La minore.

© 17Jul23, E567071. R80710, 9Jul51,
Wanda Tirindelli (C)

AUG 23 1951

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Copyright Office

CONCERTINO; di P. A. Tirindelli;
violino e pf., in Re minore.

© 17Jul23, E567072. R80711, 9Jul51,
Wanda Tirindelli (C)

AUG 23 1951

Library of Congress
Copyright Office

CONCERTINO; m Paul Vidal; cornet à
pistons ou trompette chromatique
avec acc. de pf. © 14Dec22,
E551561. R60922, 6Apr50, Suzanne
Vidal (C)

MAY - 5 1950

CONCERTINO; for clarinet and band by
Weber-Lake © Carl Fischer, inc.
12Feb24 E585737, 5Mar51 R75321. No-
tice 23Mar54 v23 p751

Library of Congress
Copyright Office

CONCERTINO; by C. M. v. Weber, arr.
M. L. Lake; clarinet & military band.
© on arr., 12Feb24, E585678.
R75321, 5Mar51, Carl Fischer, inc.
(PWH of M. L. Lake)

JUN 28 1951

CONCERTINO; nach der dritten Sonate
von Attilio Ariosti, nach dem Conti-
nuo für Violoncell u. Streich-
orchester von A. Elkus, Stricharten
im Solopart von May Mühle; Violoncell
u. Klavier. © 31Mar22, E584687.
R56261, 23Dec49, Albert Elkus (A)

FEB 3 1950

CONCERTINO; pour quatuor à cordes par
Igor' Fedorovich Stravinskiĭ, pour
piano seul par Arthur Lourié. © on
arr., 25Feb25, E609404. R94180,
2May52, Arthur Lourié (A)

Concertino.

M1018

KAUFFMANN, LEO JUSTINUS, 1901-1944.

.K3

*Concertino [by] Leo J. Kauffmann.

C6

© Universal-Edition, Wien; 7Mar44;

EF9342. Score: double-bass and
chamber ensemble.

Concertino.

M254 BITSCH, MARCEL, 1921-
.B *Concertino [by] M. Bitsch. © Al-
phonse Leduc & Cie, Paris; 15Apr48;
EF9798. Score (bassoon and piano)
and part.

M1027
.B7C6

Concertino.

Bozza, Eugène.

Concertino. Paris, A. Leduc. 22 p.
and pt. 30fr.

—© 31May46; Alphonse Leduc et cie;
EF2743.

Score: (bassoon and piano) and part.

Music Cat.

Concertino.

M1106

.C

CANNON, PHILIP.

*(Concertino, piano & string orchestra,
op.2) Concertino; [by] Philip Cannon.
[Score: 2 pianos] 6s.0d. © Novello &
Co., ltd., London; 31Dec51; EF0-12855.

xM215

Concertino.

M25

.F

FIRESTONE, ELIZABETH, 1924-
(Concertino, piano unacc.) Concertino;
by Elizabeth Firestone. \$1 © G.
Schirmer, inc., New York; 26Nov51;
EP59222.

I. Title.

Library of Congress
Copyright Office

JAN 16 1952

Concertino.

M1010
.L75
op.3

LIPATTI, DINU, 1917-

(Concertino, piano) Concertino, im klassis-
chen Stil für Klavier und kleines Orchester.
En style classique pour piano et orchestre
de chambre, [by] Dinu Lipatti. Partitur.
© Universal-Edition, Wien; 31Dec41;
EF12269.

I. Title.

Library of Congress
Copyright Office

Concertino.

M1010
.B575
C6

BITSCH, MARCEL, 1921-
(Concertino, piano) Concertino; pour piano
et orchestre de chambre [by] Marcel
Bitsch. [Miniature score] © Alphonse
Leduc & cie, Paris; 21Dec53; EF0-24883.

SL

Library of Congress



Concertino.

M1101 MONTGOMERY, ROBERT BRUCE, 1921-
.M *Concertino; for string orchestra, [by]
Bruce Montgomery. [Score] 8s. 6d.
© Novello & Co., ltd., London; 1Aug50;
EF0-4382.

I. Title.

Library of Congress
Copyright Office

OCT 5 - 1950

Concertino.

M1106

.D

DARNTON, CHRISTIAN, 1905-

*(Concertino, piano & string orchestra)

Concertino; [by] Christian Darnton,
reduction by the composer for two piano-
fortes, four hands. [Score] © Alfred
Lengnick & Co., ltd., London; 6Feb50;
EF0-2034.

MAY - 2 1950

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Copyright Office

xM215

M1040
.M33C6

Concertino.

Marinuzzi, Gino, jr.

Concertino. Milano, Carisch.

© 25Sep40; 1c 1Feb46; publisher;
EF2543.

Score: oboe, saxophone, piano and
string orchestra.

Concertino.

M1023

.S9C6

STUNZ, JOSEPH H

(Concertino, oboe) Concertino; [by] Jos. H.
Stunz, piano arrangement [by] E. R. Steg.
© E. R. Steg; 8Nov49; on arrangement;
EP42476. Score: oboe and piano.

I. Steg, E. R., 1883- arr. II. Title.

S.1.

Library of Congress
Copyright Office

xM247

Concertino

M1015

RIVIER, JEAN, 1896-

.R6C6

Concertino; pour alto et orchestre,

[by] Jean Rivier. Réduction.

© Editions Salabert, Paris; 15Sep47;

EF7262. Score (viola and piano)
and part.

I. Title.

Concertino.

M261

HERING, SIGMUND.

.H

Concertino; solo for trumpet or cornet
in B flat, with piano acc., by Sigmund
Hering. ([Pub. order no.] W2215) © Carl
Fischer, inc., New York; 6Jun49; EP37642.
Score and part.

I. Title.

Concertino.

M317
.G

[GRECHANINOV, ALEKSANDR TIKHONOVICH] 1864-

*(Concertino, 2 recorders & piano acc.) Concertino; [by] A. Gretchaninoff. [Op. 171] For two alto recorders or clarinets and piano. (Flute and recorder music, H-527) © Hargail Music Press, New York; 15Dec49; EP42938. Score and parts for 2 clarinets.

I. Title.

Library of Congress
Copyright Office

~~Concertino, für Violon-cello und Strei-
chorchester.~~

M1106 BURKHARD, WILLY, 1900-

.B96 *(Concertino, violoncello & string
op.60 orchestra) Concertino für Violon-
cello und Streichorchester. Op. 60.
[By] Willy Burkhard. © Universal-
Edition, Wien; 31Oct47; EF9422.
Score (violoncello and piano) and
part.

xM236

Concertino.

M1257
.M

MOZART, JOHANN CHRYSOSTOM
WOLFGANG AMADEUS, 1756-1791.

*(Sonata, piano, K.545) Concertino; Sonata in
C major, K545, [by] Mozart [arr. by]
Grieg, transcribed by Irving Cheyette.
(Fox concert repertoire for band, 26)
[Condensed score and parts] \$10 © on
transcription; Sam Fox Pub. Co., New
York; 12Nov52; EP67292.

I. Grieg, Edvard Hagerup, 1843-1907.
[II. Cheyette, Irving, 1904-]

Concertino.

Elo, Arpad Emrich.

Concertino (B)clarinet and piano.

Weber, Carl Maria Friedrich Ernst
von. EP868.

* Concertino Capriccio.

M1045 BIRSACK, ANTON, 1908-

.B Concertino Capriccio; für Orchester [by]
Anton Biersack. [Score] © Willy Müller
Süddeutscher Musikverlag, Heidelberg,
Ger.; 15Aug54; EF0-29780.

I. Title.

Library of Congress

Concertino criollo.

M42

.G

GIACOBBE, JUAN FRANCISCO, 1907-

Concertino criollo; para violin solo,
op.45 [by] J. F. Giacobbe [rev. by]
C. Pessina. \$8.- © Ricordi Americana
s.a.e.c., Buenos Aires; 10Nov52;
EF0-17721.

I. Title. [II. Pessina, Carlos, 1900-]

M922
.M

Concertino d'automne.
MILHAUD, DARIUS, 1892-

*Concertino d'automne; pour deux pianos
et huit instruments [by] Darius Milhaud.
[Score: flute, oboe, 3 horns, 2 pianos, 2
violas and violoncello] © Heugel & cie,
Paris; 25Jun52; EF0-15260.

I. Title.

Concertino d'été.

M962

.M

MILHAUD, DARIUS, 1892-

*Concertino d'été; [by] Darius Milhaud.

[Score: viola solo, flute, oboe, clarinet,
bassoon, horn, trumpet, 2 violoncellos
and double bass, with piano reduction of
acc.] © Heugel & cie, Paris; 27Dec52;
EF0-19830.

I. Title.

Concertino delicato.

M25

.W

WURMSER, LUCIEN, 1877-

Concertino delicato; pour piano [by] Lucien
Wurmser. © Henry Lemoine & cie,
Paris; 15Oct52; EF0-18014.

I. Title.


Concertino delle scale.

M175
.A4F

FERRARI TRECCATE, LUIGI, 1884-
Concertino delle scale; [by] Luigi Ferrari
Trecate. [For accordion] © Edizioni
Curci, Milano; 24Jun54; EF0-28947.

I. Title.

Library of Congress



M1021

.T65C7 Concertino en mi majeur.

Tomasi, Henri.

Concertino en mi majeur; pour ...
flûte et piano. Paris, L. de Lacour,

© 15Jun45; lc 5Mar46; Lucien de Lacour;
EF724.

I. Title.

Library of Congress
Copyright Office

Music Cat.
xM244

CONCERTINO FÖR FLÖJT OCH STRÅKORKESTER
op. 39 © m Albert Henneberg 2Aug49
EU176669

CONCERTINO FOR FRENCH HORN AND
ORCHESTRA op.3; m & © Paul Richard
Schmitt 18Feb53 EU304464

Library of Congress
Copyright Office

Concertino for horn and orchestra.

MT028 HALDANE, JOHN DICK, 1921-
.H26 Concertino for horn and orchestra
C6 [by] John Haldane. © John Dick
Haldane, Jr.; 21Sep48; EU145965.

I. Title.

Concertino for piano and orchestra.
Wansborough, Harold Newton.

Concertino for oboe and orchestra.

M1023 ANDREAE, VOLKMAR, 1879-
 .A5 *Concertino for oboe and orchestra
 op.42 [by] Volkmar Andreae. Op. 42. ©
 Hawkes & Son, (London) ltd., Lon-
 don; 12Feb48; EF8600. Score (oboe
 and piano) and part.

Concertino for oboe and orchestra

*

M1022

ANDREAE, VOLKMAR, 1879-

.A

(Concertino, oboe, op. 42) Concertino
for oboe and orchestra [by] Volkmar
Andreae. Op. 42. © Hawkes & Son
(London) ltd., London; 24Dec47;
EF7459. Score.

M1105 Concertino for piano and string orch. *
.J JACOBI, FREDERICK, 1891-
 (Concertino, piano & string orchestra)
 Concertino for piano and string
 orchestra [by] Frederick Jacobi.
 © Elkan-Vogel Co., inc., Philadelphia;
 12Dec47; EP20562. Score.

Concertino for trumpet.

M1031
.K3C6

KAMINSKI, JOSEPH, 1903-
(Concertino, trumpet) Concertino for
trumpet; [by] Joseph Kaminski, reduction
for trumpet and piano by the composer.
[Score and part] © Israeli Music Publi-
cations, Tel-Aviv; 12May52; EF0-14649.

xM261

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CONCERTINO FOR 12 INSTRUMENTS; by
Igor Stravinsky © Wilhelm Hansen,
musik-forlag. Notice 4Nov53 v23
p433

Library of Congress
Copyright Office

CONCERTINO IN A; m & © Daniel Rogers
Pinkham Jr. 9Jun52 EU278798

Library of Congress
Copyright Office

CONCERTINO IN BLUE. SEE
Blues for Dopey 12May52 EU274532

Auth. letter from Frank M. Smith rec.
23Mar54 requesting change of title.

1952 file

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Copyright Office

eed/c 26Mar54

CONCERTINO IN D; violin & pf.

© 22Apr24, E592016. R79472, 8Jun51,
Adam Carse (A)

JUL 19 1951

Library of Congress
Copyright Office

CONCERTINO IN D MINOR, op. 9; violin
& pf. © 13Sep21, E517007. R38677,
14Sep48, Leo Portnoff (A)

Concertino, no.7.

M263

.P

PORRET, JULIEN, 1896-

(Concertino, no.7, trombone & piano)

Concertino, no.7; [by] Julien Porret.

[Score and part] © Éditions Billaudot,
Paris; 5Nov50; EF0-6384.

I. Title.

Library of Congress
Copyright Office

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APR 11 1951

Concertino no.8.

M263

.P

PORRET, JULIEN, 1896-

(Concertino, no.8, trombone & piano)

Concertino no.8; [by] Julien Porret.

[Score and part] © Editions Billaudot,
Paris; 5Nov50; EF0-6385.

I. Title.

Library of Congress
Copyright Office

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APR 11 1951

Concertino on familiar tunes.

Avery, Stanley R. FP4827.

CONCERTINO op. 1 © m Harry Hershel
Shilkret 10Oct49 EU181287

Library of Congress
Copyright Office

CONCERTINO, op.15; by Leo Weiner; 2
pianos. © 24Aug25, EF19107.
R113694, 10Jun53, Leo Weiner (A)

Library of Congress
Copyright Office

CONCERTINO op. 21 m Paul Creston
© G. Schirmer, inc. 17Oct49 EU183685

Library of Congress
Copyright Office

CONCERTINO, op.26; m Karl Maria Fried-
rich Ernst, Freiherr von Weber, arr.
M. L. Lake; orch. © 13Mar24,
E585737. R78055, 4May51, Carl Fisch-
er, inc. (PWH of M. L. Lake)

JUL 18 1951

Library of Congress
Copyright Office

M1025

.W37

Op. 26

.W3

Concertino, op. 26.

Weber, Carl Maria Friedrich Ernst
freiherr von, 1786-1826.

Concertino (B \flat clarinet and piano)

... Op. 26. Arr. [by] George Waln.

Chicago, Neil A. Kjos music co. 75¢

© arrangement, 18Jan46; publisher;
EP868.

I. Waln, George, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

xM252

CONCERTINO, op.47; by Leopold J. Beer;
violin & piano. © 3Sep25, E625177.
R109508, 20Mar53, Leopold J. Beer
(A)

CONCERTINO, OP.51; for violoncello &
piano by B. Romberg, rev. & ed.
Louis Fournier. © on rev. & ed.,
14Mar26, E638618. R119608, 28Oct53,
Louis Fournier (A)

CONCERTINO PASTORALE; by John Ireland
© Boosey & Hawkes inc. 19Aug39
E60479. Notice 11Oct54 v24 p877

Library of Congress
Copyright Office

M1106

.J

Concertino, piano and string orchestra *
JACOBI, FREDERICK, 1891-

(Concertino, piano & string orchestra)

Concertino for piano and string orchestra [by] Frederick Jacobi, arr. for 2 pianos by the composer. © Elkan-Vogel Co., inc., Philadelphia; 12Dec47; EP20563. Score.

Concertino pour piano & orchestre.

M1011 TUBIN, EDVARD, 1905-

.T9C6 *Concertino pour piano & orchestre,
par Edvard Tubin. Réduction pour
2 pianos par l'auteur. © Körlings
förlag, a.-b., Stockholm; 1Jan47;
EF8797. Score: 2 pianos.

xM215

Concertino pour trompette.

M1106 JOLIVET, ANDRÉ, 1905

.J66 ^Concertino pour trompette,
C6 orchestre à cordes et piano
[by] André Jolivet. © Durand
& Cie, Paris; 25May48; EF10223.
Score (trumpet and piano) and
part.

I. Title.

Concertino Ricordi.

M1350

.C

CERAGIOLI, ENZO, 1908- arr.

Concertino Ricordi; a cura di Enzo
Ceragioli. (Album professionale, 1)
[Piano-conductor score (orchestra)
and parts] © on arrangement; G. Ricordi
& c., Milano; 28Sep53; EF0-23134.

I. Title.

Library of Congress
Copyright Office

Concertino romantico.

M1012

;M2

C6

MAINENTE, ANTON EUGENE, 1889-
Concertino romantico; for violin and
orchestra [by] Anton Eugene Mainente.
[Score] © Anton Eugene Mainente;
3Jul53; EU322379.

I. Title.

Library of Congress

Concertmaster orchestra album.

M1420 WEAVER, RICHARD L arr.
.W ^Mills concertmaster orchestra album,
 transcribed by Richard L. Weaver,
 selected by George P. Spangler
 [and] George L. Lindsay. © Mills
 Music, inc., New York; 1Jun48; on
 transcription; EP29006. Piano-
 conductor score: orchestra.

I. Spangler, George Philip, comp. II.
Lindsay, George Le Roy, 1888- joint
comp. III. Title. IV. Title: Concert-
master orchestra album.

Library of Congress
Copyright Office

CONCERTO; by Jules Conus, ed. & arr.
Leopold Auer; violin & piano. © on
new arr.; 7Apr27; E665063. Carl
Fischer, inc. (PWH of L. Auer);
24Sep54; R136590.

Library of Congress
Copyright Office

CONCERTO; m Tommaso Albinoni, arr.
Emilio Pente; violin & piano. © on
arr.; 2Dec26; E656688. Schott & Co.,
ltd. (PWH of E. Pente); 17May54;
R130487.

CONCERTO; pour clarinette si bemol et
orchestre, musique: Alexandre Tansman.
Clarinete et piano. [France]
Editions Francaises de Musique.
Score (24 p.) & part. © Editions
Francaises de Musique; 4Dec50;
EF28605.

1. Tansman, Alexandre.

2. Editions Francaises de Musique.

*kb ↙

1963 reg.

Concerto; w & m D. P. Babcock. © Dale
Philip Babcock, Pasadena, Calif.;
15May47; EU76243.

CONCERTO; m Louis Bellson © Jatap Pub.
Co., inc. 1Sep54 EU369479

Library of Congress
Copyright Office

CONCERTO; m Pietro Castrucci, arr.
Alfred Moffat; violin & piano.
© 2Dec26; E656687. Schott & Co.,
ltd. (PWH of A. Moffat); 17May54;
R130486.

CONCERTO; for harpsichord or piano,
flute, oboe, clarinet, violin &
violoncello by Manuel de Falla.
© 31Dec26; E657610. German de Falla
(brother); 10May54; R130254.

CONCERTO; by Jacques Ibert. 1.
Violoncello & piano.- 2. Score:
violoncello & winds. © 14Mar26,
10Apr26; E638571, 639030. R121781-
121782; 8Dec53; Jacques Ibert(A)

CONCERTO; for violin and orchestra by
Frederick Jacobi © Leeds Music Corp.
Notice 13Aug54 v24 p649

Library of Congress
Copyright Office



CONCERTO; for piano & orchestra by
Ottorino Respighi; 2 pianos.

© 25Nov26; E656389. Elsa Olivieri
Saugiacomo Respighi (W);
18Jan54; R124017.

Concerto for piano and orchestra. [Op. 35]
Shostakovich, Dmitrii Dmitrievich.

EP479.

CONCERTO; m & © Garland Lee Anderson
100ct49 EU190163

FEB 1 1950

Library of Congress
Copyright Office

CONCERTO; per due violini, viola e
violoncello par Alfredo Casella; pts.
© 21Jan25, E609335. R104366,
16Dec52, Yvonne Casella (W) & Fulvia
Casella-Nicolodi (C)

CONCERTO. Piano concerto in F major;
m & © Hugh Herbert Hengstenberg
25Aug52 EU287510

Library of Congress
Copyright Office

CONCERTO; per quintetto d'istrumenti
a fiato e orchestra di Vittorio
Rieti; score. © 31Oct24, EF17459.
R92884, 18Mar52, Vittorio Rieti (A)

Library of Congress
Copyright Office



CONCERTO; w Florence R. Brooks m Lennie
Martin © Florence R. Brooks & Lennie
Martin 28Jul50 EU210896

AUG 14 1950

Library of Congress
Copyright Office

CONCERTO; for violoncello & orchestra
by Gaspar Cassadó; score. ©
13Dec26; E657756. Gaspar Cassadó
(A); 20Sep54; R136104.

CONCERTO; for piano & reduction of
orchestra for 2d piano by Germaine
Tailleferre. © on reduction,
1Jan25, E608240. R99022, 20Aug52,
Germaine Tailleferre (A)

CONCERTO; for 2 violins, viola &
violoncello by Alfredo Casella;
score. © 2Dec24, E608518. R95829,
2Jun52, Yvonne Casella (W) & Fulvia
Casella-Nicolodi (C)

CONCERTO; m Frederick Albert Theodore
Delius, arr. Philip Heseltine;
violoncello & pf. © 28Dec22,
E566010. R58674, 16Feb50, Philip
Emanuel & Barclays Bank, ltd. (E's
of F. A. T. Delius)

MAR 24 1950

Library of Congress
Copyright Office

CONCERTO; di Leonardo Leo, coll'acc.
di pf. realizzati da E. Polo;
quattro violini obbligati & pf.
© 15May23, E557958. R77815,
30Apr51, Enrico Polo (A of realiz-
zazione)

Library of Congress
Copyright Office

1 JUL 10 1951

CONCERTO; for piano & orchestra by
Alexandre Tansman; 2 pianos. ©
30Aug26; EF20034. Alexandre Tansman
(A); 29Mar54; R128794.

Concerto; w Rudolph Bernstein, m S. J.
Bernstein. © Stanley J. Bernstein,
Brooklyn, N. Y.; 29Jan47; EU46508.

CONCERTO; m Antonio Vivaldi, arr. Tivadar Nachéz; violon, orch. à cordes et orgue; en si bémol. © 4May21, E545129. R45952, 7Apr49, Associated Music Publishers, inc. (PWH of T. Nachéz)

CONCERTO; m Johann Chrysostom Wolfgang
Amadeus Mozart, rév. Augustin Lefort;
violon et pf., en la maj. © 20Aug21,
E516728. R39127, 11Oct48, Antoinette
Le Gonas Lefort (W)

CONCERTO. Violin concerto in G
minor m Johann Sebastian Bach
arr Joseph Szigeti © C. F. Peters
Corp. 29Nov49 EU186291

Concerto.

M1033 CIMERA, JAROSLAV.

.C5C64 Concerto [by] Jaroslav Cimerá,
piano acc. by Josef Koestner.
© Gamble Hinged Music Co.,
Chicago; v.1, 2Jul48; EP28350.
Score (trombone and piano) and
part. Contents.-[1] 1st move-
ment: Allegro con brio.

I. Koestner, Josef, arr.

CONCERTO; m Giuseppe Tartini, harmo-
nisée J. Salmon; violoncelle avec
acc. de pf. © 1Dec21, E517882.
R54721, 18Nov49, Société Anonyme
des Éditions Ricordi (PWH of J.
Salmon)

CONCERTO; m Antonio Vivaldi, bearb. u.
rev. Tivadar Nachèz; violon, orch. à
cordes et orgue, en sol maj.
© 4May21, E557006. R45979, 7Apr49,
Associated Music Publishers, inc.
(PWH of T. Nachèz)

M1045
.B29C6

Concerto.

Bartók, Béla, 1881-1945.

Concerto; for orchestra. London,
Boosey & Hawkes.

© 20Mar46; Hawkes & son, ltd., London;
EF1281.

Score: orchestra.

Library of Congress
Copyright Office

Music Cat.

Concerto.

KONZERT FÜR KLAVIER UND ORCHESTER.

Concerto; for piano & orchestra by
Béla Bartók; score. © 22Sep27;
E676374. Edith Pasztorney Bartók
(W); 11Oct54; R138273.

M1010

.B62C6 Concerto.

Bliss, Arthur, 1891-

Concerto; for piano and orchestra.
London, Novello and company, limited.

© 22Mar46; publisher; EF1329.

Score: orchestra.

Music Cat.

Library of Congress
Copyright Office

M1011

•C47C6

Concerto.

Chardon, Julien.

Concerto; pour piano et orchestre.
Paris, Publications Francis Day.

© 1Aug42; 1c 5Mar46; publisher;
EF1211.

Score: piano 1-2.

Library of Congress
Copyright Office

Music Cat.

xM215

M1010
.G92C6

Concerto.

Gubitosi, Emilia.

Concerto; per pianoforte e orchestra.

Partitura. Milano, Carisch, s.a.

© 23Sep43; lc 13Apr46; publisher;
EF4496.

M1010
.G9C6

Concerto ...

Grunenwald, Jean Jacques.

Concerto ... pour piano et orchestre.
Paris, Éditions Salabert.

© 5Apr46; publisher; EF2175.

Library of Congress
Copyright Office

Music Cat.

M1013

.B

Concerto.

Bax, Arnold.

Concerto for violin & orchestra;
arranged for violin & piano. London,
Chappell & co., ltd.

© arrangement, 30Oct46; publisher;
EF4453.

Concerto.

M1027 WEBER, KARL MARIA FRIEDRICH ERNST,
.W4 Freiherr von, 1786-1826.
Op.75 *(Concerto, bassoon, op. 75) Concerto
.S3 [by] C. M. von Weber. [Rev. by Sol
Schoenbach] © The Cundy-Bettoney
Co., inc., Boston; 1May48; on revi-
sion & arrangement for bassoon;
EP27102. Score (bassoon and piano)
and part.

xM254

Concerto.

M1020 GRÉTRY, ANDRE ERNEST MODESTE, 1741-1813.
.G83 ^ (Concerto, flute) Concerto, for flute
C6 solo, strings and 2 French horns,
P by A. E. M. Grétry reorchestrated
by Ary van Leeuwen. © Albert J.
Andraud, Wind Instrument Music Li-
brary, Cincinnati; 1Jul48; on or-
chestration; EP29790. Parts.

I. Van Leeuwen, Ary, 1873- arr.

Concerto.

M1527 BEETHOVEN, LUDWIG VAN, 1770-1827.
.2 (Concerto (Motion picture)) Theme from
.B Appassionata sonata [by] Beethoven, arr.
by King Palmer. [From the] film,
Concerto. [For piano] © on arrange-
ment; W. Paxton & Co., Ltd., London;
4Jan50 (in notice: 1949); EF0-2460.

I. Title. II. Title: Concerto. [III. Palmer,
Cedric King, 1913-]

JUN - 5 1950

Library of Congress
Copyright Office

xM1508.9

Concerto

M1023 BARBIROLI, JOHN, 1899-
.B3C6 (Concerto, oboe & strings) Concerto
... on themes of Arcangelo Corelli,
by John Barbirolli. © Hawkes & Son
(London) Ltd., London; 31Dec47; on
arrangement for oboe & piano;
EF7548. Score (oboe and piano) and
part.

I. Corelli, Arcangelo, 1653-1713.

Concerto,

M1011 BRIDGEWATER, LESLIE, 1893-
.B894 (Concerto, piano) Concerto ...
C6 [by] Leslie Bridgewater. © Good-
win & Tabb, ltd., London; 29Dec47;
EF8304. Condensed score.

Copyright
Concerto

*

M1012 VIVALDI, ANTONIO, 1680 (ca.)-1741.
.V (L'estro armonico. No. 9) Concerto
... for string orchestra and violin
solo [by] Antonio Vivaldi; ed. by
Sydney Beck. Op. 3, no. 9. ©
Music Press, inc., New York; 50ct47;
on preface, editing & new
figured bass; EP21247. Score.

Concerto.

~~Mozart~~, Johann Chrysostom Wolfgang

Amadeus. EF945.

Concerto.

Challan, René. EF3069.

Concerto.

Finegan, Bill.

CONCERTO. SEE Gelman, Robert M.

Concerto.

^P~~G~~odicke, Alexander. EP4253.

D unp. 2485

Concerto.

See

Gordon, Shelby

Concerto.

Jones, Ernest.

L 452

Concerto, source title

See

I'VE ALWAYS LOVED YOU.

CONCERTO. SEE Morton, David.

Concerto.

Samoshe, Michael.

CONCERTO. SEE Stember, Clara Jo.

KK 7508

Concerto; Guildcraft masterpieces of
silver-plate. Zing! goes your heart.

see

National silver company, claimant

ngc 12-27-46

Concerto a tré.

M362

.D

DAHL, INGOLF, 1912-

*Concerto a tré; [by] Ingolf Dahl, for
clarinet, violin, and 'cello. [Score and
parts] \$3 © Arrow Music Press, inc.,
New York; 14Apr52; EP62206.

I. Title.

Library of Congress
Copyright Office

M37

.G

Concerto, A minor (theme)...

Grieg, Edvard Hagerup, 1843-1907.

Concerto, A minor (theme) ...

transcribed by Ken Macomber. [New York]
Remick music corporation.

© arrangement, 22Jan46; publisher;
EP1216.

For piano solo.

I. Macomber, Ken, arr. II. Title.

M1045
.V77
R82

Concerto alla Rustica
VIVALDI, ANTONIO, 1680 (ca.)-1741.

Concerto alla Rustica; [by]

Antonio Vivaldi, revisione di
Alfredo Casella. © Carisch,
s.a., Milan; 10Jun40; on re-
vision; EF6212. Score:
string orchestra and bass real-
ized for harpsichord.

I. Casella, Alfredo, 1883-1947,
ed. II. Title.

Concerto alpestre.

M1021 PENDLETON, EDMOND J 1899-
.P35 *Concerto alpestre. Alpine concerto.
A5 Pour flûte et orchestre [arr. for
piano by the composer] Paris, Ars
Musica. © E. J. Pendleton; 15Jan48;
EF9792. Score (flute and piano)
and part.

Concerto Americana.

M1011

.B307

C6

BAUMGART, GILBERT PRUEHER, 1910-

Concerto Americana; [by] G. Prueher

Baumgart. [Score: 2 pianos] © Gil. P.

Baumgart; 27Aug54; EU368991.

I. Title.

SL

Library of Congress

xM215

Concerto Americana.

M1205 KASSCHAU, HOWARD.

. K Concerto Americana; for piano solo and second piano or band with singing or humming audience, by Howard Kasschau, with band arrangement by Ardon Cornwell. [Two scores for 2 pianos; with words] \$1.50 © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 26 May 50; EP47150.

I. Title. [II. Cornwell, Ardon]

s. l.

Library of Congress
Copyright Office

xM215

JUL 19 1950

Concerto, bassoon.

M1027 MOZART, JOHANN CHRYSOSTOM WOLFGANG

.M9 AMADEUS, 1756-1791.

K. *(Concerto, bassoon) Concerto [by]

186e Mozart. Op. 96 [K. 186e (191)]

.P5 Avec les cadences de G. Pierné et
J. Ibert. © Alphonse Leduc & Cie,
Paris; 15Apr48; on cadenza by J.
Ibert; EF9841. Score (bassoon and
piano) and part.

Concerto, bassoon & strings.

M1106 JACOB, GORDON PERCIVAL SEPTIMUS,
.J14 1895-

C6 Concerto, bassoon & strings [with
percussion ad lib. By] Gordon Jacob.
Pianoforte arrangement by the
composer. © Joseph Williams ltd.,
London; 21Apr48; EF9102. Score
(bassoon and piano) and part.

CONCERTO BETWEEN TWO WORLDS; m & ©
Paul Siegel 4Apr52 EU270422

Library of Congress
Copyright Office

M25
.G

Concerto breve.

Gaillard, Marius François.

Concerto brève; pour piano. Paris,
L. de Lacour. 15fr

© 30Jun45; 1c 5Mar46; Lucien de
Lacour; EF553.

For piano solo.

CONCERTO, C MAJOR; by Vivaldi-Kreisler
© Charles Foley E668465. Notice
3Nov53 v22 p928

Library of Congress
Copyright Office

CONCERTO CHROMATIQUE m Henri Woode
© Skidmore Music Co., inc.
7Sep47 EU94734

Library of Congress
Copyright Office

Concerto da Camera. (Partitur.)

Eisenmann, Will.

Concerto da Camera. Partitur.

EF10633.

Held in Music Section.

BG
4Oct48

CONCERTO DA CAMERA m Mario Castel-
nuovo-Tedesco © Mills Music, inc.
Notice 20Mar53 v21 p635

Library of Congress
Copyright Office

Concerto da camera.

M1105 HONEGGER, ARTHUR, 1892-

.H Concerto da camera; [by] Arthur Honegger.

© Éditions Salabert, Paris; 29Mar49;

EF13173. Miniature score: flute, English
horn and string orchestra.

I. Title.

xM1040

Concerto da camera.

M1045

.B552

C6

BETTINELLI, BRUNO, 1913-

Concerto da camera; per piccola
orchestra [by] B. Bettinelli. [Score]
© G. Ricordi & c., Milano; 2Jul53;
EF19326.

I. Title.

SL

Library of Congress

Concerto da camera.

M1106

.C

CASTELNUOVO-TEDESCO, MARIO, 1895-

*Concerto da camera; for oboe and piano,
by Mario Castelnuovo-Tedesco. Op.146.
[Score and part] \$3 © Mills Music, inc.,
New York; 24Nov52; EP67981.

[I. Title.]

Library of Congress
Copyright Office

xM247

CONCERTO DA CAMERA FÖR PIANO OCH
ORKESTER © m Waldemar Welander
2Dec49 EU186849

Library of Congress
Copyright Office



Concerto da camera, op.16.

M1106

.Z2

op.16

ZBINDEN, JULIEN FRANÇOIS, 1917-
(Concerto da camera, piano & string
orchestra, op.16) Concerto da camera,
op.16; [by] Julien-François Zbinden.
(E[dition] B[reitkopf] 5995) [Score:
2 pianos] © Breitkopf & Härtel, Wies-
baden; 3Jul53; EF0-21549.

I. Title.

SL

Library of Congress

xM215

Concerto da chiesa.

M1105

.D

DYSON, GEORGE, 1883-

*Concerto da chiesa; [by] George Dyson.

[Score: 2 violins, viola, violoncello,
and string orchestra] 15s.6d. ©

Novello & Co., ltd., London; 29Jul52;
EF0-15463.

I. Title.

Library of Congress
Copyright Office

Concerto de mai.

M1011
.D

DELANNOY, MARCEL FRANÇOIS GEORGES,
1898-

*Concerto de mai; [by] Marcel Delannoy,
op.50, pour piano et orchestre. [Score: 2
pianos] © Editions Max Eschig, Paris;
20Oct51; EF19097.

I. Title.

Library of Congress
Copyright Office

x M215

Concerto de Quebec.

M25
.M

MATHIEU, ANDRÉ.

Quebec concerto. Concerto de Quebec.

Piano solo version by André Mathieu.

© Southern Music Publishing Co.

(Canada) ltd., Toronto; 19Jul48; EF13010.

I. Title. II. Title: Concerto de Quebec.

Library of Congress
Copyright Office



Concerto de violon.

CANZONETTA, from Concerto de violon; m
Luigi Boccherini, rev. & ed. for
violin & piano by Samuel Dushkin. ©
15Oct24, E604599. R99093, 25Aug52,
B. Schott's Soehne (PWH of S.
Dushkin)

Concerto dell'albatro.

M1041

.G

GHEDINI, GIORGIO FEDERICO, 1892-

*Concerto dell'albatro; da Moby Dick di
Hermann Melville [by] Giorgio F.

Ghedini. [Score: narrator, violin, violon-
cello, piano and orchestra] © Edizioni
Suvini Zerboni, Milano; 15Sep49;
EF17193.

I. Title.

JAN - 4 1952

Library of Congress
Copyright Office

Concerto dell'albatro.

© Edizioni Suvini Zerboni, Milano;
15Sep49; EF17193. SEE

1950- file.

Concerto dell' Argentarola.

M1037

.4

.G8P7

PORRINO, ENNIO, 1910-

Concerto dell' Argentarola; [by] Ennio
Porrino. [Score: guitar and piano]

© Ennio Porrino; 1Dec53; EF0-24280.

I. Title.

Library of Congress

SL

xM277

Concerto detto l'Alderina.

M1014
G42C6
1951a

GHEDINI, GIORGIO FEDERICO, 1892-
Concerto detto l'Alderina; per flauto,
violino e orchestra [by] Ghedini.
[Miniature score] © G. Ricordi & c.,
Milano; 22Nov51; EF0-11732.

[I. Title]

APR - 1 1952

SL
Library of Congress
Copyright Office

M1040

.M

Concerto X^{di}eci
MANFREDINI, FRANCESCO, b. 1688.

*

(Concerto grosso, op. 3, no. 10, G minor) Concerto X per due violini concertati e orchestra d'archi [by] Francesco Manfredini. Revision and first new ed. by Bernhard Paumgartner. © Hug & Co., Zürich, Switzerland; 28Nov47; on arrangement; EF7422. Score: 2 violins and string orchestra, with realization of figured bass.

M1041

.M

Concerto per due violini e pianoforte *
MANFREDINI, FRANCESCO, b. 1688.

(Concerto grosso, op. 3, no. 10, G minor) Concerto X per due violini e pianoforte [by] Francesco Manfredini. Revision and first new ed. by Bernhard Paumgartner. © Hug & Co., Zürich, Switzerland; 28Nov47; on arrangement; EF7421. Score and parts, with optional part for violoncello and bass.

Concerto X (concerto dieci)

Concerto du lac.

M1353

DIÈVAL, JACQUES, 1920-

.D

Le concerto du lac; de Jack Dièval.

[Piano-conductor score: piano and
orchestra] © Editions Robert Salvat,
Paris; 1Jun53; EF20580.

I. Title.

art.

Library of Congress

Concerto, E-dur

*

M1013

.T

TARTINI, GIUSEPPE, 1692-1770.

(Concerto, violin, no. 53, E major]

Concerto, E-dur. [by] G. Tartini,

hrsg. von Hermann Scherchen [klavier-
satz von Friedrich Niggli] © Hug &

Co., Music-Publishers, Zürich,

Switzerland; 1Sep47; EF7916. Score

(violin and piano) and part.

M1021

.T65C6

Concerto en fa.

Tomasi, Henri.

Concerto en fa; pour flûte et
orchestre. Paris, A. Leduc. 55fr.

© 28Jun45; 1c 5Mar46; Alphonse Leduc
et cie.; EF552.

Score (flute and piano) and part.

Library of Congress
Copyright Office

Music Cat.
xM244

CONCERTO EN LA; by Aleksandr Nikolae-
vich Cherepnin, le piano principal
et réduction de l'orchestre pour 2^e
piano & edition revue & doigtée par
Isidore Philipp. © 26Sep24, E598313.
R89547, 25Jan52, Isidore Philipp (A)

MAR - 6 1952

Library of Congress
Copyright Office

CONCERTO EN LA MINEUR; m Antonio
Vivaldi, arr. Tivadar Nachez;
2 violins & piano. © on arr.;
16Sep26; E662609. Emily Nachez (W);
17May54; R130496.

CONCERTO EN LA MINEUR op. 43 ©
m Alexis M. Benzin 17Nov47
EU103571

Revised

Concerto en mi.

M1013 [SIMON, LOUISE MARIE] 1903-
.S572 *(Concerto, violin) Concerto en mi [by]
C6 Claude Arrieu [pseud.] © Editions
Amphion, Paris; 15Dec47; EF9677.
Score (violin and piano) and part.

M1005

.D85

Op.31

Concerto en mi minour.

Dupré, Marcel.

Concerto en mi mineur, pour orgue
avec accompagnement d'orchestre [Op.
31] Paris, S. Bornemann.

© 31Dec43; 1c 1Nov45; publisher;
EF1632.

Score: organ and orchestra.

Music Cat.

Library of Congress
Copyright Office

M1006
.D86C6

Concerto en mi mineur
Dupré, Marcel.

Concerto en mi mineur ... Pour
orgue et piano [Op. 31] Paris,
S. Bornemann.

© 31Dec43; 1c 1Nov45; publisher;
EF1631.

I. Title.

CONCERTO EN RE; by Igor Stravinsky ©
Boosey & Hawkes inc. 24Sep47 E18506.
Notice 11Oct54 v24 p877

Library of Congress
Copyright Office

Concerto en ré.

M1013 BEETHOVEN, LUDWIG VAN, 1770-1827.
.B4 *(Concerto, violin) Concerto en ré.
op.61 Op. 61. Pour violon et piano; ré-
.B4 vision du violon par René Bénédicti,
réduction de l'orchestre par Henri
Busser. © Choudens, Paris; 20Dec47;
on arrangement & editing; EF8554.
Score and part.

CONCERTO EN RE MINEUR; by Gaspar Cas-
sadó; violoncello & piano. ©
21Oct26; E656424. Gaspar Cassadó
(A); 17May54; R130481.

CONCERTO EN RE MINEUR; by Antonio
Vivaldi, arr. Tivadar Nachez; violin
& piano. © 15Sep26; E625879. Emily
Nachez (W); 17May54; R130458.

Concerto en re pour orchestre à cordes;
m Igor Stravinsky. © Igor Stra-
vinsky, Hollywood, Calif.; 26Dec46;
EU58469.

CONCERTO EN SI MINEUR, op. 17; vio-
lon et orch. Partition. © 21Mar14,
E333366. R30868, 1Nov45, Joseph
Jongen (A)

Library of Congress
Copyright Office

CONCERTO EN SI MINEUR POUR ALTO AVEC
ACCOMPAGNEMENT D'ORCHESTRE; m Georg
Friedrich Händel, réduction pour
alto & piano par Henri Casadesus.
© 20Nov24, EF17725. R97874,
25Jul52, Marie Louise Andrée
Casadesus (W)

CONCERTO EN SI MINEUR POUR VIOLON ET
ORCHESTRE, op. 17; violon et pf.

© 14Feb14, E327925. R30827,
1Nov45, Joseph Jongen (A)

Library of Congress
Copyright Office

Concerto en sol.

M1021
.S5C6

SIMON, LOUISE MARIE, 1903-
(Concerto, flute) Concerto en sol; pour
flûte et orchestre [by] Claude Arrieu
[pseud.] Réduction flute et piano par l'
auteur. © Amphion, Paris; 3Jan49 (in
notice: 1948); EF12556. Score and part.

CONCERTO EN SOL MAJEUR; m Giuseppe
Tartini, revue et augmenté d'une
cadence par Emilio Pente; violon
& pf. © 19Jun20; E545126. R21528;
31Jul47; Associated music publish-
ers, inc. (PWH)

CONCERTO EN SOL MINEUR; m Georg
Friedrich Händel, arr. W. H. Squire;
violoncello & piano. © 15Dec26;
E662610. W. H. Squire (A); 17May54;
R130497.

Concerto en un mouvement.

CONCERTO IN ONE MOVEMENT. CONCERTO EN
UN MOUVEMENT; violin & pf. © 21Feb24,
E596787. R80169, 25Jun51, Paul
Stoeving (A)

JUL 19 1951

Library of Congress
Copyright Office

CONCERTO EN UT MAJEUR; for piano &
orchestra by Vladimir Dukelsky,
rev. ed. Georges Auric; 2 pianos.
© 18Feb26, E631916. R121775,
8Dec53, Georges Auric (A)

Concerto espagnol no. 1.

M1012
.M

MANÉN, JUAN, 1883-

*(Concerto espagnol, violin & orchestra,
no.1, op.A-7) Concerto espagnol no.1;
par Joan Manén, op.A-7. (Universal-
Edition, Nr.7434) [Score] © Universal-
Edition, A.G., Wien; 28Apr24; EF17470.

I. Title.

CONCERTO ESPAGNOL, no.1, op.A-7; for
violin & orchestra by Joan Manén;
score. © 28Apr24, EF17470. R92894,
18Mar52, Joan Manén (A)

CONCERTO ESPAÑOL; m & © Margarita H.
Batley 16Mar54 EU351965

Library of Congress
Copyright Office

CONCERTO FANTASTIQUE © m Clarence
Kaul 1Mar48 EU123393

Library of Congress
Copyright Office

CONCERTO FÖR ALTVIOLIN OCH ORKESTER
© m Gösta Nystroem 2Dec49 EU186847

Library of Congress
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CONCERTO FÖR ALTVIOLIN OCH ORKESTER

© m Gösta Nystroem 31Mar49 EU163058

Concerto för violoncell och orkester
op. 37.

VOLONCELLKONSERT. Concerto för
violoncell och orkester op. 37

© m Lars-Erik Larsson 2Dec49

EU186840


Library of Congress
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CONCERTO FOR A DOLL HOUSE © m
Wayne King & Fabian Joseph Andre
25Jul47 EU86887

CONCERTO FOR A LOVELY LADY; m &
© Woodrow Buddy Johnson 9Feb50
EU193239

FEB 27 1950

Library of Congress
Copyright Office



Concerto for a one armed paperhanger.

M1205 SCHLABACH, KARL W 1901-
.S3C6 Concerto for a one armed paperhanger,
by Karl W. Schlabach. © Southern
Music Co., San Antonio; 21Jan48
(in notice: 1947); EP22195. Con-
densed score (violin and band) and
parts.

I. Title.

CONCERTO FOR ACCORDION AND ORCHESTRA;
m & © Frank Graham Stewart 9Jun52
EU277676

Library of Congress
Copyright Office

CONCERTO FOR BARITONE AND PIANO; m &
© Raymond Hawley Becker 13Oct52
EU291925

Library of Congress
Copyright Office

M1356

.S

Concerto for bass
SAFRANSKI, EDDIE.

Concerto for Bass ... by Eddie

Safranski, arr. by Eddie

Safranski. © Mutual Music

Society, inc., New York; 2Jul47;
on arrangement; EP15426.

Piano-conductor score (double-
bass and orchestra) and parts.

I. Title.

CONCERTO FOR BASSOON AND STRING
QUARTET © m Adolph Andreas
Weiss 1Jul47 EU82484

Concerto for B^b cornet or trumpet.

*1

HAYDN, JOSEPH, 1732-1809.

(Concerto, cornet) Concerto for B^b
cornet or trumpet [by] Haydn, arr:
for military band by W. J. Duthoit.
(In The Army journal for full mili-
tary band, no. 738) © Chappell & Co.,
ltd., London; 7Apr48; on arrangement;
EF9126. Condensed score (band) and
parts.

M1200

.A

No.738

CONCERTO FOR BRASS AND ORGAN OP. 57; m
Seth Bingham © H. W. Gray Co., inc.
22Mar54 EU351654

Library of Congress
Copyright Office

Concerto for castanets.

M25
.M

MIGUEL, GUIDO, pseud.

Concerto for castanets; piano solo by
Guido Miguel. 2/6 © Chaminade
Music Co., ltd., London; 8Sep52;
EF0-15575.

I. Title.

Library of Congress
Copyright Office



CONCERTO FOR CELLO AND ORCHESTRA;
m Frederick Delius, arr. Philip
Heseltine; violoncello & pf.

© 28Dec22, E566010. R56605, 4Jan50,
Frida Van Dieren (E of P. Heseltine)

Library of Congress
Copyright Office

FEB 3 1950

Concerto for cello and orchestra.

M1017 DUKELSKY, VLADIMIR, 1903-

D84 Concerto for cello and orchestra.

C6 New York, Carl Fischer, inc.

© 14Apr46; publisher; EP3155.

Corrected by EP5755.

Score (violoncello and piano)
and part.

Concerto for cello and orchestra.

M1017

Dukelsky, Vladimir, 1903-

.D84

Concerto for cello and orchestra.

C6

New York, Carl Fischer, inc.

© 15Apr46; publisher; EP5755. Correcting EP3155.

Score (violoncello and piano) and part.

CONCERTO FOR CLARINET AND ORCHESTRA
op. 39 © m Levin James Houston 3d
21Jun49 EU171104

CONCERTO FOR CLARINET AND ORCHESTRA.

Concerto for clarinetto and
orchestra; m & © Nicolai Andrew
Malko 17Sep52 EU288205

CONCERTO FOR CLARINET AND ORCHESTRA,
op.28; m & © Burnet C. Tuthill
21Jul52 EU281974

Library of Congress
Copyright Office

Concerto for cello and orchestra; m
L. H. Ulehla. © Ludmila [Helen]
Ulehla, Flushing, N. Y.; 19May47;
EU75897.

CONCERTO FOR CLARINET & STRING ORCHES-
TRA m Johann Stamitz arr Peter
Gradenwitz © Hargail Music Press
27Dec49 EU188836

CONCERTO FOR CLARINET AND STRING
ORCHESTRA WITH HARP AND PIANO
m Aaron Copland © Boosey & Hawkes,
inc. 26Apr49 EU167123

Library of Congress
Copyright Office

CONCERTO FOR CLARINET AND STRINGS; for
clarinet & piano, by Johann Stamitz &
Peter Gradenwitz © Leeds Music Corp.
Notice 16Nov53 v23 p40

Library of Congress
Copyright Office

Concerto for clarinetto and orchestra.

CONCERTO FOR CLARINET AND ORCHESTRA.

Concerto for clarinetto and
orchestra; m & © Nicolai Andrew
Malko 17Sep52 EU288205

CONCERTO FOR CLASSICAL ORCHESTRA
© m Louis Winklor 5Mar48 EU120862

Library of Congress
Copyright Office

CONCERTO FOR CORNET; m & © Raymond
Victor Jacquet 8Nov54 EU376378

Library of Congress
Copyright Office

CONCERTO FOR DANCING © m Albert Mer-
rick Ingalls 11Apr49 EU163598

Library of Congress
Copyright Office



CONCERTO FOR DOGHOUSE; by James Noble
& Stan Kenton © Robbins Music Corp.
Notice 13Sep54 v24 p701

Library of Congress
Copyright Office

Concerto for doghouse.

Kenton, Stan. FP4186.

Concerto for double-bass and orchestra.

M1018
.T8C6

TUBIN, EDVARD, 1905-

^(Concerto, double-bass) Concerto
for double-bass and orchestra,
[by] Edvard Tubin. Reduction for
double-bass and piano. © Körlings
Forlag, ab., Stockholm; 1Jan48;
EF10333.

xM238
Revised

Library of Congress
Copyright Office

CONCERTO FOR DOUBLE STRING ORCHESTRA,
PIANO AND TIMPANI; by Bohuslav
Martinu © Boosey & Hawkes, inc.
EFO-4775. Notice 2Jul53 v22 p305

Library of Congress
Copyright Office

CONCERTO FOR DOUBLES; m & © Earl
Fredrick Thompson 16Feb50 EU193946.

Library of Congress
Copyright Office

MAR 10 1950

CONCERTO FOR DOUBLES m Ralph Hermann
© Record Music Corp. 30Jan48
EU114993

Library of Congress
Copyright Office

CONCERTO FOR DRUMS m Louie Bellson ©
Embassy Music Corp. 8Oct48 EU145113

E unpub. 4647

Concerto for drums.

see

Goodman, Thomas Allen.

ge 4-23-46

Concerto for flute stop.

RONDO; from The concerto for flute
stop, by Johann Christian Heinrich
Rinck, organ arr. Clarence Dickinson.
© on arr., 26Oct25, E628097.
R114629, 8Jul53, Clarence Dickinson
(A)

Concerto for fun.

M1010 SPEAR, ERIC, 1908-
.S735 Concerto for fun; composed and orch. by
C6 Eric Spear. [Part: piano] © Francis,
p Day & Hunter, ltd., London; 20Jun51;
 EF0-10318.

I. Title.

s.l.

Library of Congress
Copyright Office

JAN - 5 1952

CONCERTO FOR HARP AND ORCHESTRA © m
Rudolph F. Seidl 5Apr49 EU164487

Library of Congress
Copyright Office



Concerto for hell.

TYMKIN, NICHOLAS.

Concerto for hell. [1st ed.] [New York]
Pageant Press [1952] 208 p. © Nicholas
Tymkin; 15Dec52; A78155.

Library of Congress
Copyright Office

CONCERTINO FOR HORN AND ORCHESTRA
© m John Dick Haldane 21Sep48
EU145965

Library of Congress
Copyright Office

Concerto for hot fiddle

M1013 Nero, Kurt Paul, 1917-

.N48C6 Concerto for hot fiddle ... Score
for violin and piano. New York,
Carl Fischer, inc.

© 21Feb46; publisher; EP1464.

xM223

CONCERTO FOR LOUISE; m & © on added m
Jason Newell Chase 3Aug50 EU212069.
Appl. states prev. reg. 1945.

AUG 28 1950

Library of Congress
Copyright Office

E unpub. 2391

Concerto for Louise.

see

Chase, J

Newell

3-15-46 rs

Concerto for love.
Berman, Sidney.

Concerto for love.
Sherry, Jack Allen.

CONCERTO FOR OBOE AND ORCHESTRA; by
Richard Strauss © Boosey & Hawkes,
inc. EF0-7554. Notice 26Feb54 v23
p617

Library of Congress
Copyright Office

Concerto for oboe and orchestra...

K. 314

M1022

.M8

K.285d

.P3

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS. 1756-1791.

^(Concerto, flute, K. 285d (314))

Concerto for oboe and orchestra ...

K. 314 [by] W. A. Mozart. First publication [by] Bernhard Paumgartner.

Full score. © Hawkes & Son (London) ltd., London; 31Dec48; on arrangement; EF11991.

I. Paumgartner,

Bernard, 1887- ed.

Library of Congress
Copyright Office

Concerto for oboe and small orchestra.*

M1023 STRAUSS, RICHARD, 1864-

.S Concerto for oboe and small orchestra
[by] Richard Strauss ... for oboe
and piano, arr. by Arthur Willner.
© Hawkes & Son (London) ltd.,
London; 30Dec47; EF7554. Score
and part. Cover title: Oboe
concerto.

CONCERTO FOR OBOE AND STRINGS © m
Richard Jacob Neumann 10Nov49
EU184473

Library of Congress
Copyright Office

CONCERTO for orchestra - Bartok. SEE
London Gramophone Corporation.
KK39300.

M1045
.S79
Op.14
1946a

Concerto for orchestra, op. 14.

Starokadomsky, Mikhail.

Concerto for orchestra [Op. 14.
Edited with special annotations by
Harold Sheldon] New York, Leeds music
corporation.

© foreword, 22Mar46; publisher;
EP9960.

I. Sheldon, Harold, ed. II. Title.

Library of Congress
Copyright Office

Music Cat.
xm1003

CONCERTO FOR ORGAN AND CHAMBER ORCHES-
TRA, OP.46, NO.2; by Paul Hinde-
mith © Associated Music Publishers,
inc. E300. Notice 18Jan54 v23 p365

Library of Congress
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CONCERTO FOR ORGAN AND ORCHESTRA
op.52 © m Seth Bingham 10Nov47
EU106834

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Concerto for Peggy.
Dano, Royal Edward.

CONCERTO FOR PIANO AND DANCE
ORCHESTRA © m Willis Charkovsky
10Jul47 EU83929

CONCERTO FOR PIANO AND ORCHESTRA; m
& © Daniele Amfitheatrof 8Feb52
EU263846

MAR - 5 1952

Library of Congress
Copyright Office

CONCERTO FOR PIANO AND ORCHESTRA.

Piano concerto; m & © John Donald

Robb 16Aug51 EU247721

AUG 31 1951

Library of Congress
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CONCERTO FOR PIANO AND ORCHESTRA; m &
© Fartein Valen 1Feb52 EU263208

MAR - 4 1952

Library of Congress
Copyright Office

CONCERTO FOR PIANO AND ORCHESTRA; for
2 pianos by Igor' Fedorovich
Stravinskiĭ, arr. Albert Spalding.
© 7Nov24, E612388. R89450, 25Jan52,
Boosey & Hawkes, inc. (PWH)

MAR - 4 1952

Library of Congress
Copyright Office

Concertino for piano and orchestra.

M1011 PERSICHETTI, VINCENT, 1915-
.P48 *(Concertino, piano) Concertino for
C6 piano and orchestra. Ed. for 2
pianos 4 hands. [Orchestra score
arr. for 2d piano by the composer]
© Elkan-Vogel Co., inc., Philadel-
phia; 4Jun48; EP27686. Score.

xM215

Concerto for piano and orchestra.

M1011

REIZENSTEIN, FRANZ.

.R38

C6

^Concerto for piano and orchestra
[by] Franz Reizenstein. [For]
two pianofortes, four hand, ar-
rangement by the composer. ©
Alfred Lengnick & Co., ltd., Lon-
don; 7Jun48; EF10090.

M1011

.K45C68

Concerto for piano and orchestra

Khachaturian, Aram.

Concerto for piano and orchestra;
reduction for two pianos,
edited with special annotations by
Gyorgy Sandor. New York, Leeds
music corporation.

© editing and special annotations,
31Dec45; 2c 3Jan46; publisher;
EP415.

I. Sandor, Gyorgy, ed. II.
Title.

Concerto for pianoforte & orchestra.

M1011
.C467
C6

CHAGRIN, FRANCIS.

^(Concerto, piano) Concerto for
pianoforte & orchestra [by] Francis
Chagrin. Arrangement by the com-
poser for two pianofortes four
hands. © Alfred Lengnick & Co.,
ltd., London; 13Apr48; EF10819.

xM215

Concerto for piano and orchestra.
Nin-Culmell, Joaquín.

CONCERTO FOR PIANO IN C MINOR © m

Homer Edward Watson 31Mar48

EU127723

CONCERTO FOR PIANO IN D MINOR, SECOND
MOVEMENT op.2; m & © John Bonacorso
10Nov52 EU293989

Library of Congress
Copyright Office

CONCERTO FOR PIANO, NO.2; by Béla
Bartók © Boosey & Hawkes, inc.
EFO-30043. Notice 26Feb54 v23 p617

Library of Congress
Copyright Office

M175
.A4R

Concerto for Squeeze Box
RENÉ, HENRI.
Concerto for Squeeze Box; by
Henri René. © Sam Fox
Publishing Co., New York;
12Aug47; EP16416.

I. Title.

Music Cat.

E unpub. 11526

Concerto for squeezebox.

see

Kirchstein, Harold

rec 7-10-46

CONCERTO FOR STRÅKORKESTER © m Ingvar
Lidholm 26Sep49 EU180607

Concerto for trombone.
Grayhon, Joseph

CONCERTO FOR TROMBONE AND ORCHESTRA,
OP.72; m & © Ariadna Mikéshina
16Dec54 EU380343

Library of Congress
Copyright Office

CONCERTO FOR TRUMPET; by Vittorio
Giannini © Remick Music Corp.
Notice 21Jan54 v23 p391

Library of Congress
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CONCERTO FOR TRUMPET © m Otto Cesana
24Feb48 EU118115

Library of Congress
Copyright Office

Concerto for trumpet.

M1031 GIANNINI, VITTORIO, 1903-

.G5C6 *Concerto for trumpet [by] Vittorio
Giannini. © Gamble Hinged Music Co.,
Chicago; 28Apr48; EP25400. Score
(trumpet and piano) and part.

xM261

Concerto for trumpet.
Tennant, Marvin Howard.

CONCERTO FOR TRUMPET, TROMBONE, TIMPA-
NI AND STRINGS © m Robert Andrew
Aulenbach 8Sep49 EU178144

Library of Congress
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CONCERTO FOR TWO HEARTS; w, m & ©

Catherine Harker Dittebrandt

21Dec53 EU341781

Library of Congress
Copyright Office

CONCERTO FOR VIOLA © m Quincy Porter
30Jul48 EU139393

Library of Congress
Copyright Office

CONCERTO FOR VIOLA; m & © Maurits
Kesnar 15Sep52 EU287899

Library of Congress
Copyright Office

Concerto for viola.

M1014 PORTER, QUINCY, 1897-
.P65 ^Concerto for viola, by Quincy Porter.
C6 © Quincy Porter; 30Jul48; EU139393.

Concerto for viola & orchestra.

M1015 LUTYENS, ELISABETH.

.L8 ^ (Concerto, viola) Concerto for
op.15 viola & orchestra, [by] Elisa-
 beth Lutyens. Op. 15. © Alfred
 Lengnick & Co., ltd., London;
 26Oct48; EF11336. Score (viola
 and piano) and part.

I. Title.

xM228

CONCERTO FOR VIOLA AND ORCHESTRA by
Conrad Beck © Schott & Co., ltd.
EFO-16420. Notice 10Feb53 v21 p260

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Copyright Office

CONCERTO FOR VIOLA AND ORCHESTRA

© m Boris Koutzen 31Aug49 EU177410

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CONCERTO FOR VIOLA AND (SYMPHONY)

ORCHESTRA; by Quincy Porter ©

Associated Music Publishers, inc.

EU139393. Notice 18Jan54 v23 p361

Library of Congress
Copyright Office

Concerto for violin.

*1

M1013
.C79
C6

CORDUAN, HERBERT CHARLES, 1887-
*(Concerto, violin & piano) Concerto
for violin [by] Herbert C. Corduan
© Herbert Charles Corduan; 7May48;
EP26394. Score.

CONCERTO FOR VIOLIN AND CHAMBER OR-
CHESTRA Op.8 © m Robert Frank Kurka
14Apr48 EU125303

CONCERTO FOR VIOLIN AND ORCHESTRA; by.
Ernest Bloch © Boosey & Hawkes, inc.
E54794. Notice 25Sep53 v22 p708

Library of Congress

CONCERTO FOR VIOLIN AND ORCHESTRA; m &
© Boris Koutzen 10Aug51 EU246792

SEP - 6 1951

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CONCERTO FOR VIOLIN AND ORCHESTRA.

Concerto in D for violin and orchestra
© m L. Rudolph Mangold
20May49 EU168008

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Copyright Office

Concerto for violin and orchestra.
(Delius) KK12604. see Columbia records,
inc., cliamant.

Concerto for violin and orchestra; m
J. Toldi. © Julius Toldi, Los Ange-
les; 29Apr47; EU73805.

CONCERTO FOR VIOLIN AND ORCHESTRA; m
Ernest Schelling, phrasing &
fingering by Fritz Kreisler; for
violin & piano. © 1Nov24, E628855.
R98205, 29Jul52, Helen M. Schelling
(W) & F. E. C. Leuckart (PWH of
F. Kreisler)

CONCERTO FOR VIOLIN AND ORCHESTRA
by Arnold Schoenberg, reduction of orchestra
score by Felix Greissle © G. Schirmer, inc.
20Nov39 R81338; for orchestra 28Apr44
EU375571. Notice 16Mar53 v21 p600

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CONCERTO FOR VIOLIN AND ORCHESTRA

© m Friedrich Ludwig Diehn

3Feb48 EU115510

Concerto for violin and orchestra.

M1013
.K4C6

KHACHATURIAN, ARAM IL'ICH, 1904-
^ (Concerto, violin) Concerto for
violin and orchestra [by] Aram
Khachaturian; reduction for violin
and piano by the composer, ed.
with special annotations by Harold
Sheldon. © Leeds Music Corp.,
New York; 9Jul48; on foreword,
editing & annotations; EP28580.
Score and part

I. Sheldon, Harold, ed.

Library of Congress
Copyright Office

xM223

Concerto for violin & orchestra.

M1013 PISTON, WALTER, 1894-

.P65 ^Concerto for violin & orchestra

.C6 [by] Walter Piston. © Boosey & .

Hawkes, inc., New York; 13Jul48;

EP28726. Score (violin and piano)
and part.

Concerto for violin & orchestra.
Bax, Arnold. EF4453.

Concerto for violin & orchestra, first
movement.

CONCERTO NO.1 PARA VIOLIN Y ORQUESTA,
1ER MOVIMIENTO. Concerto for violin
& orchestra, first movement; m & ©
Roberto Dominguez Agurcia 9Dec54
EU379707

Dominguez Agurcia

Library of Congress
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CONCERTO FOR VIOLIN AND PIANO; m
Frederick Albert Theodore Delius, pf.
arrangement by Philip Heseltine.
© 9May19, E447047. R61593, 26Apr50,
Philip Emanuel & Barclays Bank, ltd.
(E's)

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Copyright Office

JUN - 6 1950

A CONCERTO FOR VIOLONCELLO; m & ©
Meyer L. Freistadt 6May52 EU273729

Library of Congress
Copyright Office

CONCERTO FOR VIOLONCELLO; m Niccolo
Porpora, arr.; with pf. acc.
© 19Mar23, E558812. R73686,
11Jan51, Herbert Withers (A of
arrangement)

APR 2 - 1951

Library of Congress
Copyright Office

CONCERTO FOR VIOLONCELLO; m Alan
Shulman © Chappell & Co., inc.
24Apr50 EU201834

MAY 19 1950

CONCERTO FOR VIOLONCELLO AND ORCHES-
TRA; m & © on arr, rev & added m
Meyer Freistadt 10Sep52 EU287351.
Appl. states prev. reg. 1952,
EU273729.

CONCERTO FOR VIOLONCELLO AND PIANO; by
Edouard Lalo, edited by Willem
Willeke. © on arr., 24Apr25,
E618933. R94793, 29Apr52, Carl
Fischer, inc. (PWH of W. Willeke)

CONCERTO for voices. DU20467. SEE
Hickling, John.

CONCERTO FOR YOU w Ruth Synnott
Crozier, m Ernestine Farmer
Banks © Play-By-Cite Music, inc.
5Sep47 on arrangement EU96225

CONCERTO FRANCAISE; m & © Lillian
Cline 15Feb54 EU348918

Library of Congress
Copyright Office

CONCERTO FUER ORCHESTER, NO.24;
m Georg Friedrich Händel, arr.
Max Seiffert; score. © 11Feb26;
E631683. Breitkopf & Haertel
(PWH of M. Seiffert); 18Jan54;
R123977.

Concerto funebre.

M2030

.G

GHEDINI, GIORGIO FEDERICO, 1892-

*Concerto funebre; per Duccio Galimberti

[by] Giorgio F. Ghedini, per tenore,
basso, archi, tromboni e timpani.

[Piano-vocal score] © S.a. Edizioni
Suvini Zerboni, Milano; 3Mar49;
EF0-16366.

I. Title.

Concerto funebre in si bemolle
maggiore.

VIVALDI, ANTONIO, 1680 (ca.)-1741.

Concerto funebre in si bemolle maggiore;
per oboe, corno inglese, violino, 2
viale, violoncello, archi e cembalo, [by]
Antonio Vivaldi, a cura di Angelo
Ephrikian. (In his (Works) t.51) [Score.
At head of title: Istituto italiano Antonio
Vivaldi] © on arrangement; G. Ricordi
& Co., Milano; 22Dec49; EF0-3044.

M3
. V7

I. Title. [II. Ephrikian, Angelo, 1913-]

Library of Congress
Copyright Office

JUN 16 1950

M1013

.M

Concerto giocoso

MARTINON, JEAN FRANCISQUE ÉTIENNE,
1910-

Concerto giocoso; pour violon et
orchestre ou piano, [by] Jean-
Martinon. Op. 18. Paris, L.
de Lacour, Éditions Costallat.
© Lucien de Lacour, Paris;
31Oct46; EF3291. Score (violin
and piano) and part.

I. Title.

Music Cat.

CONCERTO GREGORIANO; by Pietro A,
Yon; organ & pf. © 27Mar20;
R474686. R23871; 10Oct47; Mario
C. Yon (C)

CONCERTO GREGORIANO; trascrizione
Ottorino Respighi; violino e pf.
© 4Feb22, E545504. R56222, 23Dec49,
Else-Olivieri Sangiacomo-Respighi
(W)

Library of Congress
Copyright Office

FEB 3 1950

CONCERTO GREGORIANO; m Pietro A. Yon;
organ. © 21Feb21, E501259. R42575,
4Jan49, Mario C. Yon (C)

CONCERTO GREGORIANO; m Ottorino
Respighi; violino e orch. © 2Jun22,
EF15476. R62419, 19May50, Else
Olivieri Sangiacomo-Respighi (W)

JUL 1 0 1950

Concerto gregoriano.

M1012 RESPIGHI, OTTORINO, 1879-1936.
.R *Concerto gregoriano; per violino e
 orchestra, di Ottorino Respighi.
 Partitura. (Universal Edition, Nr. 7051)
 [Score] © Universal-Edition, Wien;
 2Jun22; EF15476.

I. Title.

Library of Congress
Copyright Office

JUN 14 1950

CONCERTO GROSSO; von Heinrich Kaminski;
Doppelorch. Partitur. © 30Dec23,
EF16924. R83915, 28Sep51, Elfriede
Kaminski (W)

Library of Congress
Copyright Office

OCT 30 1951

CONCERTO GROSSO; for string orchestra
with piano obbl. by Ernest Bloch;
score & pts. © 5Aug25, E622671.
R105046, 7Jan53, Ernest Bloch (A)

CONCERTO GROSSO © m Ernest Kanitz
2Sep47 EU91163

CONCERTO GROSSO © m Kent George
Roger 28Jun48 EU139502

Library of Congress
Copyright Office

*

Concerto grosso.

M1041

.G

GEMINIANI, FRANCESCO, 1687-1762..

(Sonata, violin & bass, op. 1, no. 6)

Concerto grosso [av] Johan Helmich
Roman efter Francesco Geminiani, G-
moll, för violino I e II, viola,
v:cello, concertino, stråkork., cem-
balo bearb. av Hilding Rosenberg.

© A.-B Carl. Gehrman's musikförlag,
Stockholm; 1 Jan 44; on new arrange-
ment; EF7640.

x M1105

Library of Congress
Copyright Office

CONCERTO GROSSO C MAJOR by C. F.

Haendel © Remick Music Corp. Notice

8Jan53 v21 p87

Library of Congress
Copyright Office

CONCERTO GROSSO C MOLL (1712), op. 6,
no. 3; m Arcangelo Corelli, arr.
Arnold Schering; 2 solo violins, solo
cello, string orch. & pf. © 3Jan21,
EF11341. R40568, 16Dec48, Alfild
Schering (C)

Concerto grosso, C moll, no. III. Op.6,
no. 3.
M1040 CORELLI, ARCANGELO, 1653-1713.
.C79 ^Concerto grosso, C moll, no. III.
op.6 Op. 6, no. 3. [By] Arcangelo
no.3 Corelli, für den praktischen
Gebrauch bearb. von A. Schering.
Leipzig, C. F. Kahnt. (Perlen
alter Kammermusik deutscher
und italienischer Meister ...
für den praktischen Gebrauch) ©
Associated Music Publishers, inc.
(in notice: C. F. Kahnt); 3Jan21;
on arrangement for practical use;
EF11341.

(Continued on next
page)

M1040 CORELLI, ARCANGELO, 1653-1713.

.C79 ^Concerto grosso, C moll, no. III.

op.6 Op. 6, no. 3. EF11341. (Card 2)

no.3

Score: 2 violins, violoncello and
string orchestra, with bass real-
ized for piano.

I. Schering, Arnold, 1877-1941, ed.

M1040

.L8

op. 1

1946

Concerto grosso F moll.

Locatelli, Pietro, 1693-1764.

Concerto grosso F moll (aus Concerti
grossi. Op. 1; 1721) [edited by Arnold
Schering] Leipzig, C. F. Kahnt.

© study edition, 1 Jan 19; 1c 10 Apr 46;
Associated music publishers, inc., New
York; EF1293.

Score: string orchestra and piano.

Arnold Schering, Arnold, ed.

M1160
.C795
B3

Concerto Grosso for string orchestra
CORELLI, ARCANGELO, 1653-1713.

Concerto Grosso for string orchestra,
from the violin sonatas of
Arcangelo Corelli, ed. and arr.
by John Barbirolli. © The
Oxford University Press, London;
24Jul47; on arrangement; EF6256.
Score.

I. Barbirolli, John, 1899- arr.
II. Title.

Concerto grosso für Streichorchester.

M1105

.A

ALESSANDRO, RAFFAELE D', 1911-

*(Concerto grosso, op. 57) Concerto grosso
für Streichorchester; [by] Raffaele
d'Alessandro. Op. 57. [Miniature score]
© Ed. Bote & G. Bock, Berlin; 28Apr50;
EF0-3669.

JUL 24 1950

Library of Congress
Copyright Office

CONCERTO GROSSO IN D MINOR m
Antonio Vivaldi © arr Cameron
McGraw 3May48 EU127792

Library of Congress
Copyright Office

Concerto grosso in F major, on themes of
Corelli.

M1040 GEMINIANI, FRANCESCO, 1687-1762.

.G32 *Concerto grosso in F major, on
op.5 themes of Corelli [by] Francesco
no.4 Geminiani; transcribed and ed. for
.G5 string orchestra (piano optional)
by Paul Glass. (Old master series
of instrumental music) © Broad-
cast Music, inc., New York; 5Feb48;
on transcription and editing;
EP24414. Piano-conductor score
and parts for strings.

Concerto grosso in F-moll, op. 1.

PASTORALE; from Concerto grosso in F-moll, op.1, by Pietro Locatelli, piano arr. Walter Niemann. © 15Dec25, E631779. R114334, 29Jun53, C. F. Kahnt, Musikverlag (PWH of W. Niemann)

Concerto grosso in G minor.

M1160 GEMINIANI, FRANCESCO, 1687-1762.
.G28 ^Concerto grosso in G minor [by]
op.3 Francesco Geminiani, transcribed
no.2 by Guglielmo Sabatini. © Elkan-
Vogel Co., inc., Philadelphia;
25Jun46; on transcription; EP30759.
Score: 2 violins, viola, violon-
cello, bass and piano ad lib.

I. Sabatini, Guglielmo, 1902- arr.

Concerto grosso no.2.

M185
.B22G6

BACH, JOHANN SEBASTIAN, 1685-1750.
(Concerto grosso no.2) Brandenburg
concerto no.2, Finale; [from] Three
movements from the Brandenburg
concertos, by J. S. Bach, arr. for organ
and piano by W. A. Goldsworthy. [Score]
NM: arrangement. © H. W. Gray Co.,
inc.; 5Jan54; EP77280.

I. Title. [II. Title: Concerto grosso, no.2.
III. Goldsworthy, William Arthur]

Library of Congress

Revised
18Feb54

SL

Concerto grosso no.5.

M185
.B22G6

BACH, JOHANN SEBASTIAN, 1685-1750.
(Concerto grosso no.5) Brandenburg concerto no.5, Second movement; [from Three movements from the Brandenburg concertos, by J. S. Bach, arr. for organ and piano by W. A. Goldsworthy] [Score] NM: arrangement. © H. W. Gray Co., inc.; 5Jan54; EP77281.

I. Title. [II. Title: Concerto grosso no.5.
III. Goldsworthy, William Arthur]

Library of Congress



Revised
18Feb54

SL

Concerto grosso no.5.

M185
.B22G6

BACH, JOHANN SEBASTIAN, 1685-1750.
(Concerto grosso.no.5) Brandenburg concerto
no.5, Finale; [from Three movements
from the Brandenburg concertos, by J. S.
Bach, arr. for organ and piano by W. A.
Goldsworthy] [Score] NM: arrangement.
© H. W. Gray Co., inc.; 5Jan54;
EP77282.

I. Title. [II. Title: Concerto grosso.no.5
III. Goldsworthy, William Arthur]

Library of Congress

Revised
18Feb54

CONCERTO GROSSO NO. 8 EN SOL MINEUR;
m Arcangelo Corelli, éditions revue
et réalisation Rhené Baton; parti-
tion d'orch. © 31Dec21, E527004.
R54566, 17Nov49, Marguerite
Hollard Darcissac (W of R. Baton)

Concerto grosso no.8.

M13

.C

CORELLI, ARCANGELO, 1653-1713.

(Concerto grosso, op.6, no.8) Concerto grosso no.8; [or] Christmas concerto [by] Arcangelo Corelli, transcribed for organ by Giuseppe Moschetti, with Hammond registration. \$1 © on transcription; Oliver Ditson Co., Bryn Mawr, Pa.; 27Jun52; EP63648.

I. Title: Christmas concerto. [III. Moschetti, Giuseppe. III. Title]

Library of Congress
Copyright Office

xM14.85

Concerto grosso, op.6, no.1.

M359
.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Concerto grosso, op.6, no.1) Allegro;
from Concerto grosso no.1 in G, [by] G.
F. Handel, arr. for recorder trio by
Terence Dwyer. [Score] 1/3 © on ar-
rangement; Schott & Co., ltd., London;
7Sep50; EF0-5553.

I. Title: Concerto grosso, op.6, no.1.
[III. Dwyer, John Terence, 1922-]

Library of Congress
Copyright Office

JAN 22 1951

CONCERTO GROSSO II, op.25; for
orchestra by Ernst Krenek; score.
© 26Jan25, EF17466. R92890, 18Mar52,
Ernst Krenek (A)

Library of Congress
Copyright Office



M1011 Concerto héroïque
.H87 HUBEAU, JEAN, 1917-
No. 1 Concerto héroïque; 1. concerto
 en si majeur, en deux hymnes,
 [for] piano et orchestre, [by]
 Jean Hubeau. © Editions
 Durand & Cie., Paris; 31Oct46;
 EF5238. Two scores for piano
 1-2.

I. Title.

Concerto in A for clarinet.

M1015 MOZART, JOHANN CHRYSOSTOM WOLFGANG

.M8 AMADEUS, 1756-1791.

K.622 (Concerto, clarinet) Concerto in
.T4 A for clarinet. K. 622 [By] W. A.

Mozart, arr. by Lionel Tertis.

© J. & W. Chester, ltd., London;

9Mar48 (in notice: 1947); on arrange-
ment; EF8661. Score (viola and
piano) and part.

CONCERTO IN A MINOR; m Johann Seb-
astian Bach, fingered & arr.
Eduard Herrmann; violin, with pf.
acc. © 24Apr20, E475790.
R26918, 14Jan48, Seula Herrmann
Bernhard (C)

Concerto in A minor; William Henry Reed.
© 5Dec18; E435381. R7836; 5Aug46;
W. H. Reed (A), Croydon, Eng.

R

CONCERTO IN A MINOR © m Robert
Calhoun Woolson 27Aug48 EU141673

Library of Congress
Copyright Office .

Concerto in A minor.

M37 SCHUMANN, ROBERT ALEXANDER, 1810-1856.
.5 (Concerto, piano) Concerto in A minor.
.S4 Op. 54. By Schumann, abridged and
op.54 adapted for piano solo by Samuel
.M3 Marsh. © Chappell & Co., ltd., Lon-
don; 13Feb48; on abridgement & adap-
tation; EF8280.

I. Marsh, Samuel, arr.

Concerto in A minor

M37 SCHUMANN, ROBERT ALEXANDER, 1810-1856.
.5 (Concerto, piano) First movement,
.S4 Concerto in A minor. Op. 54. [By]
op.54 Robert Schumann, modified and
.N6 abridged by Chester Nordman. ©
Shattinger Piano & Music Co., St.
Louis; 29Dec47; on arrangement;
EP20645. For piano solo.

I. Nordman, Chester, 1895- arr.
II. Title.

Concerto in A minor.

M1060 VIVALDI, ANTONIO, 1680 (ca.) - 1741.
.V55 *(L'estro armonico) Concerto in A
Op.3 minor, by A. Vivaldi, transcribed
no.8 for orchestra from Bach's organ
.V4 transcription by Pièr Vené. © Alpha
Music, New York; 1Mar48; on trans-
cription; EP24539.

Concerto in A minor.

THEME, CONCERTO IN A MINOR. Concerto
in A minor; m Edvard Hagerup Grieg
arr Mari Edwards © Mari Edwards
8Jul54 EU363818

Concerto in A minor [and] concerto in F major.

M1012 TARTINI, GIUSEPPE, 1692-1770.

.T22 *(Concerto, violin, no.115) Concerto
no. in A minor [and] concerto in F major,
115 for solo violin and string orchestra
.R6 [by] Giuseppe Tartini, ed. and pro-
vided with cadenzas by Gilbert Ross
[figured bass realized by Ross Lee
Finney] Score. (Smith College music
archives, no. 9) © The trustees of
the Smith College, Northampton,
Mass.; 11Feb48 (in notice: 1947);
on editing & cadenzas; EP26877.

CONCERTO IN B FLAT; m & © Eugene Von
Hallberg 8Sep54 EU370025

Library of Congress

CONCERTO IN B MINOR; by Gustav Strube;
violin & piano. © 20Apr27; E665079.
Claire Strube Schradieck & Elfriede
Strube Lee (C); 7Dec54; R140250.

CONCERTO IN E FLAT MINOR © m Thomas
Salvatore Buccino 25Jul49 EU174158

KK 8485

Concerto in B minor for cello and
orchestra.

see

Columbia recording corporation.
Dvořák Concerto in B minor for cello
and orchestra.

afp 28Feb47

CONCERTO IN B MINOR op. 1 © m
Howard Otto Reese 5Mar48 EU119711

Library of Congress
Copyright Office

Concerto in boogie.

M25

MCGUFFIE, BILL, 1927-

M

Concerto in boogie; by Billy McGuffie.

[For piano] © Jerome Music Co., ltd.,

London; 16Apr53; EF0-20075.

I. Title.

Library of Congress
Copyright Office

CONCERTO IN BOOGIE WOOGIE m Lucien
Denni © Lucien Denni Music Co.
24May48 EU134272

Library of Congress
Copyright Office

M1011

.W815

Concerto in C major.

C Maj. Williams, Jean.

Concerto in C major. New York,
Schroeder & Gunther, inc.

© 10Jan46; publisher; EP431.

Two scores for piano 1-2.

I. Title.

Library of Congress
Copyright Office



xM215
Music Cat.

CONCERTO IN C MINOR; by Johann Sebastian
Bach, arr. Harold Bauer; 2 pianos.
© on arr.; 10Nov26; E651767. Wynne
Bauer (W); 22Mar54; R127587.

CONCERTO IN C MINOR m Sergei
Rachmaninoff, arr Alfred Goodman
© The Guild Music Publishers, inc.
13Oct47 on arrangement EU97735

M1380
.R

Concerto in C minor.

Rachmaninoff, Sergei, 1873-1943.

Theme from the concerto in C minor
... arranged by Eric Steiner. New
York, Schroeder & Gunther, inc.

© arrangement, 10Apr46; publisher;
EP2795.

For piano solo.

I. Steiner, Eric, arr. II. Title.

M215
.R

Concerto in C minor.

Rachmaninoff, Sergei, 1873-1943.

Theme from the Concerto in C minor
... arranged by Eric Steiner. New
York, Schroeder & Gunther, inc. 75¢
© arrangement, 14Jun46; publisher;
EP4369.

Two scores for piano 1-2.

I. Steiner, Eric, arr.

CONCERTO IN C MINOR, op.1, no.1; m
& © Claude Davis Richardson
24Sep52 EU290293

Concerto in D.

CONCERTO FOR VIOLIN AND ORCHESTRA.

Concerto in D for violin and orchestra
© m L. Rudolph Mangold
20May49 EU168008

Library of Congress
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Concerto in D for viola.

VIOLA CONCERTO IN D MAJOR. Concerto
in D for viola; m & © Nico Dassi
7May53 EU315283

Library of Congress
Copyright Office

CONCERTO IN D MAJOR; m Joh. Chr. Bach,
transcribed; 2 pfs., 4 hands.

© 8Oct21, E519995. R40780, 24Nov48,
Karl Reckzeh (A of transcription)

CONCERTO IN D MAJOR m Lucien Denni
© Lucien Denni Music Co. 24May48
EU134273

M1010

.B

Concerto in D major for the piano
BACH, JOHANN CHRISTIAN, 1735-1782.

(Concerto, piano) Concerto in
D major for the piano; orchestral
score and parts. By Johann
Christian Bach, freely trans-
cribed by Karl Reckzeh. ©
Clayton F. Summy Co., Chicago;
on transcription; 10Feb47;
EP12058.

I. Reckzeh, Karl, arr.

Music Cat.

CONCERTO in D major for violin
and orchestra. SEE Columbia
Records, inc. Beethoven: Con-
certo in D major for violin
and orchestra. KK16486.

CONCERTO IN D MINOR; for violin & piano
by Tartini & Szigeti © Carl Fischer,
inc. 17Jun43 E114524. Notice 9Jul54
v24 p352

Library of Congress
Copyright Office

M1011 Concerto in D minor.
WORDSWORTH, WILLIAM B
.W9C6 (Concerto, piano) Concerto in D
minor for pianoforte & orchestra
[by] William Wordsworth. Arrange-
ment by the composer. © Alfred
Lengnick & Co., ltd., London;
5Feb48; EF8268. Score: 2 pianos,
4 hands.

Concerto in D minor for pianoforte and *
orchestra.

M1011 SEARLE, HUMPHREY.

.S528 (Concerto, piano) Concerto in D
op.5 minor for pianoforte and orchestra
[by] Humphrey Searle. Op. 5.
Arrangement by the composer. ©
Alfred Lengnick & Co., ltd.,
London; 5Feb48; EF8267. Score:
2 pianos, 4 hands.

R

Concerto in D, no. 4; by W. A. Mozart,
revision & cadenzas by Hans Wessely.
© 20Aug19; E447891. R8418; 17Nov46;
Adele Berryman (C), London.

CONCERTO IN D, op. 77; m Johannes
Brahms, ed. Efrem Zimbalist; violin.
Orch. acc. arr. for pf. © 29Dec20,
E497514. R36971, 30Jul48, G. Schir-
mer, inc. (PWH of E. Zimbalist)

CONCERTO IN D, op.11; m Emil Bohnke;
violin & pf. © 16Jul23, E567256.
R75190, 27Feb51, Walter Bohnke (C)

MAY 15 1951

Library of Congress
Copyright Office

CONCERTO IN D MINOR, op. 15; m Johannes
Brahms, ed. Edwin Hughes; 2 pfs.
© 2May21, E509475. R46467, 7Apr49,
G. Schirmer, inc. (PWH of E. Hughes)

CONCERTO IN D, OP.77; by Johannes
Brahms, violin pt. ed. Carl Flesch,
piano pt. ed. Arthur Schnabel; violin
& piano. © on arr.; 25Nov26;
E661883. Carl Fischer, inc. (PWH of
C. Flesch & A. Schnabel); 3Mar54;
R126479.

Concerto in do.

Lavagnino, Angelo Francesco.

EF1708.

Concerto in do minore.

VIVALDI, ANTONIO, 1680 (ca.)-1741.

Concerto in do minore; per archi e cembalo, [by] Antonio Vivaldi, a cura di Bruno Maderna. (In his (Works) t. 32) © G. Ricordi & Co., Milano; 22Mar49; EF13130. Score: string orchestra and harpsichord. At head of title: Istituto italiano Antonio Vivaldi.

M3
.V7
t.32

I. Maderna, Bruno, ed.

Library of Congress
Copyright Office

xM1040

M175.A4
.D

Concerto in E.

Deiro, Pietro.

Concerto in E ... accordion solo.
New York, Accordion music publishing
co.

© 9Jan46; 2c 4Jan46; publisher;
EP355.

Music Cat.

Library of Congress
Copyright Office

Concerto in E♭.
Stinson, Robert.

CONCERTO IN E FLAT, K. 268; m Johann
Chrysostom Wolfgang Amadeus Mozart,
ed. Leopold Auer; violin, with pf.
acc. © 28Feb21, E501683. R42640,
7Dec48, G. Schirmer, inc. (PWH of
L. Auer)

Concerto in E flat major.

See

Green, Julius Michael

was. 4-12-46

R

Concerto in E major; by Johann Sebastian
Bach, arr & fingered by Eduard Herr-
mann. © 2Jun19; E454095. R6489;
24Jun46; G. Schirmer, inc. (PWH), New
York.

CONCERTO IN E MAJOR © m Charles Faso
17May49 EU167679

CONCERTO IN E MINOR; violin & pf.
© 2Sep20, E485172. R37458, 1Sep48,
York Bowen (A)

Library of Congress
Copyright Office

Concerto in E minor

M1160 AVISON, CHARLES, 1710-1770.

.A Concerto in E minor; [by] Charles
Avison ... Transcribed and ed.
for string orchestra (piano
optional) by Paul Glass. ©
Broadcast Music, Inc., New York;
on arrangement; 27Dec46; EP15242.

I. Glass, Paul, arr.

Concerto in E minor.
Fischer, Irwin L.

R

Concerto in E minor, op. 11; by Frederic
Chopin, edited by Rafael Joseffy.

© 26Oct18; E433445. R3178; 15Mar46;
G. Schirmer, inc. (PWH), New York.

R

Concerto in E minor, op. 24; by David
Popper, edited version for violon-
cello and piano by Joseph Malkin.
© 21Jun18; E429673. R2092; 3Jul45;
Carl Fischer, inc. (PWH), New York.

CONCERTO IN E MINOR, OP.102; for saxo-
phone & piano by Jascha Gurewich.
© 15Feb26, E633323. R114547, 13Jul53,
Rubank, inc. (PWH)

CONCERTO IN F; by George Gershwin;
2 pianos, 4 hands. © 70ct27;
E674722. Ira Gershwin, Arthur
Gershwin & Frances Godowsky (NK);
150ct54; R137654.

1137
.G

Concerto in F.

Gershwin, George, 1898-1937.

Concerto in F; piano solo concert
transcription by Grace Castagnetta.

[New York] Harms, inc. 34

© transcription, 28 May 46; publisher;
EP4150.

I. Castagnetta, Grace, arr. II. Title.

Concerto in F.

CUCKOO AND NIGHTINGALE; from Concerto in
F, for organ by Georg Friedrich
Händel, piano arr. Erik Chisholm.
© 31Dec26; E657608. Erik Chisholm
(A); 10May54; R130084.

Concerto in F major.

M1012 TARTINI, GIUSEPPE, 1692-1770.

.T22 *(Concerto, violin, no.115) Concerto
no. in A minor [and] concerto in F major,
115 for solo violin and string orchestra
.R6 [by] Giuseppe Tartini, ed. and pro-
vided with cadenzas by Gilbert Ross
[figured bass realized by Ross Lee
Finney] Score. (Smith College music
archives, no. 9) © The trustees of
the Smith College, Northampton,
Mass.; 11Feb48 (in notice: 1947);
on editing & cadenzas; EP26877.

Concerto in F major.

M1011 MOZART, JOHANN CHRYSOSTOM WOLFGANG
.M94 AMADEUS, 1756-1791.
K.459 *Concerto in F major for the piano.
.P5 Köchel 459. [By] Mozart [ed. by]
Philipp. Two-piano score. © G.
Schirmer, inc., New York; 31Dec45;
on instructions & directions;
EP25486.

M1011
.P94C6

Concerto in F minor.

Proctor, Charles.

Concerto in F minor; for pianoforte & orchestra. Arrangement by the composer for two pianofortes, four hands. London, Alfred Lengnick & co., ltd.

© 25Jul46; publisher; EF2361.

Library of Congress
Copyright Office

Music Cat.
XM215

Concerto in F minor.

LARGO, from Concerto in F minor; by
Johann Sebastian Bach, arr. Maurice
Besly; piano. © on arr., 27Feb25,
E609341. R93760, 17Apr52, Margaret
Besly (W)

CONCERTO IN F SHARP MINOR FOR PIANO
AND ORCHESTRA; m & © Ralph Stuart
Schäffer 28Jul52 EU282577

Library of Congress
Copyright Office

R

Concerto in F sharp minor, op. 23; by
H. W. Ernst, edited by Leopold Auer.
© 11Apr19; E451526. R5924; 29May46;
Carl Fischer, inc. (PWH), New York.

Concerto in fa maggiore.

VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Concerto, flute) Concerto in fa maggiore;
per flauto, archi e cembalo, [by] Antonio
Vivaldi, a cura di Angelo Ephrikian. (In
his (Works) t. 46) © G. Ricordi & Co.,
Milano; 22Mar49; EF13144. Score. At
head of title: Istituto italiano Antonio
Vivaldi.

M3
.V7
t.46

I. Ephrikian, Angelo, ed.

Library of Congress
Copyright Office

xM1020

Concerto in five.
Biever, Curtis.

CONCERTO IN G FOR VIOLIN; m & © on
complete score Edna Grace Robins
24Apr51 EU236510

MAY 17 1951

Library of Congress
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CONCERTO IN G MAJOR FOR PIANOFORTE AND
ORCHESTRA op.36; m Howard Hanson ©
Eastman School of Music of the
University of Rochester 9Mar53
EU307490

Library of Congress
Copyright Office

CONCERTO IN G MINOR © m Russell
Albert Webber 15Mar48 EU120751

Library of Congress
Copyright Office

Concerto in G minor for strings. *

M1160 HÄNDEL, GEORG FRIEDRICH, 1685-1759.

.H14 (Trio sonata, 2 violins & bass,
op.2, op. 2, no. 7, G. minor) Concerto in
no.7 G minor for strings, by G. F. Handel,
N5 arr. by Ralph Nicholson. © The
Oxford Univ. Press, London; 15Jan48
(in notice: 1947); on arrangement;
EF8751.

CONCERTO IN G MINOR, op. 26; m Max
Bruch, ed. Leopold Auer; violin & pf.
© 3Dec21, E532571. R45495, 21Mar49,
Carl Fischer, inc. (PWH of L. Auer)

Library of Congress
Copyright Office

Concerto in jazz.

M1257 PHILLIPS, DONALD, 1913-

.P Concerto in jazz; [by] Donald Phillips, arr.
by Philip J. Lang. New York, Mills Music.
© Lawrence Wright Music Co., ltd.;
15Sep48; on arrangement; EP35217.
Condensed score (piano and band) and
parts.

I. Lang, Philip J., arr. II. Title.

M37

.P

Concerto in jazz
PHILLIPS, DONALD, 1913-

Concerto in jazz; pianoforte solo
by Donald Phillips. © Lawrence
Wright Music Co., ltd., London;
28Feb47; EF5166.

I. Title.

Music Cat.

E unpub 10008

Concerto in jazz for violin (tentative title)

see

Block, Harrold M

hjm 6-25-46

CONCERTO IN LA MAGGIORE; by Giuseppe
Tartini, arr. Mario Corti; violin &
piano. © 21May26; E639225. Mario
Corti (A); 3May54; R129803.

Concerto in la minore.

VIVALDI, ANTONIO, 1680 (ca.)-1741.

Concerto in la minore; per flauto, 2 violini
e basso continuo, [by] Antonio Vivaldi,
a cura di Angelo Ephrikian. (In his
(Works) t. 44) © G. Ricordi & Co.,
Milano; 22Mar49; EF13142. Score:
flute, 2 violins and harpsichord. At head of
title: Istituto italiano Antonio Vivaldi.

I. Ephrikian, Angelo, ed.

Library of Congress
Copyright Office

xM422

M3
.V7
t. 44

Concerto in mi maggiore.

VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Concerto, violin) Concerto in mi maggiore;
per violino, archi e cembalo, [by] Antonio
Vivaldi, a cura di Angelo Ephrikian. (In
his (Works) t. 29) © G. Ricordi & Co.,
Milano; 22Mar49; EF13127. Score. At
head of title: Istituto italiano Antonio
Vivaldi.

M3
.V7
t. 29

I. Ephrikian, Angelo, ed.

Library of Congress
Copyright Office



xM1012

CONCERTO IN MODO MISOLIDIO; for piano
& orchestra by Ottorino Respighi;
score. © 25Sep26; EF19976. Elsa
Respighi (W); 17Mar54; R127817.

Concerto in one movement.
M1012 HAIEFF, ALEXEI.

.H16 Concerto in one movement [by]
C6 Alexei Haieff. © Boosey & Hawkes,
inc., New York; 20Dec48; EU151559.
Score: violin and orchestra.

I. Title.

Concerto in re maggiore.

VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Concerto, violin) Concerto in re maggiore;
per violino, archi e cembalo, [by] Antonio
Vivaldi, a cura di Bruno Maderna. (In his
(Works) t. 31) © G. Ricordi & Co.,
Milano; 22Mar49; EF13129. Score. At
head of title: Istituto italiano Antonio
Vivaldi.

M3
.V7
t.31

I. Maderna, Bruno, ed.

Library of Congress
Copyright Office

xM1012

Concerto in one movement.

M1013

.A73

op.9

1952

ARNELL, RICHARD, 1917-

(Concerto, violin, op.9) Concerto in one movement; for violin and orchestra [by] Richard Arnell, op.9. Arrangement for violin & piano by the composer. [Rev. version] (Edition Schott, no.10182) [Score and part] © on revision & arrangement; Schott & Co., ltd., London; 5 May 52; EF0-14947.

[I. Title]

SL

Library of Congress
Copyright Office

xM223

CONCERTO IN ONE MOVEMENT; by Paganini-
Kreisler © Charles Foley E62553.
Notice 3Nov53 v22 p928

Library of Congress
Copyright Office

CONCERTO IN ONE MOVEMENT. CONCERTO EN
UN MOUVEMENT; violin & pf. © 21Feb24,
E596787. R80169, 25Jun51, Paul
Stoeving (A)

JUL 19 1951

Library of Congress
Copyright Office

CONCERTO IN RE MAGGIORE; m Nicolò
Paganini, per violino, colla
cadenza ed acc. di pf. E. Polo.
© 15Aug20, E485480. R31531,
18Mar48, Enrico Polo (A)

M1013
.W88
op.26

Concerto... in re maggiore. Op. 26.

Wolf-Ferrari, Ermanno.

Concerto per violino e orchestra in re maggiore. Op. 26 ... Riduzione per violino e pianoforte. Milano, Casa musicale Sonzogno.

© 6May46; Casa musicale Sonzogno di Piero Ostali; EF4535.

Score (violin and piano) and part; accompaniment originally for orchestra.

CONCERTO IN RE MINORE OP.9 NO.2; m
Tomaso Albinoni rev Remo Giazotto ©
S.a. Edizioni Suvini Zerboni 20Jul53
EU324783

Concerto in si bemolle maggiore.

VIVALDI, ANTONIO, 1680 (ca.)-1741.

Concerto in si bemolle maggiore; per
violino, violoncello, archi e cembalo, [by]
Antonio Vivaldi, a cura di Angelo Ephrikian.
(In his (Works) t. 35) © G. Ricordi &
Co., Milano; 22Mar49; EF13133. Score.
At head of title: Istituto italiano Antonio
Vivaldi.

M3
.V7
t. 35

I. Ephrikian, Angelo, ed.

Library of Congress
Copyright Office



xM1040

Concerto in sol maggiore.

VIVALDI, ANTONIO, 1680 (ca.)-1741.

Concerto in sol maggiore; per 2 violini,
2 violoncelli, archi e cembalo, [by]

Antonio Vivaldi, a cura di Angelo Ephri-
kian. (In his (Works) t. 26) © G. Ricordi
& Co., Milano; 22Mar49; EF13283.

Score. At head of title: Istituto italiano
Antonio Vivaldi.

M3
.V7
t.26

I. Ephrikian, Angelo, ed.

Library of Congress
Copyright Office

xM1040

Concerto in sol minore.

VIVALDI, ANTONIO, 1680 (ca.)-1741.

Concerto in sol minore; per flauto, violino,
fagotto e basso continuo, [by] Antonio
Vivaldi, a cura di Gian Francesco Mali-
piero. (In his (Works) t. 41) © G. Ri-
cordi & Co., Milano; 22Mar49; EF13139.
Score: flute, violin, bassoon and harpsi-
chord. At head of title: Istituto italiano
Antonio Vivaldi.

M3
.V7
t. 41

I. Malipiero,
Library of Congress
Copyright Office



Gian Francesco, 1882-
ed.

xM422

Concerto in sol minore per archi e
cembalo.
VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Concerto grosso) Concerto in sol
minore per archi e cembalo [by]
Antonio Vivaldi. [Ed. by] G. F.
Malipiero. (In his (Works) t.11)
© G. Ricordi & Co., Milano; 1Nov47;
on arrangement; EF10435. At head
of title: Istituto italiano Antonio
Vivaldi.

I. Malipiero, Gian Francesco, 1882-
ed.

Library of Congress
Copyright Offi..

xM1040

CONCERTO ITALIANO; for violin &
orchestra by Mario Castelnuovo-
Tedesco; score. © 5Aug26; E646498.
Mario Castelnuovo-Tedesco (A);
13Jul54; R133732.

CONCERTO ITALIANO; for violin & piano
by Mario Castelnuovo-Tedesco.

© 26Feb26; E631807. Mario
Castelnuovo-Tedesco (A); 20Jan54;
R124798.

Library of Congress
Copyright Office

Concerto-jazz

M1037
.R6C6

Roger, Roger.

Concerto-jazz; pour harpe ...
et orchestre ..., réduction pour 2
pianos. Paris, Editions Salabert.

© 31Dec43; 1c 1Nov45; publisher;
EF75.

Two scores for piano 1-2.

I. Title.

M25

.J

Concerto jazz-a-mine
JOHNSON, JAMES P

Concerto Jazz-a-mine; [second
movement], piano solo by James
P. Johnson. © Mills Music, inc.,
New York; 4Aug47; EP18256.

I. Title.

Library of Congress
Copyright Office

M1010
.R68C6

Concerto-jazz no. 2.

Roger, Roger.

Concerto-jazz no. 2; pour piano et
orchestre. Paris, Éditions Salabert.

© 31Aug46; publisher; EF3073.
Score.

Concerto jazz no. 2.

M1011

.R

ROGER, ROGER, 1911-

* (Concerto jazz, piano & orchestra, no. 2)

Concerto jazz no. 2; [by] Roger-Roger.

© Éditions Salabert, Paris; 28Jul49 (in
notice: 1947); on réduction; EF-0508.

2 scores for 2 pianos.

I. Title.

Library of Congress
Copyright Office

xM215

Concerto (Köchel no. 216)

M1015 MOZART, JOHANN CHRYSOSTOM WOLFGANG
.M8 AMADEUS, 1756-1791.
K.216 (Concerto, violin) Concerto (Köchel
.F8 no. 216); transcribed from the
"Violin concerto" in G major with
original cadenzas by Lillian Fuchs.
© M. Witmark & Sons, New York;
15Aug47; on transcription & original
cadenzas; EP16393. Score (viola
and piano) and part.

I. Fuchs, Lillian, arr.

CONCERTO LATINA; m & © Albert Rufus
Sherman 11Jan54 EU343703

Library of Congress
Copyright Office

Concerto leggero.

M1106
.D96C6

DYSON, GEORGE, 1883-

Concerto leggero; for piano and strings
[by] George Dyson. [Score: 2 pianos] 9s.
6d. © Novello & Co., ltd., London;
31Dec53; EF0-24858.

I. Title.

Library of Congress

SL

xM215

Concerto manuale.

M1045
.B493C6
1954a

BERGER, THEODOR, 1905-

Concerto manuale; [by] Theodor Berger.

[Miniature score: orchestra (strings,
percussion, and 2 pianos)] © Musikverlag
Hans Sikorski, Hamburg; 15Jan54;
EF0-27373.

I. Title.

Library of Congress

Concerto manuale.

M1045
.B493
C6
1954

BERGER, THEODOR, 1905-
Concerto manuale; [by] Theodor Berger.
[Minature score: orchestra (strings,
percussion, and 2 pianos)] © Musikverlag
Hans Sikorski, Hamburg; 29Nov53
(in notice: 1954); EF0-25513.

I. Title.

SL

Library of Congress

M1395 Concerto miniature.

.K KLAUSS, NOAH.

Concerto miniature ... by Noah
Klauss. © The Willis Music Co.,
Cincinnati; 27Mar47; EP12984.
Score (violin and piano) and
part.

I. Title.

Music Cat.

Concerto-miniature.

M261

.M

MANIET, RENÉ, 1920-

Concerto-miniature; pour trompette si
flat ou ut et piano, par R. Maniet. [Score
and part] 55 © Éditions musicales
Brogneaux, Bruxelles; 1Feb52; EF0-12354.

I. Title.

Library of Congress
Copyright Office

CONCERTO MODERNE; m & © Harold Leon
Kelchner 4Oct51 EU252154

OCT 19 1951

Library of Congress
Copyright Office

Concerto Music Corp.

*1

M25

FINA, JACK.

.F

Chango (Infatuation); piano solo
by Jack Fina and Pepe Landeros.

© Concerto Music Corp., New York;
9Jan48 (in notice: 1947); EP21542.

Concerto Music Corp.

CHOPIN'S C SHARP MINOR WALTZ m arr
Jack Fina & Pepe Landeros from
Frederick Chopin's Waltz in C sharp
minor © Concerto Music Corp. 31Oct49
EU183672

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Copyright Office

Concerto Music Corp.

GRIEG CONCERTO m arr Jack Fina from
Edvard Grieg's Piano concerto
© Concerto Music Corp. 31Oct49
EU183675

Library of Congress
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Concerto Music Corp.

HUMORESKE m arr Jack Fina © Concerto
Music Corp. 31Oct49 EU183677

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Concerto Music Corp.

MINUTE WALTZ m arr Jack Fina & Pepe
Landeros © Concerto Music Corp.
31oct49 EU183674

Library of Congress
Copyright Office



Concerto Music Corp.
MOONLIGHT NOCTURNE m Jack Fina
© Concerto Music Corp. 31Oct49
EU183678

Library of Congress
Copyright Office

Concerto Music Corp.

MY GYPSY LOVE m Jack Fina © Concerto
Music Corp. 31Oct49 EU183679

Library of Congress
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Concerto Music Corp.

PASTA FAZOOOLA RAG; w & m Jack Fina &
Al King © Concerto Music Corp.
20Aug52 EU285115

Library of Congress
Copyright Office

Concerto Music Corp.

RAISIN' CANE; m Jack Fina © Concerto
Music Corp. 30Jan50 EU192224

Library of Congress
Copyright Office

FEB 20 1950

Concerto Music Corp.

READY TEDDY m Jack Fina © Concerto
Music Corp. 31Oct49 EU183676

Library of Congress
Copyright Office

Concerto Music Corp.

RUMBANERA m Jack Fina & Pepe Landeros

© Concerto Music Corp. 31Oct49

EU183673

Library of Congress
Copyright Office

Concerto Music Corp.

M30

FINA, JACK.

.F

Samba caramba; piano solo, by Jack
Fina and Pepe Landeros. © Con-
certo Music Corp., New York;
20Jul48; EP29149.

- I. Landeros, Pepe, joint composer.
- II. Title.

Concerto nach italienischen Gusto.

M175
.A4B

BACH, JOHANN SEBASTIAN, 1685-1750.
(Concerto nach italienischen Gusto,
harpsichord unacc.) Concerto nello stile
italiano; [by] J. S. Bach, trascrizione per
fisarmonica di Luigi Oreste Anzagli.
[For accordion] © on arrangement; G.
Ricordi & C., Milano; 14Nov49; EF0-2922.

I. Title. II. Title: Concerto nach italieni-
schen Gusto. [III. Anzagli, Luigi Oreste,
1903-]

Library of Congress
Copyright Office

JUN - 8 1950

Concerto nello stile italiano.

M175
.A4B

BACH, JOHANN SEBASTIAN, 1685-1750.
(Concerto nach italienischen Gusto,
harpsichord unacc.) Concerto nello stile
italiano; [by] J. S. Bach, trascrizione per
fisarmonica di Luigi Oreste Anzagli.
[For accordion] © on arrangement; G.
Ricordi & C., Milano; 14Nov49; EF0-2922.

I. Title. II. Title: Concerto nach italieni-
schen Gusto. [III. Anzagli, Luigi Oreste,
1903-]

Library of Congress
Copyright Office

JUN - 8 1950

CONCERTO NO.1; by Rachmaninoff © Charles
Foley R8834. Notice 23Oct53 v22 p860

Library of Congress

Concerto no. 1, op. 1; a Sergei Rach-
maninoff; pf. & orch. © 10Nov19;
EP11364. R8834; 5Dec46; Natalie A.
Rachmaninoff (W), New York.

CONCERTO NO.1; m & © Eugene Samuel
Ettore 14Mar51 EU232399

Library of Congress
Copyright Office

APR 16 1951

CONCERTO, no.1; m Nicolò Paganini,
transcribed, ref., fingered & arr.
August Wilhelmy, ed. Efrem Zimbalist;
violin & pf., in D maj. © 15Jan23,
E553555. R64810, 7Jul50, G. Schir-
mer, inc. (PWH of E. Zimbalist)

JAN 22 1951

Revised
5Jan51

Library of Congress
Copyright Office

CONCERTO, no.1; for piano & string
orchestra by Jean Wiener. © 8Jun25,
E614823. R108504, 10Mar53, Jean
Wiener (A)

CONCERTO NO.1; 2-piano arr. Jean
Wiener. © on arr., 16Nov25, E630117.
R113836, 25Jun53, Jean Wiener (A)

Concerto no. 1

*1

M1395

.C

CHAIKOVSKIĭ, PETR IL'ICH, 1840-1893.

(Concerto, piano, no. 1) Concerto
no. 1, by Peter Tschaikowsky, arr.
by Hugo Frey [for] 1 or 2 violins.

© Hamilton S. Gordon, inc., New
York; 13Jan48; on arrangement;
EP21611. Score (violin and piano)
and parts for 2 violins.

Concerto no. 1.

Raphling, Sam. EP5373.

Concerto no. 1.

Scarlatti, Domenico. EF1751.

CONCERTO NO. I IN A MINOR © m Mar-
guerite Estella Kaye 6Jul48
EU137528

Library of Congress
Copyright Office

CONCERTO no. 1 in C; m & © Petro
Petridis 6Feb51 EU229738

MAR 1 6 1951

Library of Congress
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CONCERTO NO. 1 IN D MINOR © m
Lloyd Paul La Vaux 19Dec47
EU113400

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KK 8180

Concerto no. 1 in D minor for piano
and orchestra.

see

Columbia recording corporation, claimant
Brahms concerto ...

mge 2-6-47

CONCERTO NO.1 IN D MINOR FOR PIANO AND
ORCHESTRA op.32; m & © Richard
Wallace Palmer 2Apr53 EU310420

Library of Congress
Copyright Office

CONCERTO NO.1 IN E FLAT © m Richard D.
Weisman 18May48 EU130984

Library of Congress
Copyright Office

Concerto no. 1 in E flat minor; m
W. B. Long, jr. © William Bethell
Long, jr., New York; 5Jun47;
EU78937.

CONCERTO NO. 1, IN F SHARP MINOR, op.
14; m Henri Wieniawski, ed. Leopold
Auer; violin & pf. © 6Dec21,
E532524. R45490, 21Mar49, Carl
Fischer, inc. (PWH of L. Auer)

M1106

.S23C62

Concerto no. 1 in G major.

Scarlatti, Domenico.

Concerto no. 1 in G major, for oboe
and strings. Arranged by Gordon Bryan
[for] oboe & piano. [London] J. & W.
Chester, ltd. 5s

© arrangement, 15Apr46; publisher;
EF1751.

I. Bryan, Gordon, arr.

Concerto no. 1 in G major.

M1021 MOZART, JOHANN CHRYSOSTOM WOLFGANG
.M8 AMADEUS, 1756-1791.

K.285c ^ (Concerto, flute, K.285c (313))
.W4 Concerto no. 1 in G major for
flute and orchestra [by] W. A.
Mozart. Piano arrangement by
John S. Weissmann. © Rudall,
Carte & Co., ltd., London; 13Jul48;
on arrangement; EF10104. Score
(flute and piano) and part.

I. Weissmann, John S., arr.

CONCERTO, no.1, op.21; for saxophone
& piano by J. Beach Cragun.

© 25Nov25, E626984. R104068,
18Dec52, Rubank, inc. (PWH)

Library of Congress
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CONCERTO NO.1 PARA VIOLIN Y ORQUESTA,
1ER MOVIMIENTO. Concerto for violin
& orchestra, first movement; m & ©
Roberto Dominguez Agurcia 9Dec54
EU379707

Dominguez Agurcia

Library of Congress
Copyright Office

Concerto no. 1, piano & orch.
Bradley, Scott.


CONCERTO no.2; m & © Merrill Kenneth
Wolf 23Feb51 EU231290

APR - 2 1951


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CONCERTO NO. 2; m Johann Chrysostom
Wolfgang Amadeus Mozart, ed. &
provided with original cadenzas
Leopold Auer; violin & pf., in D
maj. © 18May21, E511322. R35080,
2Jun48, Wanda Auer (W)

Library of Congress
Copyright Office



Concerto no. 2, for violin, op. 43;
by Cecil Burleigh. © 12Jun19;
E458424. R6362; 13Jun46; C. Burleigh
(A), Madison, Wis.



Concerto no. 2

*1

M1395

RACHMANINOFF, SERGEI, 1873-1943.

.R (Concerto, piano, no. 2) Concerto
no. 2, by Sergei Rachmaninoff, arr.
by Hugo Frey [for] 1 or 2 violins.
© Hamilton S. Gordon, inc., New
York; 13Jan48; on arrangement;
EP21607. Score (violin and piano)
and parts for 2 violins.

Concerto no 2 (1st movement)
Rachmaninoff, Sergei. EP1349.

M1033

.R5
no.2

Concerto no. 2 (in A major)

Rieche, Eugene.

Concerto no. 2 (in A major) for trombone and piano. [Edited with special annotations by Ralph Satz] New York, Leeds music corporation.

© foreword, 26Dec46; publisher;
EP10544.

I. Satz, Ralph, ed. II. Title.

Music Cat.

Library of Congress
Copyright Office

Concerto no. 2 in B minor.

M1011 DOHNÁNYI, ERNŐ, 1877-

.D6 ^Concerto no. 2 in B minor, [by]
op. 42 Dohnányi. Op. 42. For piano-
 forte & orchestra, arrangement
 by the composer for two piano-
 fortes, four hands. © Alfred
 Lengnick & Co., ltd., London;
 7Jun48; EF10094.

Concerto no. 2 in D minor for violin and
orchestra. see Columbia records, inc.
Wieniawski: Concerto no. 2 in D minor
for violin and orchestra. KK13312.

elg 7-7-47

R

Concerto no. 2 in D minor, op. 44; by
Max Bruch, edited by Leopold Auer.
© 14May19; E458402. R6367; 29May46;
Carl Fischer, inc. (PWH), New York.

Concerto no. 2 in E major.

M1011 PHILLIPS, MONTAGUE FAWCETT, 1885-
.P56 ^ (Concerto, piano, no. 2) Concerto no. 2
op.32 in E major. Op. 32. For piano and orchestra, [by] Montague F. Phillips. © J. & W. Chester, ltd., London; 27Jan49; EF12288. Piano-conductor score.

Concerto no. 2 in G minor.

Kabalevskii, Dmitrii Borisovich, 1904—

[Concerto, piano, no. 2, op. 23, G minor, arranged]

... Concerto no. 2 in G minor for piano and orchestra. Reduction for two pianos. Am-Rus ed. New York, Leeds music corporation [1946]

cover-title, 80 p. 31^m.

At head of title: Dmitri Kabalevsky. Op. 23.

"Edited with special annotations by Leo Smit."

1. Concertos (Piano)—2-piano scores. I. Smit, Leo, 1921— ed.

M1011.K13 op. 23

47-23690

© editing, foreword and annotations, 22Jul46; publisher; EP7574.

Concerto no. 2 (2nd movement)
Rachmaninoff, Sergei. EP1955.

ul

CONCERTO NO.2, OP.2; for violin & piano
by Louis Spohr, ed. Ferdinand David,
rev. Louis Svecenski. © on new mat-
ter, 6Nov25, E629513. R118642,
5Oct53, G. Schirmer, inc. (PWH of
F. David & L. Svecenski)

CONCERTO NO. 2, op. 2; m L. Spohr,
ed. Leopold Auer; violin, in D min.
Rev. & fingered ed. © 1Apr22,
E535376. R48229, 25May49, Carl
Fischer, inc. (PWH of L. Auer)

CONCERTO NO. 2, op. 19; m H. Vieux-
temps, arr. Leopold Auer; violin
& pf., in F# min. © 19Nov19;
E474145. R18338; 22Apr47; Wanda
Auer (W), Bronxville, N. Y.

CONCERTO NO.2, op.83; m Johannes
Brahms, ed. Edwin Hughes; 2 pfs., 4
hands. © 28Dec22, E553092. R63495,
19Jun50, G. Schirmer, inc. (PWH of E.
Hughes)

JUL 14 1950

Concerto no. 3 for piano and orchestra.
KK12610. see Columbia records, inc.,
claimant.

KK 12606

elg 6-27-47

M1011 Concerto no.3 for piano and orchestra
.P95 Prokof'ev, Sergei Sergeevich, 1891-
.Op.26 Concerto no. 3, for piano and
.S5 orchestra; reduction for two
pianos [Op. 26] Edited with special
annotations by Harold Sheldon.
New York, Leeds music corpora-
tion.

© editing and special annotations,
31Dec45; 2c 3Jan46; publisher;
EP413.

I. Sheldon, Harold, ed. II.
Title.

Concerto no. 3 in C major for piano and orchestra. KK11102. see Columbia recording corp.,
claimant.

elg 4-7-47

Concerto, no.3, in C minor.

ANDANTE; from Concerto, no.3, in C
minor, by Johann Sebastian Bach,
arr. Alexander Siloti; 2 pianos.
© 1Aug27; E673481. Vera Siloti,
Oxane Siloti, Kyriena Siloti
Lazareff & Levko Siloti (C of
A. Siloti); 2Aug54; R134024.

CONCERTO NO.4; by Rachmaninoff © Charles
Foley E4787. Notice 23Oct53 v22 p860

Library of Congress

Concerto no. 4.
Rachmaninoff, Sergei. EP4788.

CONCERTO no. 4 in E-flat major,
for horn and orchestra. SEE
Columbia Records, inc. Mozart:
Concerto no. 4 in E-flat major,
for horn and orchestra. KK16481.

CONCERTO, no.11, op.70; by Louis Spohr,
rev. Louis Svecenski; violin & pf.
© 8Mar24, E584418. R82910, 5Sep51,
G. Schirmer, inc. (PWH of L.
Svecenski)

OCT - 4 1951

Library of Congress
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Concerto no. 19; by R. Kreutzer, edited
by Leopold Auer. © 8Aug19; E463665.
R7892; 21Aug46; Carl Fischer, inc.
(FWH), New York.

R

CONCERTO NO. 20; m G. B. Viotti, ed.
riv. Gaetano Fusella; violino con
acc. di pf., re maggiore. © 7Jul21,
E507640. R49447, 30Jun49, G. Ricordi
& Co. (PWH of G. Fusella)

CONCERTO NO. 22; m J. B. Viotti, rév.
Paul Lemaître; violon avec acc. de pf.
© 20Aug21, E516729. R39128, 11Oct48,
Durand & cie (PWH of P. Lemaître)

CONCERTO NO. 22; m G. B. Viotti, ed.
riv. Gaetano Fusella; violino con
acc. di pf., la minore. © 7Jul21,
E507623. R49441, 30Jun49, G. Ricordi
& Co. (PWH of G. Fusella)

CONCERTO NO. 23; m G. B. Viotti, ed.
riv. Gaetano Fusella; violino con
acc. di pf., sol maggiore. © 7Jul21,
E507622. R49440, 30Jun49, G. Ricordi
& Co. (PWH of G. Fusella)

CONCERTO NO. 24; m G. B. Viotti, ed.
riv. Gaetano Fusella; violino con
acc. di pf., si minore. © 7Jul21,
E507621. R49439, 30Jun49, G. Ricordi
& Co. (PWH of G. Fusella)

CONCERTO NO. 28; m G. B. Viotti, ed.
riv. Gaetano Fusella; violino con acc.
di pf., la minore. © 7Jul21,
E507620. R49438, 30Jun49, G. Ricordi
& Co. (PWH of G. Fusella)

CONCERTO op. 28 © m Burnet Corwin
Tuthill 21Sep49 EU179538

Library of Congress
Copyright Office

CONCERTO NO. 29; m J. B. Viotti,
arr. Leopold Auer; violin & pf.
in E min. © 29Dec19; E474160.
R18345; 22Apr47; Wanda Auer (W),
West Bronxville, N. Y.

CONCERTO NO. 29; m G. B. Viotti, ed.
riv. Gaetano Fusella; violino con
acc. di pf., mi minore. © 7Jul21,
E507619. R49437, 30Jun49, G. Ricordi
& Co. (PWH of G. Fusella)

CONCERTO No. 176A © Iola M. Vedder
m Charles Nicholas Vedder 24Jan49
EU154504

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CONCERTO No. 177A © Iola M. Vedder
m Charles Nicholas Vedder 24Jan49
EU154505

CONCERTO NO. 178 A © Iola M. Vedder
m Charles Nicholas Vedder 7Feb49
EU155921

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CONCERTO NO. 179 © Iola M. Vedder m
Charles Nicholas Vedder 31May49
EU168771

Library of Congress
Copyright Office

CONCERTO NO. 200 m Charles Nicholas
Vedder © Charles Nicholas Vedder
& Iola M. Vedder 5Dec49 EU186810

CONCERTO no.201; m Charles Nicholas
Vedder © Iola M. Vedder & Charles
Nicholas Vedder 23May50 EU204802

Library of Congress
Copyright Office

JUN 26 1950

CONCERTO NO.202; m Charles Nicholas
Vedder © Charles Nicholas Vedder &
Iola M. Vedder 23Oct50 EU220095

NOV 22 1950

CONCERTO OF LOVE © w & m Frank Stewart
Shipp 10Sep48 EU142824

CONCERTO OF THE WOODLANDS. SEE Jones,
Ruby Mildred.

Concerto of two hearts.

Gareth-Worldly, Edward Dunbar O'Brien.

CONCERTO ON A THEME. En passant;
arr Ralph Hermann, employee for hire
of Ralph T. Friedmann Jr. m & ©
Ralph T. Friedmann Jr. 22Oct51
EU253828

NOV - 7 1951

Library of Congress
Copyright Office

CONCERTO I; m Geminiani, réalisation
de la basse chiffrée et réduction de
la partition E. Borrel; violon et pf.
© 31Dec21, E527719. R47597, 6May49,
Eugène Borrel (A)

CONCERTO, op. 16; m Edvard Hagerup
Grieg, ed., rev., fingered & orch-
estral acc. arr. for a 2nd pf. by
P. A. Grainger, © 20Mar20;
E473453. R23173; 22Sep47; Percy A.
Grainger (A)

CONCERTO, op. 23; m H. W. Ernst,
revu et doigté par E. Nadaud,
revision de la partie de piano
par I. Philipp; pf. et violon.
© 31Dec19; E477938. R14769;
9Jan47; on revision & fingering;
Editions Max Eschig (PWH), Paris.

CONCERTO, op. 28; m Carl Goldmark,
ed. Leopold Auer; violin & pf.
© 21Jan22, E535409. R48235, 25May49,
Carl Fischer, inc. (PWH of L. Auer)

CONCERTO, OP.33; for two pianos and
orchestra, by Nikolai Lopatnikoff ©
Leeds Music Corp. Notice 28Dec53
v23 p266

Library of Congress
Copyright Office

CONCERTO OP. 35; by Tschaikowsky-Kreisler
© Charles Foley E105831. Notice 3Nov53
v22 p928

Library of Congress
Copyright Office

CONCERTO, op.35; m Karol Szymanowski;
violin & orch. Partition. II^e ed.
© 3Sep23, EF16921. R82412, 31Jul51,
Anna Korwin-Szymanowska & Krystyna
Dabrowska (NK)

OCT 11 1951

Library of Congress
Copyright Office

CONCERTO OP.49; for violoncello & orchestra by Dmitri Kabalevsky & Michael Fredericks © Leeds Music Corp.
Notice 26Apr54 v23 p945

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Copyright Office

CONCERTO OP.50; m & © Albert Pietro
Marchetto 22Jul53 EU325180

Library of Congress

Concerto, op. 85; by Edward Elgar;
violoncello & pf. © 24Nov19;
E461507-461508. R9278-9279; 29Jan47;
Mrs. Elgar Blake (C), Broadheath,
Worcs., Eng.

CONCERTO, op. 85; m Edward Elgar;
violoncello & orch., full sc.
© 15Feb21, E499342. R42337, 30Dec48,
Mrs. Elgar Blake (C)

Library of Congress
Copyright Office

M1027

.M9

Concerto, Op. 96.

Op. 96 Mozart, Johann Chrysostom Wolfgang
.D5 Amadeus, 1756-1791.

Concerto; pour le basson, Op. 96
avec cadences de Gabriel Pierné, nou-
velle édition revue et annotée par G.
Dhérin. Paris, Lucien de Lacour.

© Cadenzas and annotation, 31Dec42;
1c 5Mar46; publisher; EF945.

Score : bassoon and piano, and bassoon
part.

I. Pierné, Gabriel, 1863-1937. II.
Dhérin, G.

Library of Congress
Copyright Office

Music Cat.
XM254

CONCERTO OP.107; for clarinet & piano
by W. A. Mozart & Simeon Bellison ©
Carl Fischer, inc. 30Nov43 E119250.
Notice 14Apr54 v23 p866

Library of Congress
Copyright Office

CONCERTO, OUR LOVE SONG © w Louis
Blaine m Charles Koff & Rafael
Mendez 16Jan48 EU112623

CONCERTO PASSIONATA; m & © Hosea Dob-
son 5Jun52 EU278673

Library of Congress
Copyright Office

CONCERTO PATETICO IN FA MINORE, op.
23; m H. W. Ernst, ed. riv. Marco
Anzoletti; violino e pf. © 29Oct21,
E517380. R51293, 19Aug49, Alfredo
Pojaghi (NK of M Anzoletti)

M1045
.T3C6

Concerto per il principe Eugenio.
TEDESCHI, ALBERTO BRUNI, 1909-
(Concerto, orchestra) Concerto per il
principe Eugenio; [by] Alberto Bruni
Tedeschi. [Score] © S. a. edizioni
Suvini Zerboni, Milano; 30Mar52;
EF0-14987.

I. Title.

SL

Library of Congress
Copyright Office

Concerto per l'oboe.

M1023

.A4

Op.7

no.3

.P3

ALBINONI, TOMASO, 1671-1750.

*(Concerto, op. 7, no. 3) Concerto per l'oboe. [by] Tommaso Albinoni. Elaborazione e riduzione per pianoforte di Bernhard Paumgartner. London, New York, Boosey & Hawkes. © Hawkes & Son (London) ltd.; 21May48; on arrangement; EF9523. Score (oboe and piano) and part.

xM247

Concerto per 1'oboe.

M1022

ALBINONI, TOMASO, 1671-1750.

.A4

Op.7

no.3

.P3

*(Concerto, op. 7, no. 3) Concerto per
1'oboe [by] Tommaso Albinoni. Ela-
borazione di Bernhard Paumgartner.
London, New York, Boosey & Hawkes.

© Hawkes & Son (London) ltd.;

21May48; on arrangement; EF9524.

Score: oboe and strings, with fi-
gured bass realized for keyboard.

Concerto per l'oboe.

M1023

ALBINONI, TOMASO, 1671-1750.

.A4

Op.7

no.6

.P3

*(Concerto, op. 7, no. 6) Concerto per l'oboe [by] Tommaso Albinoni. Elaborazione e riduzione per pianoforte di Bernhard Paumgartner. London, New York, Boosey & Hawkes. © Hawkes & Son (London) ltd.; 21May48; on arrangement; EF9525. Score (oboe and piano) and part.

xm247

Concerto per l'oboe.

M1022

.A4

Op. 7

no. 6

.P3

ALBINONI, TOMASO, 1671-1750.

*(Concerto, op. 7, no. 6) Concerto
per l'oboe [by] Tommaso Albinoni.
Elaborazione di Bernhard Paumgart-
ner. London, New York, Boosey &
Hawkes. © Hawkes & Son (London)
ltd.; 21May48; on arrangement;
EF9526. Score: oboe and strings,
with figured bass realized for key-
board.

Concerto per pianoforte e orchestra;
m R. Rueck. © Rodolfo Rueck, Venice,
Italy & Stanley W. Paine, San Ber-
nardino, Calif.; 7Apr47; EU77558.

Library of Congress
Copyright Office

Il concerto per pianoforte e orchestra
da Mozart ai contemporanei.

PICCIOLI, GIUSEPPE.

Il concerto per pianoforte e orchestra
da Mozart ai contemporanei;
studio della forma e della sua
evoluzione ad uso degli allievi di
pianoforte. 3. ed. rifatta e
ampliata. 160 p. © Edizioni
Curci; 25May54; AFO-14900.

I. Curci S.R.L., Edizioni.

CONCERTO PER VIOLINO; m G. B.

Viotti, colle cadenze e l'acc.
di pf. E. Polo; in la min.

© 11Mar20, E469549. R28578,
26Jan48, Enrico Polo (A)

Library of Congress
Copyright Office

Concerto per violino.

M1013 HEMEL, OSCAR VAN.

.H515 ^ (Concerto, violin) Concerto per
C6 violino [by] Oscar van Hemel.

© Gustaaf Prop, Anvers; 15Nov48;
EF11478: Score (violin and piano)
and part.

xM223

Concerto per violino e orchestra.

*

M1013 Gavazenni, Gianandrea.

.G314 Concerto per violino e orchestra.

C6 Riduzione per violino e pianoforte.

Milano, Carisch s. a.

© 60Oct39; lc 13Apr46; publisher;
EF4676.

I. Title.

xM223

Concerto per violino e orchestra.

Wolf-Ferrari, Ermanno. EF4535.

CONCERTO PER VIOLINO E PIANOFORTE,
op. 6, n. 1; delle opere postume,
nuova edizione riveduta coll'
aggiunta delle cadenze da Francesco
de Guarneri. © 6Feb22, E527221.
R58323, 2Feb50, Sofia Roux de
Guarnieri (NK)

Library of Congress
Copyright Office

MAR 13 1950

Concerto per violino ed archi.

M1105 GHEDINI, GIORGIO FEDERICO, 1892-

.G4C6 ^ (Concerto, violin & string orchestra)
Concerto per violino ed archi, detto
Il belprato [by] Giorgio Federico
Ghedini. Partitura. © G. Ricordi
& Co., Milano; 5Jan48 (in notice:
1947); EF10413.

I. Title: Il belprato.

CONCERTO PER VIOLINO IN MI MINORE;
par Pietro Nardini, revu & augmenté
d'une cadence par Emilio Pente,
instrumenté par C. Angelelli; score.
© on instrumentation, 18Jun25,
E625873. R108547, 10Mar53, B.
Schott's Soehne (PWH of C. Angelelli)

M1380

.G

Concerto ~~petite~~

[GARMAN, WILLIAM McKINLEY] 1899-

Concerto Petite; piano solo by

Raymond Edward Earle [pseud.]

Los Angeles, Garman Music Publi-
cations. © William McKinley

Garman, Los Angeles; 20 Nov 47;

EP19100.

I. Title.

M37
.R

Concerto, piano, no. 1, op. 1, F minor
~~Selections.~~

Rachmaninoff, Sergei, 1873-1943.

[Concerto, piano, no. 1, op. 1, F
minor. Selections] Cantabile (from
the 1st piano concerto) for piano solo
... Op. 1 [Arranged by Frederick
Block] N[ew] Y[ork] Edward B. Marks
music corporation.

© arrangement, 29Dec45; 2c 31Dec45;
publisher; EP231.

I. Block, Frederick, arr. II. Title.

M37
.R

Concerto, piano, no. 2, op. 18, C minor.

Rachmaninoff, Sergei, 1873-1943.

[Concerto, piano, no. 2, op. 18, C minor. Allegro scherzando, arranged] Theme from the third movement ... piano solo, arranged and edited by Harold Potter. New York, J. and J. Kammen music co. 35¢

© arrangement, 28Feb46; publisher: EP2160.

I. Potter, Harold Holmes, ed. and arr.

Library of Congress
Copyright Office

Music cat.

M1380
.R

Concerto, piano, no. 2. op. 18, C minor

Rachmaninoff, Sergei, 1873-1943.

[Concerto, piano, no. 2, op. 18, C minor. Allegro scherzando. Selections, arranged] (3rd movement) simplified C major edition for piano, transcribed by Ted Mossman. New York, Barton music corp.

© arrangement, 3Jan46; publisher; EP303.

I. Mossman, Ted, arr.

M1040
.M66C6

Concerto pour flute.

Milhaud, Darius,

Concerto pour flute, violon et
orchestre. Paris, R. Deiss.

© 31 Aug 46; Editions R. Deiss; EF2877.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M129 ^CONCERTO POUR GUITARE, moyenne
.C difficulté. Auteur inconnu du 18.
siècle. Recueilli, transcrit et
arr. par Léo Laurent. © Éditions
Salabert, Paris; 12Jul48; on
transcription & arrangement;
EF10475. For guitar unacc.

I. Laurent, Léo, 1897- arr.

Concerto; pour hautbois et orchestre.

© Henry Lemoine & cie, Paris; 15Nov48;
EF15120.

SEE

1950 file.

Concerto pour piano et orchestre.
Barraud, Henry. EF2078.

CONCERTO POUR PIANO ET ORCHESTRE. Kon-
cert na fortepian i orkiestre. m
Tadeusz Szeligowski. Reduction pour
piano. [Cracow] Polskie Wydawn.
Muzyczne. Score (64 p.) © Polskie
Wydawn. Muzyczne; 17Nov48; EF28990.

1. T: Koncert na fortepian i orkiestre.
2. Szeligowski, Tadeusz.
3. Polskie Wydawn. Muzyczne.

rl✓

1964 reg.

Concerto pour piano et orchestre.

M1011 MILHAUD, DARIUS, 1892-

.M7C6 *Concerto pour piano et orchestre
[by] Darius Milhaud. © Éditions
Salabert, Paris; 26Mar48; on piano
reduction; EF9816. Two scores for
2 pianos.

Concerto ... pour piano et orchestre.
Grunenwald, Jean Jacques. EF2175.

CONCERTO: POUR POTSDAM; for transverse
flute, strings & basso continuo,
m Johann Joachim Quantz, edited by
Walter Upmeyer. Kassel [W. Ger.],
New York, Bärenreiter. Score (31 p.)
(Hortus musicus, 76) Figured bass
realized for keyboard instrument.
NM: editing. © Bärenreiter-Verlag,
Karl Vötterle, K.G.; 12Oct51;
EF33425.

1969 reg.

Con. next card

vbs-~~b~~
69-1

CONCERTO: POUR POTSDAM. EF33425.
CARD 2.

1. Quantz, Johann Joachim.
2. Upmeyer, Walter.
3. Bärenreiter-Verlag, Karl Vötterle, K.G.
4. T: Pour Potsdam.

M1035

.C45C6 Concerto pour saxophone alto et
orchestra.
Challan, René.

Concerto pour saxophone alto et
orchestra. Paris, A. Leduc et cie.
38 p. and pt. 45 fr.

© 10 May 46; Alphonse Leduc et cie;
EF3069.

Score (saxophone and piano) and
part.

Music Cat.

Concerto pour trompette et orchestre.

M1031 TOMASI, HENRI, 1901-

.T65 *(Concerto, trumpet) Concerto pour
C6 trompette et orchestre [by] Henri
Tomasi. © Alphonse Leduc & Cie,
Paris; 15Apr48; EF9840. Score
(trumpet and piano) and part.

Concerto pour violon.

GRAVE; from Concerto pour violon, by
Johann Benda, arr. Samuel Dushkin;
violin & piano. © 21Oct26; E654678.
- Samuel Dushkin (A); 17May54; R130469.

CONCERTO POUR VIOLON EN RE; m Luigi
Boccherini, & arr.; violin & pf.
© on editing & arr., 10Dec23,
E592019. R75240, 28Feb51, Samuel
Dushkin (A of arr.)

JUN 21 1951

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CONCERTO POUR VIOLON ET ORCHESTRE
op. 8 © m René Garriguenc 3Dec48
EU153885

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CONCERTO POUR VIOLON ET ORCHESTRE op.33
by Karol Szymanowski © Associated
Music Publishers, inc. EF11598.
Notice 10Feb53 v21 p258

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Concerto pour violoncelle et orchestre.

M1017 BOZZA, EUGÈNE, 1905-

.B78 *(Concerto, violoncello, op. 57)

op.57 Concerto pour violoncelle et orchestre [by] E. Bozza. © Alphonse Leduc & Cie, Paris; 25Feb48; EF9805.
Score (violoncello and piano) and part.

Concerto quasi una fantasia.

M1011

.B

BENJAMIN, ARTHUR, 1893-

*Concerto quasi una fantasia; for piano and orchestra [by] Arthur Benjamin, reduction for two pianos by the composer.
[Score] 17/6 © on reduction; Hawkes & Son (London) ltd., London; 15Jul52;
EF0-14644.

[I. Title]

xM215

CONCERTO, RÉ MINEUR; 2 pfs.

© 28Jun21, E513048. R35946,

6Jul48, Felix Borowski (A)

Concerto, ré mineur.

M1013

TARTINI, GIUSEPPE, 1692-1770.

.T19

no.45

.T4

*(Concerto, violin, no. 45) Concerto,
ré mineur [by] G. Tartini; cadence
de César Thomson, révision [by]
Marcel Lejeune. © Schott Frères,
Bruxelles; 1Dec47; on revision,
realization of figured bass & ca-
denza; EF9289. Score (violin and
piano) and part.

xM223

Concerto rhapsodique.

CADENZA FOR ALLEGRO CON FUOCO and
Andante espressivo from Concerto
rhapsodique; m & © Hrach Yacoubian
29May50 EU205259

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JUN 26 1950

Concerto rhapsodique.

M1012 YACOUBIAN, HRACH.
.Y17 Concerto rhapsodique. For violin and
C6 orchestra [by] Hrach Yacoubian. [Score]
© Hrach Yacoubian; 21Aug52; EU285403.

I. Title.

SL

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CONCERTO ROMANTICO; m Riccardo Zandonai; violin & pf. © 30Dec20, E498540. R40491, 18Nov48, Tarquinia Tarquini Zandonai (W)

Concerto romantico.

M1013

.C97

op.21

CURCI, ALBERTO, 1887-

*Concerto romantico; per violino e orchestra. Riduzione per violino e pianoforte. [By] Alberto Curci. [Op.21]
[Score and part] © Edizioni Curci, s.r.l.,
Milano; 15Jan44; EF17689.

[I. Title]

xM223

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CONCERTO ROMANTIQUE; m Abe Osser ©
Bertgil Music, inc. 9Jun52 EU277498

Library of Congress
Copyright Office

M1017
.L35R6

Concerto romantique.

Lavagne, André.

Concerto romantique; pour violoncelle
[et] piano. [Paris] Pierre Noël.

© 30Dec42; 1c 8Nov46; publisher;
EF2719.

I. Title.

Library of Congress
Copyright Office

Music Cat.

CONCERTO RUSSE; par Edouard Lalo, rev.
Edouard Nadaud; violin & piano. ©
21Sep25, E624992. R111760, 6May53,
Éditions Durand & cie (PWH)

Concerto sacro.

M2013

FUGA, SANDRO, 1906-

.F967

C6

Concerto sacro; [per coro e orchestra,
by] Sandro Fuga, [Piano-vocal score;
Latin words] © S.a. Edizioni Suvini
Zerboni, Milano; 10Mar49; EFO-15902.

I. Title.

SL

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Copyright Office



Concerto sacro.

© S.a. Edizioni Suvini Zerboni, Milano;
10Mar49; EFO-15902. SEE

1950- file.

Concerto sin orquesta.

M25

.T

TURINA, JOAQUÍN, 1882-

(Concerto, piano unacc.) Concerto sin
orquesta; [by] J. Turina. [Op. 88]

(In his Ciclo pianístico) 4 Ptas. © Unión
Musical Española, Madrid; 30Dec35;
EF15379.

I. Title. (Series)

Library of Congress
Copyright Office

MAY 12 1950

Concerto spirituale.

M2019

.G

GHEDINI, GIORGIO FEDERICO, 1892-

* Concerto spirituale; per due voci e
strumenti [by] Giorgio Federico
Ghedini [words by Jacopone da Todi]
[Piano-vocal score] © S.a. Edizioni
Suvini Zerboni, Milano; 2Jul46;
EF17894.

I. Title. [II. Todi, Jacopone da]

Library of Congress
Copyright Office

Concerto spirituale.

© S.a. Edizioni Suvini Zerboni, Milano;
2Jul46; EF17894. SEE

1950- file.

CONCERTO SYMPHONIQUE; piano et orchestre,
m Frederic d'Erlanger; la pte. d'orch.
reduite pour un second pf.
© 12Nov21, E517764. R46360, 12Apr49,
Leo d'Erlanger (E)

Concerto symphonique.

M1011

.B

BLOCH, ERNEST, 1880-

*(Concerto symphonique, piano & orchestra)

Concerto symphonique; [by] Ernest Bloch.

Reduction for 2 pianos by the composer.

[Score] 17/6 © Hawkes & Son (London)

ltd., London; 23Aug50; EF15879.

I. Title.

OCT - 9 1950

Library of Congress
Copyright Office

xM215

Concerto symphonique.

M1010

.B

BLOCH, ERNEST, 1880-

*(Concerto symphonique, piano & orchestra)

Concerto symphonique; pour piano et
orchestre, [by] Ernest Bloch. Partition
d' orchestre. [Score] © Hawkes & Son
(London) ltd., London; 2Dec50; EF16186.

I. Title.

MAR 20 1951

Library of Congress
Copyright Office

Concerto symphonique.

M37

LITOLFF, HENRY.

.5

(Concerto symphonique, no. 4)

.L58

no.4

.C8

Scherzo concerto, an adaptation of the scherzo from Concerto symphonique no. 4, by Henry Litolff, arr. for piano solo by Frederic Curzon. [London] Boosey & Hawkes. © Hawkes & Son (London) ltd.; 20Jan48; on arrangement; EF7922.

I. Curzon, Frederic, 1899- arr.

II. Title. III. Title: Concerto symphonique

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Concerto symphonique.

M37 LITOLFF, HENRY CHARLES, 1818-1891.
.5 (Concerto symphonique, piano, no. 4)
.L58 Scherzo from Concerto symphonique
No.4 no. 4 [by] Henry Litolff, tran-
.D4 scribed for piano solo by Harry
Dexter. © Keith, Prowse & Co.,
ltd., London; 25Mar48; on tran-
scription; EF8679.

I. Dexter, Harry, arr.

Concerto symphonique no. 4.

M37 LITOLFF, HENRY CHARLES, 1818-1891.
.5 (Concerto symphonique, piano, no. 4)
.L58 Theme from the scherzo from Concerto
No.4 symphonique no. 4 [by] Henry Litolff,
.D42 transcribed for piano solo by Harry
Dexter. Simplified ed. © Keith,
Prowse & Co., ltd., London; 25Mar48;
on transcription; EF8678.

I. Dexter, Harry, arr.

M1012 Concerto terza
.V85 VIVALDI, ANTONIO, 1680 (ca.)-1741.
no. 3 Concerto terzo (da "La Cetra");
.C3 [by] Antonio Vivaldi,
 elaborazione di Alfredo
 Casella. © Carisch, s.a.,
 Milan; 10Jun40; on elaboration;
 EF6223. Score: violin and
 string orchestra.

I. Casella, Alfredo, 1883-1947,
ed. II. Title: La Cetra.

Concerto themes.

BURROWS, RAYMOND MURDOCK, comp.

Concerto themes; compiled by Raymond
Burrows [and] Bessie Carroll Redmond.
296 p. © Simon and Schuster, inc.,
New York; 21Mar51; A53789.

- I. Redmond, Bessie Carroll, joint comp.
- II. Simon and Schuster, inc.

Library of Congress
Copyright Office



MUS

APR 27 1951

sh/r

Concerto theme.

Young, Victor, 1900-

Eu 37940 (1946)

ed/c

THE CONCERTO THEME FOR "TODAY'S
CHILDREN" m Romelle Fay, © Emil
Ascher, inc. 13Aug47 EU88511

CONCERTO to a dead princess. See Dace, Edwin
Wallace. D unp. 8844.

CONCERTO TO A MOOD © w & m arr Bernard
Anthony Trimborn from Petr Il'ich
Chaikovskii's Symphony no. 5
19Aug49 EU176594

CONCERTO TO KENTON; m & © Ira David
Pinson 1Apr53 EU310212

Library of Congress
Copyright Office

Concerto to the moon.

M37

MADERNA, OSMAR.

.M

Concerto to the moon, by Osmar
Maderna, a modern composition for
the piano. [Piano solo arrange-
ment by Ralph Flanagan] © Oxford
Music Corp., New York; 12May48;
EP26591.

[Concerto, trumpet, E^b major; ~~arranged~~]-
Haydn, Joseph. EF4346.

Concerto, violin.

M1015 MOZART, JOHANN CHRYSOSTOM WOLFGANG
.M8 AMADEUS, 1756-1791.
K.216 (Concerto, violin) Concerto (Köchel
.F8 no. 216); transcribed from the
"Violin concerto" in G major with
original cadenzas by Lillian Fuchs.
© M. Witmark & Sons, New York;
15Aug47; on transcription & original
cadenzas; EP16393. Score (viola
and piano) and part.

I. Fuchs, Lillian, arr.

Concerto, violin, no. 115.

M1012 TARTINI, GIUSEPPE, 1692-1770.

.T22 *(Concerto, violin, no.115) Concerto
no. in A minor [and] concerto in F major,
115 for solo violin and string orchestra
.R6 [by] Giuseppe Tartini, ed. and pro-
vided with cadenzas by Gilbert Ross
[figured bass realized by Ross Lee
Finney] Score. (Smith College music
archives, no. 9) © The trustees of
the Smith College, Northampton,
Mass.; 11Feb48 (in notice: 1947);
on editing & cadenzas; EP26877.

Concerto, violoncello.

M1017 KHACHATURIAN, ARAM IL'ICH, 1904-

.K5 (Concerto, violoncello) Concerto for
C6 violoncello and orchestra [by] Aram
Khachaturian; reduction for violon-
cello and piano by the composer [ed.
with special annotations by Edmund
Kurtz] © Leeds Music Corp., New
York; 9Jul48; on foreword, editing
& annotations; EP28579. Score and
part.

I. Kurtz, Edmund, 1908- ed.

CONCERTO-ETTE; m & © Russ Carney
25Apr50 EU201725

MAY 22 1950

M260
.W

Concertone

WILLIAMS, ERNEST S

Little classics for cornet or
trumpet ... by Ernest S.
Williams. Saugerties, N. Y.,
Ernest Williams School of
Music. © Ernest S. Williams,
Saugerties, N. Y.; on 12
pieces; 28Dec46. Score (cornet
or trumpet and piano) and part.
Contents.- [v.] 1. Concertone

(Continued on next
card)

M260

.W

WILLIAMS, ERNEST S. Little classics
for cornet or trumpet. (Card 2)

(© EP11782) - [v.] 2. Sarabande
and Bourrie (© EP11777) - [v.]
3. Osseo fantasia (© EP11778) -
[v.] 4. Wyalusing polka
(© EP11779) - [v.] 5. Winema
waltz (© EP11780) - [v.] 6.
Mitena gavotte (© EP11781) -
[v.] 7. Wanatuska march

(Continued on
next card)

Music Cat.

M260

.W

WILLIAMS, ERNEST S. Little classics
for cornet or trumpet, (Card 3)

(© EP11776) - [v.] 8. Chemung
rondino (© EP11775) - [v.] 9.
Chenango schottisch (© EP11774) -
[v.] 10. Temecula waltz
(© EP11773) - [v.] 11. The
Adirondacks polka (© EP11771) -
[v.] 12. The Catskills polka
(© EP11772)

I. Title, II
title.

Each contents

Music Cat.

Concertos.

M185
.S5P5
v.6

SMITH, ETHEL, 1908- arr.
Piano and organ duet album: Concertos;
[arr. by Ethel Smith] [Score; with
registration for electronic organ] \$2
NM: arrangement. © Ethel Smith Music
Corp., New York; v.6, 17Jun54; EP85380.

I. Title. [II. Title: Concertos]

Library of Congress

Concertpiece.

M265

.P

PAINPARÉ, H

Concertpiece; [by] H. Painparé, rev. by
H. Voxman. [Score (bass or tuba and
piano) and part] \$1 © Rubank, inc.,
Chicago; 13Dec54; EP85566.

I. Title. [II. Voxman, Himie, 1912-]

Library of Congress

Concerts royaux.

M228 COUPERIN, FRANÇOIS, 1668-1733.

.C *(Concerts royaux) Suite from Con-
certs royaux [by] Couperin. [Arr.]
by Watson Forbes and Alan Richardson.
© The Oxford Univ. Press, London;
20Nov47; on transcription; EF8731.
Score (viola and piano) and part.

Concertstück.

M1035. DAMASE, JEAN MICHEL, 1928-

.D *(Concertstück, saxophone & orchestra)

Concertstück; [by] J. M. Damase, pour
saxophone alto avec acc. d'orchestre de
chambre ou de piano. [Score (Saxophone
and piano) and part] 17fr.50 © Alphonse
Leduc & cie, Paris; 10May50; EFO-3827.

I. Title.

Library of Congress
Copyright Office



xM269

JUL 8 1950

R
Concertstück in F minor, op. 79; by Carl
Maria von Weber; arr Alexander Rihm.
© 7 May 19; E449205. R6463; 24 Jun 46;
G. Schirmer, inc. (PWH), New York.

Concertstück pur clarinette.

Gallois Montrun, Raymond. Concertstück
pour clarinette en si^b et piano. EF2149.

Concertstuk.

M263

.J

JONG, MARINUS DE.

Morceau de concert. Concertstuk. Pour trombone ou tuba ut ou basson, avec accompagnement de piano, par Marinus de Jong, op.50. [Score (trombone or bassoon) and part] © Editions musicales Brogneaux, Bruxelles; 12Aug53; EF0-22797.

I. Title. II. Title: Concertstuk.

Library of Congress
Copyright Office

xM265
xM254

Concertstuk.


M261

.S

[SCHOEMAKER, MAURICE] 1890-
Morceau de concert. Concertstuk. Pour
trompette, si flat ou ut, et piano, par
Wil Saer [pseud.] © Éditions musicales
Brogneaux, Bruxelles; 1Oct49; EF-0379.
Score and parts.

I. Title. II. Title: Concertstuk.

Library of Congress
Copyright Office



Concertstuk.

M261

.D

DOULIEZ, VICTOR, 1898-

Pièce concertante. Concertstuk. [By]

Victor Douliez. Op. 52. © Éditions
musicales Brogneaux, Bruxelles;
20Nov49; EF-0665. Score (trumpet and
piano) and part.

I. Title. II. Title: Concertstuk.

✓
CONCERTTO SERENADE; m & © Silvio Julio
Estrada 25Nov52 EU295361

Library of Congress
Copyright Office

V

A5 794

Concessions to Russia.

see

Churchill, Randolph

AFP 3-8-46

The concessive relation in Old English
QUIRK, RANDOLPH. Poetry.

The concessive relation in Old Eng-
lish poetry. 150 p. © Yale
University Press; 18Aug54;
A151899.

I. Yale University Press.

Library of Congress

r/3

CONCETTELLA; w Francesco Cubicciotti,
m A. Legnini. © 3Apr19; E450347.
R16200; 17Mar47; Americo Legnini
(A), Brookline, Pa.

A CONCH AIN'T GOT NO BONE; by Blake Al-
phonso Higgs © Hollis Music, inc.
Notice 25Feb54 v23 p900

Library of Congress
Copyright Office

Conch ain't got no bone.

M125
.H5B6

HIGGS, BLAKE ALPHONSO, 1917-

A conch ain't got no bone; words and music
by Blind Blake (Blake Alphonso Higgs)
(In his: Blind Blake calypso songs. p.17)
[For guitar] Appl. states prev. reg.
1952. © Hollis Music, inc.; 23Feb54;
EP80400.

I. Title.

SL

Library of Congress

xM1681
.B3

CONCH AIN'T GOT NO BONE; w & m Blake
Alphonso Higgs © Songs of the
Islands, ltd. 4Apr52 EU270971

Library of Congress
Copyright Office

CONCH SALAD MAN; w, m & © John Bullard
2Jun52 EU276678

Library of Congress
Copyright Office

THE CONCH SHELL; w & m Flora B. Roths-
child arr Arthur F. McClain © Flora
B. Rothschild 11Feb52 EU264106

MAR 10 1952

Library of Congress
Copyright Office

CONCHA; m & © René Costy 22Jan51
EU227369

MAR - 5 1951

Library of Congress
Copyright Office

Concha.

M223

.C

COSTY, RENÉ, 1917-

Concha; [by] René Costy, arr.: Glen Powell
[pseud.] [Score (violin and piano) and part]
© World Music Co., Brussels; 13Nov52;
EF0-18128.

I. Title. [II. Faecq, Félix, 1901-]

Concha de amor.

M25

.S

SOSNIK, HARRY, 1906-

Concha de amor. By Harry Sosnik. [For
piano] 60¢ © Remick Music Corp.,
New York; 4Dec52; EP67612.

I. Title.

Concha Jazmines.

M1780 QUIROGA, MANUEL LOPEZ, 1899-
.2 Concha Jazmines; marcha-conción, letra
.Q de Quintero y León, música de Quiroga.
Madrid, Quiroga. 6 ptas © Manuel Lopez
Quiroga, Rafael de Leon Arias de Saa-
vedra & Antonio Quintero Ramirez;
15May52; EFO-14903.

I. Title. [II. Quintero Ramirez, Antonio,
1894- III. León Arias de Saavedra, Rafael
de, 1909-]

Library of Congress
Copyright Office

Revised
16Jan53

CONCHA la limpia. R93942. SEE Àlvaro
Quintero, Serafín.

CONCHA QUERIDA; w & m Manuel E. Gon-
zalez © Peer International Corp.
9Sep53 EU330443

Library of Congress

Concha's Mexican kitchen cook book.

Stoker, Catharine Ulmer.

Concha's Mexican kitchen cook book, by Catharine Ulmer
Stoker. San Antonio, Tex., The Naylor company [1946],

xl, 244 p. illus. 21^{cm}.

1. Cookery, Mexican.

I. Title. II. Title: Mexican kitchen cook book.

46-6630

Library of Congress

TX725.S73

[4]

641.5972

CONCHEETA, OF THE COCONUT TREE
w Evelyn Sklar Goldweber © m
William Merrill Goldweber 13Aug48
EU140528

Library of Congress
Copyright Office

The Conchero dancers of Mexico.

MANSFIELD, PORTIA.

The Conchero dancers of Mexico.

University Microfilms. Micro-
film copy of typescript. Posi-
tive. © Portia Mansfield;
300ct53; A121388.

Prelim. card

Mic X

Library of Congress
Copyright Office

14

CON-CHETTA; w & m Louis Prima, Ted
Eddy Simonetti & Arthur Humby
© Enterprise Music Corp. 20Sep50
EU216028

20 SEP 1950

Library of Congress
Copyright Office

CONCHIN, WILLARD.

A sytematic study of the Book of
Acts. Athens, Ala., Bible School
Press. 66 p. © Willard Conchin
& Elam B. Kuykendall; 1Sep52;
AA223881.

CONCHITA; by R. S. Stoughton, arr. for
orchestra by R. E. Hildreth; pts. ©
on arr., 15Mar24, E610051. R91791,
14Mar52, Walter Jacobs, inc. (PWH of
R. E. Hildreth)

CONCHITA; w, m & © Ora Gusk Smith
27Feb53 EU305584

Library of Congress
Copyright Office

CONCHITA; Spanish dance; pf. ©
12Dec23, E604871. R87032, 5Dec51,
Roy S. Stoughton (A)

JAN - 8 1952

Library of Congress
Copyright Office

Conchita; w & m K. F. Cottingham. ©
Katherine F. Cottingham, Cynwyd, Pa.;
13May47; EU75370.

CONCHITA © m Max Feirtag 14Jul47
EU84510

CONCHITA © w Marie Jeannette Lange m
Caroline Genevieve Lange 25Aug⁴⁸
EU141393

CONCHITA; opera, da La femme et le
pantin' di Pierre Louÿs, adattamento
scenico di Maurizio Vaucaire e Carlo
Zangarini, m Riccardo Zandonai; par-
titure d'orch. © 19Apr21, E506436.
R44956, 7Mar49, Tarquinia Tarquini
Zandonai (W)

CONCHITA © m Martin Paredes Ramirez
9Jun47 EU84257

CONCHITA arr John Grey Sipes © English
w & m George Walker Tregoning 2Feb49
EU158615

Library of Congress
Copyright Office

CONCHITA © m Angelo Sparacino
23Apr48 EU126678

Library of Congress
Copyright Office

M1205 Conchita
BALL, ERIC.

.B25
C6 Conchita ... [By] Eric Ball. London, Sole selling agent: Boosey & Hawkes. © Hawkes & Son (London) Ltd., London; 15Aug47; EF6895. Condensed score (solo cornet and band) and parts.

I. Title.

Conchita.

M1350

.R

HARAZIM, GÜNTHER JOHANNES, 1899-
Conchita; spanischer Tanz, Musik: Günther
Harazim, Arrangement: Walter Meissner.
(With Reckeweg, H. H. G. D. Serenata di
riccione) [Piano-conductor score
(orchestra) and parts] © Musik-Edition
Forte; 11Nov53; EF0-26472.

I. Title. [II. Meissner, Walter]

Library of Congress

K 1681

Conchita.

see

Allaben, Anne E

mfp 7-26-46

Conchita.

Ewan, Marjorie Amelia.

CONCHITA. R77890. SEE Knoblock,
Edward.

JUN -4 1951

Conchita cintrón.

M1356

DOMINGUEZ, ABEL.

.D

Conchita cintrón; paso doble, letra y música de Abel Domínguez. [Piano-conductor score (orchestra) and parts; with words] © Promotora Hispano Americana de Música, s. a., Mexico; 23Jan50; EF0-1473.

I. Title.

Library of Congress
Copyright Office

MAR 23 1950

CONCHITA IS THE SWEETA © w & m Sara
Lydia Weightman 7Jul47 EU83379

CONCHITA LA CUARTERONA; w Ruth Meza m
Ruth Meza, employer for hire of Bill
Carroll © Ruth Meza 13Apr53 EU311657

CONCHITA MI AMOR w Ray Moreno Vasquez
© m Leonard Niehaus 30Aug48 EU144458

Library of Congress
Copyright Office

CONCHITA MIA © English w & m A.
Dorsey Allen 2Jul47 EU83526

Conchita, my love; w T. L. Pickett,
m Robert L. Carleton. © Thelma
L. Pickett, Nelsonville, Ohio;
29May47; EU77902.

CONCHITA, op. 362; schottisch espagnole,
m Vincenzo Billi; pf. © 12Sep21,
E516625. R50872, 8Aug49, Mabel R.
Billi (C)

CONCHITA SNEAKED ACROSS THE BORDER

© w & m Phyllis Ratcliff Allred

10Feb48 EU116589

Library of Congress
Copyright Office

Conchitina; w & m L. D'Angelo. © Lani
D'Angelo, Brooklyn; 1Feb47; EU62018.

Library of Congress
Copyright Office

M1630 Conchitina
D'ANGELO, LANI.

.2 Conchitina; words and music by

.D Lani D'Angelo. © Lani D'Angelo,
Brooklyn; 10Apr47; EP14191.
English words.

I. Title.

CONCHO BOOT AND CASE SHOP ©.

The last word in fishing rod cases!

(Leather and plastic case for
carrying fishing rods) Sheet.

© 20May49; KK37127.

CONCHO COUNTY, TEX.

SOUTHWEST MAPPING COMPANY.

*Concho County, Texas. Scale 1" = 4,000'.

© on revisions; Southwest Mapping Co.,
a partnership of Chester H. Milliken &
A. Smith Gill, 2Jul53; F14878.

1. Concho County, Tex.

Library of Congress

bj/

CONCHO COUNTY, TEX.

CROP-HAIL INSURANCE ACTUARIAL ASSO-
CIATION.

Concho County, Texas [statistical township
map] Scale ca. 1:150,000. "1955-CHIAA
no. 838." Appl. author: George H. Davis.
© Crop-Hail Insurance Actuarial Assn.;
28Jul54; F17295.

1. Concho County, Tex.

THE CONCHO RIVER WALTZ w Alfred Lee
Anderson © m Mary Sims Bratcher
26May49 EU168575

Library of Congress
Copyright Office

CONCHO SAVING STAMP. SEE Ragsdale,
Milton McArthur.

Conchobar's house.

PORTER, ARTHUR KINGSLEY.

Three plays: Pope Joan, Conchobar's
house, Columcille goes. Cambridge,
Mass., 1952. 193 p. © Mrs. A.
Kingsley Porter; 4Aug52; DP1147.

I. Porter, Mrs. Arthur Kingsley.

II. Title.

III. Title: Pope Joan.

IV. Title: Conchobar's house.

V. Title: Columcille goes.

Library of Congress
Copyright Office



Misc A

/p

CONCHON, GEORGES.

Les chemins écartés, roman. 315 p.

© Éditions Albin Michel; 16Apr54;
AFO-14215.

I. Michel (Albin) Éditions.

Library of Congress
Copyright Office



r/mw

CONCHON, GEORGES.

Les grandes lessives, roman. 364 p.

© Éditions Albin Michel; 18Sep53;

AFO-12263.

I. Michel (Albin) Éditions.

Library of Congress
Copyright Office

J/4

Concidito madrileño.

M1780

QUIROGA, MANUEL LOPEZ, 1899-

.2 Cocidito madrileño; pasodoble, letra de

.Q Quintero y León, música de Quiroga.
Madrid, Quiroga. 5 ptas. © Antonio
Quintero Ramirez, Rafael de León Arias
de Saavedra & Manuel Lopez Quiroga;
16Aug51 (in notice: 1949); EF0-10148.

I. Title. [II. Quintero Ramirez, Antonio,
1894- III. León Arias de Saavedra,
Rafael de, 1909-]

Library of Congress
Copyright Office

Revised
9Nov51

1951

La conciencia y la vida subconsciente.

WALLON, HENRI.

La conciencia y la vida subconsciente.

Versión castellana dirigida por Clotilde
Guillén de Rezzano. 56 p. (Nuevo
tratado de psicología, t. 7, fasc. 1)

© Editorial Kapelusz, S. R. L., Buenos
Aires; 27Nov48; on translation; AF10166.

I. Editorial Kapelusz, S. R. L.

Library of Congress
Copyright Office

mds/mn

CONCIERTO; para violin y orquesta, m
Rodolfo Halffter. Op.11. Edicion
revisada por Henryk Szeryng. Parti-
tura. Mexico. Score. (Serie E,
no.7) © Ediciones Mexicanas de
Musica, A.C.; 300ct53; EF27677.

1. Halffter, Rodolfo.

2. Ediciones Mexicanas de Musica, A.C. mm-4

1962 reg.

✓

Concierto de amor.

M1683 YABRA, NICOLAS.
.2 Concierto de amor; bolero, letra y
.Y música de Nicolas Yabra. © Editorial
 Mexicana de Música Internacional, s.a.,
 México; 5Dec51; EF0-11049.

I. Title.

JAN 21 1952

Library of Congress
Copyright Office

Concierto matutino.

M1680 RAMÓN ORTIZ, JOSÉ.

.2 Concierto matutino; letra y música de
.R José Ramón Ortiz. © Peer International
Corp., New York; 2Aug49; EP48022.


I. Title.

AUG 16 1950

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CONCIERTO NO. 1 © m Juan Andino Garcia
26Jan49 EU154747

Library of Congress
Copyright Office



Concierto no. 2.

ANDINO Y SU BAJO. Concierto no. 2

© m Juan Andino Garcia 26Jan49

EU154748

Library of Congress
Copyright Office

CONCIERTO NO. 3 © m Juan Andino
Garcia 26Jan49 EU154749

Library of Congress
Copyright Office

Concierto en mi menor.
Baron, Maurice.

Concierto para dos pianos; m O. Buena-
ventura. © Oscar Buenaventura,
Rochester, N. Y.; 13 Jun 47; EU80005.

CONCILIATION. CONCILIACIÓN © w & m
Ramiro Lara Murillo 14Jul47
EU84285

Un concile d'amis.

Bogdanov, Nikolai Vladimirovich, 1906-

Un concile d'amis ... roman tr. du russe par R. Hofmann.
Paris, Éditions des Quatre vents, 1946.

332 p. 19 cm. ("Hors les murs")

I. Hofmann, Rostislav, 1915-

tr. II. Title. III. Series.
Translation of Пленум друзей (trans-
literated: Plenum družel)

PG3476.B58P53

47-7968*

© 30Dec46; 1c 3Jun47; Éditions des Quatre vents, Paris;
AF3328.

Conciliation in action.

PETERS, EDWARD.

Conciliation in action; principles and techniques. New London, Conn. [1952] 266 p. © National Foremen's Institute, inc.; 29Sep52; A71394.

I. National Foremen's Institute, inc.

Library of Congress
Copyright Office

j/e

M1356

.C

CONCINA, CARLETTO.

Evviva l'allegria ... Musica di
Carletto Concina, testo di C.
Deani, Mocita ... Musica di
Carletto Concina, testo di C.
Deani. © Edizioni Casiroli s. a.
r. l., Milano; 2Jan47; EF5300.
Piano-conductor score (orchestra,
with words) and parts.

I. Deani, C., lyricist. II. Title.
III. Title: Mocita.

Library of Congress
Copyright Office

Music cat.

Concina, Carletto. Serenata dell' attesa.

[Panzuti, Virgilio] Bughimania. EF4472.

ML356

.G

Concina, Carletto
GIUSSANI, GEO.

Spacco tutto ... musica di Geo
Giussani, testo di Arassich.
Voglio cantare a te ... musica
di Carletto Concina, testo di
C. Deani [pseud.] © Edizioni
Casiroli, s.a.r.l., Milano;
2Jan47; EF5276. Piano-conduc-
tor score (orchestra, with
words), and parts.

I. Arassich, lyricist. II. Concina,
Carletto. Voglio cantare a te. III.
Leonardi, Piero. lyricist.

Library of Congress
Copyright Office

(Continued on
next card) Music Cat.

ML356

.G

GIUSSANI, GEO.

Spacco tutto. EF5276. (Card 2)

IV. Title. V. Title: Voglio
cantare a te.

Music Cat.

CONCINA, CARLETTO. SEE
Concina, Carlo, 1900-

EP56904

OCT 23 1951

xM

Library of Congress
Copyright Office

CONCINA, CARLO, 1900-
Ah, Dalila! SEE HIS L'omino dei
palloncini.

EF0-19167

xM

Library of Congress
Copyright Office

M1356

CONCINA, CARLO, 1900-

.C

Arriva d'Artagnan; testo di Nisa [pseud.]
musica di C. Concina. [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni musicali Alfa, Milano;
27Dec52; EF0-18090.

I. Title. [II. Salerno, Nicola, 1910-]

M1356

.P

CONCINA, CARLO, 1900-

Barca sul fiume; moderato, testo di R.

Morbelli, musica di C. Concina. (Le canzoni che portano fortuna, 238) (With Panzuti, Virgilio. Per lei) [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali souvenir, 10Nov53; EF0-23901.

I. Title. [II. Morbelli, Riccardo, 1907-]

M1356

.C

CONCINA, CARLO, 1900-

(I bei) Evviva redegonda; dei firlineu, I
bei, fox moderato. Testo di Danpa
[pseud.] música di C. Concina. [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni Leonardi s.a.r.l.,
Milano; 10Oct53; EF0-23883.

I. Title. II. Title: I bei. [III. Panzuti,
Dante, 1921-]

(art.)

Library of Congress
Copyright Office

CONCINA, CARLO, 1900-
Below the Rio Grande. SEE HIS O Mama,
Mama.

OCT 23 1951

EP56904

Library of Congress
Copyright Office

xM

M1356

.C

CONCINA, CARLO, 1900-

Buonanotte Margherita; slow, testo di M.
Panzeri, musica di C. Concina. (Piano-
conductor score (orchestra) and parts]
© Edizioni Casiroli s.a.r.l., Milano;
20Jul54; EF0-30149.

I. Title. [II. Panzeri, Mario, 1911-]

Library of Congress

1/2

M1749 CONCINA, CARLO, 1900-
.2 Campanaro; canzone slow, testo di B.
.C Cherubini, musica di C. Concina.
 © Edizioni Leonardi s.a.r.l., Milano;
 31Jan53; EF0-19094.

I. Title. [II. Cherubini, Bixio, 1899-]

M1749

.2

.C

CONCINA, CARLO, 1900-

(Campanaro) The old bell-ringer's serenade.

Campanaro. Music by Carlo Concina,
English lyric by Tony Hiller, Irving Hiller
and Danny Newman. London, J. R.

Lafleur. [English words] 2/- NM:

"English words." © Boosey & Co. ltd.;
26Nov54; EF0-30962.

I. Title. II. Title: Campanaro.

[III. Hiller, Tony. IV. Hiller, Irving.

V. Newman, Danny]

Library of Congress

M1749 CONCINA, CARLO, 1900-
.2 Campane di Montenevoso; musica di
.C Carlo Concina, parole di Bixio
 Cherubini. © Edizioni Tajoli
 Leonardi, Milano; 23May50; EF17206.

I. Title. [II. Cherubini, Bixio, 1899-]

Library of Congress
Copyright Office

JAN 11 1952

M1356

CONCINA, CARLO, 1900-

.C

Capriccio; beguine, testo di Rovani
[pseud.], musica di C. Concina. [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni Leonardi, s. a. r. l.,
Milano; 30Dec49 (in notice: 1950);
EF0-3694.

I. Title. [II. Natili, Alvise, 1898-]

Library of Congress
Copyright Office

JUL 24 1950

M1749

CONCINA, CARLO, 1900-

.2

Ccà nisciuno vo partì; canzone napoletana,
parole di E. Bonagura, musica di C.

.C

Concina. © Edizioni Leonardi, Milano;
1Sep53; EF0-24641.

I. Title. [II. Bonagura, Enzo, 1900-]

Library of Congress

M1749

CONCINA, CARLO, 1909-

.2

Chico Pacho; samba allegra, testo di

.C

Danpa [pseud.], musica di C. Concina.

© Edizioni Leonardi, s.a.r.l., Milano;
30Dec49; EF0-3674.

I. Title. [II. Panzuti, Dante, 1921-]

JUL 24 1950

Library of Congress
Copyright Office

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.C

CONCINA, CARLO, 1900-

Cion-Cion-Kin; samba, testo di Pinchi

[pseud.] musica di L. Conald [pseud.]

[Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali ALFA, Milano; 15Feb52; EF0-13283.

I. Title. [II. Perotti, Pino]

Library of Congress
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M1749

CONCINA, CARLO, 1900-

.2

Col tricche ballacche; testo di B. Cheru-

.C

bini, musica di C. Concina. [Melody and
chord symbols, with words] © Edizioni
musical film s.a.r.l., Milano; 20Apr52;
EF0-14218.

I. Title. [II. Cherubini, Bixio, 1899-]

M1749

CONCINA, CARLO, 1900-

.2

Cuore amante; serenata beguine, testo di

.C

Tito Manlio [pseud.] musica di C. Concina. [Melody and chord symbols, with words] © Edizioni musical film s.a.r.l., Milano; 8Dec51; EF0-12732.

I. Title. [II. Titomanglio, Domenico,
1901-]

Library of Congress
Copyright Office

M1356

.C

CONCINA, CARLO.

Don Pasquà ... Con la bella in
calessino ... musiche di C. Con-
cina, testi di C. Deani. Milano,
Alfa Leonardi. © Edizioni
Leonardi, Milan; 6Aug43; EF4807.
Piano-conductor score (orchestra,
with words) and parts.

I. Deani, C., lyricist. II. Title.
III. Title: Con la bella in
calessino.

Music Cat.

Mr. Carlo Boncina C. Italy
No address.

This image shows a blank, aged, cream-colored page, possibly an endpaper or flyleaf from an old book. The paper has a textured appearance with numerous small, dark brown spots and stains scattered across its surface, characteristic of foxing or water damage. There is no text or other markings on the page.

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M1508

CONCINA, CARLO, 1900-

(Donne perdute) Suona la campana; slow dal film Donne perdute, testo di V. D'Acquisto, musica di C. Concina. [Melody and chord symbols; with words] © Edizioni Casiroli, s.a.r.l., Milano; 10Nov53; EF0-23896.

I. Title. II. Title: Donne perdute. [III. Acquisto, Vincenzo d', 1910-]

Library of Congress

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xM1508.9

M1356

.C

CONCINA, CARLO, 1900-

(Donne proibite) Tra il dire e il fare;
mazurca, testo di B. Cherubini, musica di
C. Concina, dal film: Donne proibite.
[Piano-conductor score (orchestra) and
parts] © Edizioni souvenir, Milano;
28Feb54; EF0-26191.


I. Title. II. Title: Donne proibite.
[III. Cherubini, Bixio, 1899-]

CONCINA, CARLO, 1900-
Evviva redegonda. SEE HIS I bei.

EF0-23883

xM

Library of Congress



M1749

CONCINA, CARLO, 1900-

.2

Focu vivu; musica di C. Concina, testo di

.C

V. d' Acquisto. © Edizioni Souvenir,
Milano; 15Sep54; EF0-30365.

I. Title. [II. Acquisto, Vincenzo d',
1910-]

Library of Congress

M1749

.2

.C

CONCINA, CARLO, 1900-

La giostra dell'amore; ritmo moderato,
testo di Pinchi [pseud.] musica di C.
Concina. [Melody and chord symbols,
with words] © Edizioni Alfa, Milano;
20Feb52; EF0-12979.

I. Title. [II. Perotti, Pino]

art.

Library of Congress
Copyright Office



M1749

.2

.C

CONCINA, CARLO, 1900-

Han venduto la galleria di Milano; valzer
allegro, testo di Danpa [pseud.] musica
di C. Concina. [For voice and mandolin
or accordion, with chord symbols]
© Edizioni Leonardi, s.a.r.l., Milano;
18Jun52; EF0-15372.

I. Title. [II. Panzuti, Dante, 1921-]

Library of Congress
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M1749 CONCINA, CARLO, 1900-
.2 Ho comprato la Caccavella; di C. Concina.
.C [For voice and piano] © Edizioni
 Leonardi, Milano; 1Dec49; EF16838.

I. Title.

Library of Congress
Copyright Office

SEP 11 1951

M1356

.C

CONCINA, CARLO, 1900-

I guerrieri; testo di M. Panzeri, musica di
C. Concina. [Piano-conductor score
(orchestra) and parts] © Edizioni
musicale Alfa, Milano; 5Jul54; EF0-30146.

I. Title. [II. Panzeri, Mario, 1911-]

art.

Library of Congress

Concina, Carlo, 1900-

M1356

.C

CHERUBINI, BIXIO, 1899-

Indovinala, grillo; stornellata samba, testo
di Lucillo [pseud.] musica di B.

Cherubini. (With his: Serenata al mio
paese) [Piano-conductor score (orchestra,
with words) and parts] © Edizioni musicali
Asso; 15Dec53; EF0-24732.

I. Title. [II. Concina, Carlo, 1900-]

M1749

.2

.C

CONCINA, CARLO, 1900-

Lucianè...Lucianella! Slow, testo di

Fiorelli, musica di C. Concina. [Melody
and chord symbols, with words] © Edi-
zioni musical film, s.a.r.l., Roma;
22Dec51; EF0-13480.

I. Title. [II. Fiorelli, Giuseppe, 1904-]

M1749

.2

.C

CONCINA, CARLO, 1900-

Madonna Carmencita; testo di Luciano e
musica di C. Concina. [For 1-2 voices
and piano] © Edizioni souvenir, Milano;
16May53; EF0-20501.

I. Title. [II. Castelli, Luciano, 1911-]

Library of Congress
Copyright Office

xM1572

M1749

CONCINA, CARLO, 1900-

.2

.C

Il mago Zigo Zago; samba grottesca,
musica di C. Concina, testo di N.
Rastelli. [Melody, chords in treble
clef, and chord symbols; with words]
© Edizioni musicali souvenir, Milano;
15Apr52; EF0-13742.

I. Title. [II. Rastelli, Nino]

art.

Library of Congress
Copyright Office



M1749

CONCINA, CARLO, 1900-

.2

Malinconia de Roma; testo di U. Bertini,

.C

musica di C. Concina. © Edizioni

musicali film s.a.r.l., Milano; 16May53;

EF0-20500.

I. Title. [II. Bertini, Umberto, 1900-]

M1749

.2

.C

CONCINA, CARLO, 1900-

Malincunia; canzone napoletana, testo di

Nisa [pseud.] musica di C. Concina.

[For voice and mandolin or accordion,
with chord symbols] © Edizioni musical
film, s.a.r.l., Milano; 28May52;
EF0-15371.

I. Title. [II. Salerno, Nicola, 1910-]

Library of Congress
Copyright Office



M1749

.2

.C

CONCINA, CARLO, 1900-

Marieta, monta in gondola; canzone a
duetto, testo di B. Cherubini, musica di
C. Concina. © Edizioni Leonardi,
s.a.r.l., Milano; 5Jul54; EF0-30157.

I. Title. [II. Cherubini, Bixio, 1899-]

Library of Congress

M1356

.C

CONCINA, CARLO, 1900-

Mondina; fox moderato, parole di B.

Cherubini, musica di C. Concina.

[Piano-conductor score (orchestra,
with words) and parts] © Edizioni

Leonardi, s.a.r.l., Milano; 10Jun53;

EF0-23187.

I. Title. [II. Cherubini, Bixio, 1899-

]

M1749 CONCINA, CARLO, 1900-
.2 La mosca volava; testo di B. Cherubini,
.C musica di C. Concina. [Melody, chords in
treble clef, and chord symbols; with
words] © Edizioni musicali ALFA,
Milano; 12Dec51; EF0-12737.

I. Title. [II. Cherubini, Bixio, 1899-]

M1356

.C

CONCINA, CARLO, 1900-

Nonnina; testo di B. Cherubini, musica
di C. Concina. [Piano-conductor score
(orchestra, with words) and parts] ©
Edizioni Casiroli, s.a.r.l., Milano;
20Jun52; EF0-15375.

I. Title. [II. Cherubini, Bixio, 1899-]

Library of Congress
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M1749

CONCINA, CARLO, 1900-

.2

O Fumagalli, dai, dai, dai! Samba, testo
di N. Rastelli, musica di C. Concina.

.C

© Edizioni Casiroli, Milano; 8Oct51;
EF0-12345.

I. Title. [II. Rastelli, Nino]

MAR 27 1952

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CONCINA, CARLO, 1900-

.2

(O Mama, Mama) Below the Rio Grande;

.C

music by L. Conald [pseud.] words by
Eddie Seiler and Sol Marcus. 40¢ © on
English lyric; Remick Music Corp., New
York; 17Aug51; EP56904. Appl. states
prev. reg. as O Mama, Mama, 25Oct48,
EF15380,

I. Title. II. Title: O Mama, Mama.

[III. Seiler, Edward, 1911-

IV. Marcus, Sol, 1912-

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SEP 12 7 1951

M1356
.O

[CONCINA, CARLO]

O Mama, Mama; samba, testo di Danpa

[pseud.], musica di L. Conald [pseud.]

(Serie Rossa films sonori, 444) (With
Oliviero, Nino. Non conosci Napoli)

[Piano-conductor score (orchestra, with
words) and parts] © Edizioni Leonardi,
s.a.r.l., Milano; 25Oct48; EF15380.

I. Title. [II. Panzuti, Dante]

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M1356

.C

CONCINA, CARLO, 1900-

Occhi, bocca, cuore; swing moderato,
testo di Danpa [pseud.] musica di C.
Concina. [Piano-conductor score
(orchestra) and parts] © Edizioni
Leonardi s.a.r.l., Milano; 20May54;
EF0-30153.

I. Title. [II. Panzuti, Dante, 1921-]

CONCINA, CARLO, 1900-

Ogni giorno Maria. SEE HIS Il romanzo
della mia vita.

EF0-18094

xM

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CONCINA, CARLO, 1900-

The old bell-ringer's serenade. SEE HIS
Campanaro.

EF0-30962

xM

Library of Congress

M1749

CONCINA, CARLO, 1900-

.2 (L'omino dei palloncini) Ah, Dalila!

.C L'omino dei palloncini. Paroles de Géo
Bonnet, musique de C. Concina. [French
words] © on French words; Éditions
Salabert, Paris; 22Dec52; EF0-19167.

I. Title. II. Title: L'omino dei palloncini.
[III. Bonnet, Georges]

(art.)

M1356

CONCINA, CARLO, 1900-

.C

(L'omino dei palloncini) Ah, Dalila! L'omino dei palloncini; samba. Paroles françaises de Geo Bonnet, musique de C. Concina, arrt. de Charles Constant [pseud.] [Piano-conductor score (orchestra, with French words) and parts] © on arrangement; Éditions Salabert, Paris; 29Dec52; EF0-19168.

I. Title. II. Title: L'omino dei palloncini.
[III. Bonnet, Georges. IV. Minescaut,
Constantin, 1913-]

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(art)

M1749

CONCINA, CARLO, 1900-

.2

.C

L'omino dei palloncini; canzone samba;
testo di Nino Rastelli, musica di C. Con-
cina. [Melody, chords in treble clef,
and chord symbols; with words] © Edi-
zioni musicali Alfa, Milano; 15Dec51;
EF0-12011.

I. Title. [II. Rastelli, Nino]

MAR 17 1952

art.

Library of Congress
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M1749

.2

.C

CONCINA, CARLO, 1900-

Onde del mare; testo di G. Testoni,
musica di Concina [and] Tajoli.

[For voice and mandolin or accordion,
with chord symbols] © Edizioni

Taioli Leonardi, Milano; 25 May 52;
EF0-15369.

I. Tailo, Luciano, 1920- II. Title.
[III. Testoni, Gian Carlo, 1912-]

Library of Congress
Copyright Office

M1356

.C

CONCINA, CARLO, 1900-

Paese del buon umor; valzer allegro,
musica di C. Concina, testo di Pinchi
[pseud.] [Piano-conductor score (orchestra,
with words) and parts] © Edizioni
Casiroli s.a.r.l., Milano; 15Feb52;
EF0-13284.

I. Title. [II. Perotti, Pino]

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M1749 CONCINA, CARLO, 1900-
.2 Paese mio; testo di E. Bonagura, musica
.C di C. Concina. [Melody, chords in treble
 clef, and chord symbols; with words]
 © Edizioni musical Film, Milano;
 12Oct51; EF0-12348.

I. Title. [II. Bonagura, Enzo, 1900-]

Concina, Carlo, 1900-

M1356

.C

CHERUBINI, BIXIO, 1899-

Per un bacin d'amor; canzone mazurca,
parole di Lucillo [pseud.] musica di B.
Cherubini. [Piano-conductor score
(orchestra, with words) and parts]

© Edizioni musicali Asso, Milano; 15Dec53
(in notice: 1954); EF0-24733.

I. Title. [II. Concina, Carlo, 1900-]

M1749

CONCINA, CARLO, 1900-

.2

Piscaturiello; testo di Nisa [pseud.]

.C

musica di C. Concina. © Edizioni

musical film, Milano; 22Oct52; EFO-17116.

I. Title. [II. Salerno, Nicola, 1910-]

M1749 CONCINA, CARLO, 1900-
.2 La pizzaiola; fox allegro, testo di B.
.C Cherubini, musica di C. Concina.
 [For voice and mandolin or accordion,
 with chord symbols] © Edizioni musicali
 Alfa, Milano; 10Nov51; EF0-12720.

I. Title. [II. Cherubini, Bixio, 1899-]

art.

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M1356

CONCINA, CARLO, 1900-

.C

Primo amore; fox moderato, testo di
Danpa [pseud.], musica di C. Concina.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni Casiroli,
s. a. r. l., Milano; 30Dec49; EF0-3693.

I. Title. [II. Panzuti, Dante, 1921-]

JUL 24 1950

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M1508 CONCINA, CARLO, 1900-

(Il romanzo della mia vita) Ogni giorno
Maria; beguine dal film Il romanzo della
mia vita, testo di U. Bertini, musica di
C. Concina. [For voice and mandolin or
accordion, with chord symbols] © Edizioni
Taioli Leonardi, Milano; 20Dec52;
EF0-18094.

I. Title. II. Title: Il romanzo della mia vita.
[III. Bertini, Umberto, 1900-]

(art.)

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M1356

.C

CONCINA, CARLO.

Rondine di maggio ... musica di C.

Concina, testo di C. Deani. Ombre
di sogno ... musica di Spanio, testo
di P. Sacchi. © Edizioni Leonardi,
s.a.r.l., Milan; 3Apr45; EF4803.

Piano-conductor score (orchestra,
with words) and parts.

I. Deani, C., lyricist. II. Spanio.

Ombre di sogno. III. Sacchi, P.,

lyricist. IV. Title. V. Title:

Ombre di sogno.

Music Cat.

m. Carlo Concina, C. Italy

No address

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CONCINA, CARLO, 1900-

Rondini del Gesu'; testo di Tito Manlio

[pseud.] musica di C. Concina. © Edizioni Tajoli Leonardi, Milano; 28Dec50; EF17174.

I. Title. [II. *Titomanlio*
~~Titomanlio~~, Domenico,
1901-]

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M1749

CONCINA, CARLO, 1900-

.2

Rosalpina; valzer dei monti, testo di B.

Cherubini, musica di C. Concina.

[Melody, chords in treble clef, and chord symbols; with words] © Edizioni Casiroli s.a.r.l., Milano; 10Dec51; EF0-12012.

I. Title. [II. Cherubini, Bixio, 1899-]

MAR 17 1952

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M1356

CONCINA, CARLO, 1900-

.C

Rosso di sera; tango bolero, testo di
Tito Manlio [pseud.], musica di C.
Concina. [Piano-conductor score (orchestra,
with words) and parts] © Edizioni
Casiroli, Milano; 30Dec49; EF0-3692.

I. Title. [II. Titomanglio, Domenico,
1901-]

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JUL 24 1950

M1749 CONCINA, CARLO, 1900-
.2 Rosso di sera; tango stornellata, testo di
.C Tito Manlio [pseud.] musica di C. Con-
 cina. © Edizioni Leonardi, s.r.l.,
 Milano; 25Oct49; EF16836.

I. Title. [II. Titomanglio, Domenico,
1901-]

SEP 11 1951

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M1749 CONCINA, CARLO, 1900-
.2 Sciùmmo. Fiume [canzone napoletana] versi
.C di: Lucillo [pseud.] musica di: C. Concina.
[Melody, chords in treble clef and chord
symbols; with words] © Edizioni Leonardi,
Milano; 20ct52; EFO-16642.

I. Title. II. Title: Fiume.

Concina, Carlo, 1900-

M1356

.C

CHERUBINI, BIXIO, 1899-

Serenata al mio paese; moderato, testo di
Lucillo [pseud.] musica di B. Cherubini.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni musicali
Asso, Milano; 15Dec53; EF0-24732.

I. Title. [II. Concina, Carlo, 1900-]

M1356

.C

CONCINA, CARLO, 1900-

La serenata va; testo di B. Cherubini,
musica di C. Concina. [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni Casiroli, s.a.r.l., Milano;
27Dec52; EF0-18087.

I. Title. [II. Cherubini, Bixio, 1899-]
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M1749

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CONCINA, CARLO, 1900-

Stella del mare. Stella d' o mare. Beguine,
testo di B. Cherubini, musica di C.

Concina. [Includes "canzone" version]

© Edizioni Leonardi s.a.r.l., Milano;

10Sep54; EF0-30367.

I. Title. [II. Cherubini, Bixio, 1899-

]

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.C

CONCINA, CARLO, 1900-

Stornello spensierato; fox moderato, testo
di B. Cherubini, musica di C. Concina.
[Piano-conductor score (orchestra) and
parts] © Edizioni souvenir, Milano;
28Feb54; EF0-26194.

I. Title. [II. Cherubini, Bixio, 1899-]

Library of Congress




CONCINA, CARLO, 1900-

Suona la compaña. SEE HIS Donne perdute.

EF0-23896

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Library of Congress



CONCINA, CARLO, 1900-

**Tra il dire e il fare. SEE HIS Donne
proibite.**

EF0-26191

xM

Library of Congress

M1749

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CONCINA, CARLO, 1900-

Tre rondinelle; musica di Concina, testo
di Cherubini. [For voice and mandolin
or accordion, with chord symbols]

© Edizioni Leonardi, s.a.r.l., Milano;
5Jan52; EF0-12716.

I. Title. [II. Cherubini, Bixio, 1899-
~~III. Title~~]

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M1356

.C

CONCINA, CARLO, 1900-

La vida es asi'. [La vita e' cosi'] versione italiana di N. Rastelli, testo originale e musica di L. Conald [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Edizioni Leonardi s.a.r.l., Milano; 10Jun53; EF0-21958.

I. Title. II. Title; La vita e' cosi'.
[III. Rastelli, Nino, 1913-]

art.

Library of Congress

M1749

CONCINA, CARLO, 1900-

.2

Voga e va; serenata gondoliera, testo di

.C

B. Cherubini, musica di C. Concina.

© Edizioni Leonardi s.a.r.l., Milano;
10Jun53; EF0-21967.

I. Title. [II. Cherubini, Bixio, 1899-]

Library of Congress

M1749 CONCINA, CARLO, 1900-
.2 Vola colomba; serenata, testo di B.
.C Cherubini, musica di C. Concina.
 © Edizioni Leonardi s.a.r.l., Milano;
 2Feb52; EF0-12734.

I. Title. [II. Cherubini, Bixio, 1899-]

M1749

.2

.C

CONCINA, CARLO, 1900-

(Vola colomba!) Vole, colombe. Vola colomba! Serénade, paroles françaises de Jacques Larue [pseud.] paroles italiennes de B. Cherubini, musique de C. Concina. [French words] NM: French words. © Société d'éditions musicales internationales, Paris; 25Mar52; EF20059.

I. Title. II. Title: Vola colomba! [III. Ageron, Marcel Eugene, 1906- IV. Library of Congress Cherubini, Bixio, 1899-]

M1749

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CONCINA, CARLO, 1900-

Vola, colomba. Words by Carl Sigman,
music by C. Concina. [New York] Alamo
Music, [English words] 40¢ Appl. states
prev. reg. 26 Mar 52, no. 12734. © on Eng-
lish lyrics; Edizioni Leonardi s.a.r.l.;
23 May 53; EP 72005.

I. Title. [II. Sigman, Carl, 1909-]

Concina, Carlo

see also

Conald, L.

JUL 13 1950


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CONCINA, CARLO, 1900-
Vole, colombe. SEE HIS Vola colomba!

EF20059

xM

Library of Congress



Concini, Concino, maréchal d'Ancre,
d. 1617.

Delamare, George, 1886-

... Concino Concini; un aventurier maître du royaume de
France ... Paris, Denoël [1946]

3 p. l., [9]-281 p., 2 l. 18½^{cm}.

Portrait on cover.

"Sources": p. [277]-281.

1. Concini, Concino, maréchal d'Ancre, d. 1617.

DC123.9.C6D4

A F 47-2816

© 15May46; 1c 22Jan47; Éditions Denoël; AF2745.

Harvard univ. Library
for Library of Congress

[2]†

A concise account of church history.

COX, JOHN DEE.

A concise account of church history, with
questions for group study. Murfreesboro,
Tenn., De Hoff Publications. 96 p.

© George W. De Hoff; 25Apr51; A55558.

I. De Hoff, George W.

JUN 12 1951

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Copyright Office

awm/r

Concise analytic geometry.

Sisam, Charles Herschel, 1879—

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"Taken from the author's recently published College mathematics and adapted for separate class use."—Pref.

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I. Title.

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FREEMAN, WILLIAM.

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London, English Universities Press.

300 p. © William Freeman;*25Jan51;

2c 5Mar51; AI0-980.

*See document recorded in Vol. 841, p. 195 concerning
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1. Chinese language—Dictionaries—English. I. Yang, Lien-shêng, 1914— joint author. II. Title.

PL1455.C574

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A concise encyclopaedia of gastronomy.

SIMON, ANDRÉ LOUIS.

A concise encyclopaedia of gastronomy;
with decorations by John Leigh-Pember-
ton. Complete and unabridged. [Prev.
pub. as 9 separate works] London [1952]
827 p. © on revisions; Wm. Collins Sons
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A concise encyclopaedia of gastronomy;
complete and unabridged, with decorations
by John Leigh-Pemberton. [1st American
ed.] New York, Harcourt, Brace [1952]
816 p. © André L. Simon; 13Nov52;
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j/m

The concise encyclopedia of favorite flowers.

JOHNSON, MARJORIE P., comp.

The concise encyclopedia of favorite flowers. Edited by Montague Free. 106 drawings by Katharine Burton. [Some of the material first pub. in the Home garden] American Garden Guild and Doubleday. 256 p. © on full-length book version; The Literary Guild of America, inc.; 19Nov53; A114806.

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bj/h

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A concise English-Chinese dictionary; with romanized standard pronunciation [by] Shau Wing Chan (Shou-jung Ch'en)
Stanford University, Calif., Stanford university press [1946],
xviii, 390 p. 1 illus. (music) 18^{cm}.

© revisions, 15 May 46; Board of trustees
of the Leland Stanford junior university,
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car 23ja47

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PRENTICE-HALL, INC.

Concise explanation of the Internal
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Collette, Thomas S.

Concise history of mathematics.

STRUIK, DIRK JAN.

A concise history of mathematics.

2 v. illus. (The Dover series
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A concise history of music. With
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240 p. © G. Bell & Sons, ltd.;
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A concise history of pharmacy in Puerto Rico.

TORRES-DÍAZ, LUIS.

Breve historia de la farmacia en Puerto Rico. Madison, Wis., Instituto Americano de la Historia de Farmacia y la Editorial Universitaria, Universidad de Puerto Rico, Rio Piedras, 1951. 56 p. illus. Appl. title: A concise history of pharmacy in Puerto Rico. © Luis Torres-Díaz; 25Aug51; A68641.

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A concise history of the law of nations.

NUSSBAUM, ARTHUR.

A concise history of the law of
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"Notes" (bibliographical) : p. 299-346.

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JX1305.N8

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Keough, James Potter.

A concise method for legible printing [by] James Potter
Keough. [Sherbrooke, Que., The author,] °1946.

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Cover-title: Writing easy-to-read.
Reproduced from manuscript copy.

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The CONCISE Standard dictionary,
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New standard dictionary of the
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nald. © 29Nov19, A559037;
R20418, 3Jul47; Funk & Wagnalls
Co. (PWH)

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THE CONCISE STANDARD DICTIONARY OF THE
ENGLISH LANGUAGE, by the Funk and
Wagnalls Company. A new ed.

© 16Oct22, A692704. R67505, 26Sep50,
Funk & Wagnalls Co. (PWH)

OCT 9 - 1950

THE CONCISE STANDARD DICTIONARY OF
THE ENGLISH LANGUAGE ... Abridged
from the Funk & Wagnalls new Standard
dictionary of the English language ...
[New ed., rev. by Robert W. Voorhees]
New York [1952] 585 p. illus. Appl.
author: Funk & Wagnalls Co., employer
for hire of Robert W. Voorhees. © on new
matter; Funk & Wagnalls Co.; 1Dec52;
A75805.

I. Funk and Wagnalls Company.

Library of Congress
Copyright Office

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WHITE, MORRIS.

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312 p. © Oxford Book Co., inc., New
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I. Oxford Book Co., inc.

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A concise survey of United States
history in its world setting.

DORF, PHILIP.

A concise survey of United States history
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© Oxford Book Co., inc., New York;
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egm/rk

CONCISE TECHNICAL STUDIES FOR SINGERS;
by Dawson Freer. © 7Sep26, E656029.
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A concise treasury of great poems, English and American.

UNTERMEYER, LOUIS, ed.

A concise treasury of great poems, English and American, from the foundations of the English spirit to the outstanding poetry of our own time, with lives of the poets and historical settings. [First pub. in 1942 under title: A treasury of great poems] Garden City, N. Y., Permabooks [1953] 563 p. (Permabooks, P206S) © on additions & changes; Simon and Schuster, inc.; 2Feb53; A80319.

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I. Simon and Schuster,
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No R, as yet

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Concise, U.S.S.

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U.S.S. Concise.

A concise word book for boys and girls.

LEBETTRE, P. FRANCIS.

A concise word book for boys and girls.

Abrégé remanié de A key to the English vocabulary, à l'usage de l'enseignement technique et secondaire et des personnes qui étudient seules. 149 p.

© Librairie classique Eugène Belin,
Paris; 30Dec48; AF9692.

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M457
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Conclave and fugue patrol.

[Frangkiser, Carl] 1894-

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New York, Pro art publications. 7 p.
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— © 12Jul46; 2c 5Jul46; publisher;
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Music cat.
Official only

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Ripley, Aiden Lassell.

MAY 2 - 1951

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Concluding chapter of the Business
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Gysbertus Henry. The validity of
the human totalitarian systems from
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Conclusion, from Able Baker; m Rudolph
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Drugie berega. [Conclusive evidence.

In Russian; title transliterated]

268 p. © Chekhov Pub. House of
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I. Chekhov Publishing House.

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III. Title: Conclusive evidence.

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MAR 26 1951

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CONCLUSIVE evidence, that years of
constipation can be corrected phys-
iologically with Cellothyl. KK74366.
SEE Chilcott Laboratories, inc.

CONCO ENGINEERING WORKS.

Conco models G2 & G3 winter air conditioner, with the Conco mono-flame gas burner. Installation manual. 21 p., illus. © Conco Engineering Works, division of H. D. Conkey & Co., Mendota, Ill.; 8Jun49; AA121379.

CONCO ENGINEERING WORKS ©.

✓ Conco Red - lights the conversion
gas burner. First - shut main gas
valve ... ✓ (Heating equipment)
Sheet. © 15Jan50; KK46473.

MAR 2 0 1950

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CONCO ENGINEERING WORKS.

Installation manual for the Conco
Breese horizontal burner. 16 p.,
illus. © Conco Engineering Works,
division of H. D. Conkey & Co.,
Mendota, Ill.; 25Jan48 (in notice:
1947); AA74595.

CONCO ENGINEERING WORKS.

Installation manual for the Conco
model TF-1 winter air conditioner,
with the Conco magic spray burner.
20 p., illus. © Conco Engineering
Works, Division of H. D. Conkey
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AA99947.

CONCO ENGINEERING WORKS.

Installation manual for the Conco new
"MI" series winter air conditioner
with the exclusive Magic spray oil
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of H. D. Conkey & Co., Mendota,
Ill.; 12Sep49; AA127737.

CONCO ENGINEERING WORKS.

Installation manual for the Conco oil burners ... models T-1A, T-2A and winter air conditioners, models M-1, M-2A, M-3A. 16 p., diags. © Conco Engineering Works, division of H. D. Conkey & Co., Mendota, Ill.; 30Aug47; AA61385.

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Presenting Conco Red and B.T.U. [Car-
toon] (Conco heating equipment)
Poster. © 26Oct49; KK43309.

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Engineering Works Division.

CONCO means comfort anywhere. SEE
Conkey (H. D.) and Company. Conco
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CONCO ready cut waxed paper cake pan
linings. SEE Converse (D. R.) Com-
pany. KK39826.

CONCO RED cartoon. SEE Conco Engin-
eering works. KK43309.

CONCO Red - lights the conversion
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Works. KK46473.

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Concuff, Robert Marshall.

SOFT GLANCES © w & m Robert Marshall
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Concone,

ÉTUDE, op.24, no.8; for piano by
Concone, selected & ed. Leopold
Godowsky. © on fingering, phrasing,
annotations & glossary, 9Feb25,
E605831. R104998, 7Jan53, Art
Publication Society (PWH of L.
Godowsky)

Concone.

ÉTUDE, op.24, no.8; for piano by Con-
cone, ed. Leopold Godowsky.

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Art Publication Society (PWH of L.
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ETUDE, op.24, no.8, 17, 19-20; for
piano by Concone, selecting, editing,
fingering, phrasing & text matter by
Leopold Godowsky. © on fingering,
phrasing, annotations & glossary;
23Dec24; E606087, 606086, 606089-
606090. R91579, 91578, 91580-91581;
10Mar52; Art Publication Society
(PWH of L. Godowsky)

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ÉTUDE, op.24, no.19; for piano by
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Godowsky. © on fingering, phrasing,
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E605830. R104997, 7Jan53, Art
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ÉTUDE, op.24, no.20; for piano by
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MURMURING LEAVES, op.25, no.11; for
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sky. © 24Apr25, E613609. R106778,
4Feb53, Art Publication Society (PWH
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O Lord most merciful; [by] Concone, arr.
[by] W. Hines Sims. (Broadman anthems,
MF282) [Score: SATB and keyboard
instrument] 15¢ © Broadman Press,
Nashville; 20Sep54; EP84247.

I. Title. [II. Sims, W. Hines]

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Concone.

ROBIN REDBREAST, op.25, no.1; for
piano by Concone, ed. Leopold Godow-
sky. © 26Mar25, E612496. R106768,
4Feb53, Art Publication Society (PWH
of L. Godowsky)

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STUDY, op.24, no.4; m Concone, ed.
Leopold Godowsky; pf. © on
fingering, phrasing, annotation,
general instructions, glossary &
recitation questions, 27Jun23,
E563437. R74607, 16Feb51, Art
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STUDY, op.24, no.7; by Concone,
selected & edited by Leopold Godow-
sky; pf. © on selecting & editing,
27Jun23, E563440. R74610, 16Feb51,
Art Publication Society (PWH of
L. Godowsky)

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Op.24

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CONCONE, GIUSEPPE, 1810-1861.

Twenty-five Easy and Progressive
Melodic Studies for Piano. [By]
J. Concone. Op.24. Rev. and
ed. by Maxwell Eckstein. ©
Carl Fischer, inc., New York;
8Dec43; on revision and editing;
EP17137.

1. Piano--Studies and exercises.
I. Eckstein, Maxwell, ed. II.
Title.

Concone, J.

Elevation; w & arr R. Hill, m J. Concone.
© Rodney Hill, Sioux City, Ia.; on
new w & arr; 7Apr47; EU69967.

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Concone, J.

Fifteen studies in style for piano, op. 31.

CONCONE, J. See
Concone, Giuseppe.

Concone, Joseph.

CONCONE'S MASS IN F; m Joseph Concone,
rev. & ed. James A. Reilly; mixed
voices & organ acc. © 2Feb22,
E529992. R53128, 14Oct49, William
Arthur Reilly (NK)

CONCONE'S MASS IN F; m Joseph Conccone,
rev. & ed. James A. Reilly; mixed
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E529992. R53128, 14Oct49, William
Arthur Reilly (NK)

CONCORA butter. KK55181 ... SEE Con-
tainer Corporation of America.

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CONCORA chocolate ice cream. SEE
Container Corporation of America.
KK35615.

CONCORA ice cream. SEE Container Cor-
poration of America. KK31534.

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Corporation of America. KK31536.

CONCORA ice cream. SEE Container
Corporation of America. KK31507.

CONCORA ice cream. SEE Container
Corporation of America. KK35612.

CONCORA special ice cream. SEE
Container Corporation of America.
KK35613.

CONCORA vanilla ice cream. SEE
Container Corporation of America.
KK35614.

CONCORA strawberry ice cream. SEE
Container Corporation of America.
KK35616.

CONCORA ice cream. SEE Container
Corporation of America. . KK35618.

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CONCORD, Calif.

OSBORN, THOMAS W.

Concord [Calif.] business map directory.

[Concord, Concord Transcript] 4 col.

maps on sheet 80 x 54 cm. fold. to 28

x 22 cm. (In Concord Transcript. Business map directory, 1952-53. [Concord, 1952]) Scales vary. Indexed.

© Thos. W. Osborn; 10Aug52; F13274.

1. CONCORD, Calif.

CONCORD, Calif.

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***Map of Concord & vicinity, Contra Costa
County, California; Jan. 1951. map 89
x 131 cm. Scale 1:9,600 or 1" = 800'.
© Richmond Martinez Abstract & Title
Co., Martinez, Calif.; 20Apr51; F9009.**

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1. CONCORD, Calif.
- I. HANSON, HARVEY.



CONCORD, Calif.

THOMAS BROTHERS, map publishers.

*Map of Walnut Creek, Concord, Lafayette, Orinda, Danville, Alamo [Contra Costa County, California] & vicinity. Oakland [1950] map 56 x 64 cm. fold. to 22 x 11 cm. Scale ca. 1:40,000. © on corrections & additions; George Coupland Thomas; 1Nov50; F8377. [On verso: Map of Contra Costa County, California. © George Coupland Thomas]

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*Map of Walnut Creek, Concord, Lafayette,
Orinda,, etc. Card 2 (F8377)

1. WALNUT CREEK, Calif.
2. CONCORD, Calif.
3. LAFAYETTE, Calif.
4. CONTRA COSTA COUNTY, Calif.
- I. THOMAS, George Coupland.

CONCORD, MASS.


INTERSTATE PUBLISHING COMPANY, INC.

Map of Concord and vicinity, Massachusetts.

On cover: Map of Concord, Massachusetts;
presented by the Concord office of Harvard
Trust Company. © Interstate Pub. Co.,
inc.; 10May54; F16911.

1. Concord, Mass.

Library of Congress



CONCORD, Mass. E2700. SEE Ferran,
Archibald. Compliments of South
Bridge Boat House.

CONCORD, Mass. League of Women Voters.

See League of Women Voters, Concord,
Mass.

Concord, N. C. Charters

Concord, N. C. Ordinances, etc.

The code of the city of Concord, North Carolina, 1947. The general ordinances of the city, enacted as a whole June 5, 1947, effective June 5, 1947. Pub. by order of the Board of Aldermen. Charlottesville, Va., Michie City Publications Co., 1947.

vi, 203 p. 24 cm.

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Concord, N. C. Charters

Concord, N. C. *Ordinances, etc.* The code of the city of
Concord, North Carolina, 1947 ... 1947. (Card 2)

I. Concord, N. C. Charters. II. Michie City Publications Company,
Charlottesville, Va.

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352.0756

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Concord, N. C. Ordinances, etc.

The code of the city of Concord, North Carolina, 1947. The general ordinances of the city, enacted as a whole June 5, 1947, effective June 5, 1947. Pub. by order of the Board of Aldermen. Charlottesville, Va., Michie City Publications Co., 1947.

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CONCORD, N. H.

INTERSTATE PUBLISHING COMPANY, INC.

Concord, Pembroke (Suncook-Allenstown)

[N. H.] directory of streets and information, with indexed map. 48 p.

Cover title. Appl. authors: Harvey I. Morris & Elizabeth F. Gaffny.

© Interstate Pub. Co., inc.; 7Jan54;
A125297.

1. Concord, N. H.

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CONCORD, N. H.

INTERSTATE PUBLISHING COMPANY, INC.,
Everett, Mass.

*Map of Concord, New Hampshire. [Concord,
Merrimack County Savings Bank] map 65
x 59 cm. fold. to 22 x 11 cm. Scale not
given. Cover title: Map, city of Concord,
with street directory. Appl. author:
Harvey I. Morris. © Interstate Pub. Co.,
inc.; 14Oct52; F13494.

1. CONCORD, N. H. I. MORRIS, HARVEY I.
- II. MERRIMACK COUNTY SAVINGS BANK,
Concord, N. H.

Library of Congress
Copyright Office

CONCORD, N. H.

INTERSTATE PUBLISHING COMPANY, INC.,
Everett, Mass.

Concord [and] Pembroke [N. H.] directory
of streets and information. 48 p. 14 cm.
Map laid in: [Map of Concord] On sheet
28 x 44 cm. Scale not given. Indexed.
Appl. authors: Harvey I. Morris and
Elizabeth F. Gaffny. © Interstate Pub.
Co., inc., Everett; 4Oct52; AA227067.

1. CONCORD, N. H.
I. MORRIS, HARVEY I. II. GAFFNY,
ELIZABETH F.

Library of Congress
Copyright Office

CONCORD, N. H. Chamber of Commerce.

Concord days. [Adv.] (In The
Concord daily monitor, N. H.,
May 10, 1950, p. 2) © Concord
Chamber of Commerce; 10May50;
B5-14317.

JUN 21 1950

CONCORD [N. H.] DIRECTORY OF STREETS
& INFORMATION. 48 p. © Interstate
Pub. Co., Inc.; 20Jan50; AA139926.

FEB 3 1950

Concord, N. H. district telephone
directory. AA53470. see New
England telephone and telegraph co.

CONCORD, N. H. ST. PAUL'S SCHOOL.
SEE St. Paul's School, Concord,
N. H.

CONCORD; for band by Henry Fillmore. ©
17Mar26, E640009. R117398, 28Jul53,
The Fillmore Bros. Co. (PWH)

CONCORD; for orchestra by Henry Fill-
more. © 14Oct26, E649196. R119315,
19Oct53, Fillmore Bros. Co. (PWH)

Library of Congress

Concord: American town

Scudder, Townsend, 1900—

Concord: American town [by] Townsend Scudder. Boston,
Little, Brown and company, 1947.

5 p. l., [3]—421 p. 23^{cm}.

Illustrated lining-papers.

"First edition."

"Bibliographical notes and acknowledgments": p. 391-395.

© 19Apr47; author, Woodbury, Conn.;
A12177.

1. Concord, Mass.—Hist.

F74.C8S35

974.44

47-2755

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[10]

CONCORD AND LEXINGTON MARCH. SEE

The grand march of dimes EU344111, EU368920

Auth. letter rec. 13Jun56 from Chappell & Co.,
Inc., requesting change of title for EU344111
& EU368920, both 1954 registrations.

1954 file

Library of Congress
Copyright Office

eed/c 18Jun56

Concord and liberty.

Ortega y Gasset, José, 1883-

... Concord and liberty, translated from the Spanish by Helene Weyl. New York, W. W. Norton & company, inc. [1946]

182 p. 22^{cm}.

"First edition."

CONTENTS.—Translator's preface.—Concord and liberty.—Notes on thinking: its creation of the world and its creation of God.—Prologue to a history of philosophy.—A chapter from the history of ideas: Wilhelm Dilthey and the idea of life.

1. Liberty. 2. Philosophy. 3. Dilthey, Wilhelm, 1833-1911. 4. Life.
I. Weyl, Helene, tr. II. Title.

46-4581

Library of Congress

B4568.O73C63

[15]

196

A2682

Concord and Pembroke (New Hampshire)
directory.

Manning's Concord and Pembroke (New
Hampshire) directory. Including
that part of Penacook Village lying
in the township of Boscawon. For
year beginning January, 1946 ...
v. 43 ... Springfield, Mass., H.
A. Manning company. ^c1946.
1 v. 23 1/2^{cm}.

© 15Mar46; publisher; A2682.

I. Title: Concord and Pembroke
(New Hampshire) directory.

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vbp 15May46

The Concord and the Merrimack.

THOREAU, HENRY DAVID.

The Concord and the Merrimack;
excerpts from A week on the Con-
cord and Merrimack Rivers. Arr.
with notes by Dudley C. Lunt;
illustrated by Henry Bugbee Kane.
Little, Brown. 268 p. NM: intro-
ductory note, footnotes & illus.
© Dudley Cammett Lunt; 28Sep54;
A155121.

I. Lunt, Dudley Cammett, ed.

Library of Congress
Copyright Office

II. Kane, Henry Bug-
bee, illus.

r/2

THE CONCORD ANTHEM BOOK, no.13; w
Henry Wilder Foote, compiled & arr.
Archibald T. Davison. © 2May25,
A855388. R98072, 28Jul52, Archibald
T. Davison & Henry Wilder Foote (A's)

CONCORD ASSOCIATION, INC.

See

Concord.

Library of Congress
Copyright Office

CONCORD, AYER, MAYNARD DIRECTORY OF
STREETS AND INFORMATION. 32 p.
© Interstate Pub. Co., Inc.,
Everett, Mass.; 27Jul51; AA190166.

AUG 23 1951

H 176

Concord bouquet.

see

Cochran, Ann.

Concord Bridge.

PAYNE, ROBERT.

Concord Bridge, by Howard Horne [pseud.]
[1st ed.] Indianapolis, Bobbs-Merrill
[1952] © Howard Horne; 30Jun52;
A68450.

Library of Congress
Copyright Office

/w

CONCORD CHRISTIAN PUBLISHING ASSOCIA-
TION.

The interrogation method. A85038.

SEE Kratt, Fred M.

Concord contest. See
The Lone Ranger. No. 2067-1292.

CONCORD, CONTRA COSTA CO., CALIF. SEE
Sanborn Map Company.

CONCORD DIRECTORY OF STREETS AND
INFORMATION. 32 p. © Interstate
Pub. Co., inc., Everett, Mass.;
13Dec51; AA200388.

JAN - 8 1952

CONCORD DIRECTORY OF STREETS & INFORMATION. 48 p. © Interstate Pub. Co.,
inc.; 18Jan51; AA174969.

MAR 1 1951

CONCORD Glass Manufacturing Company,
inc. © SEE

Estella, Thomas.

Peacock. GP10680.

CONCORD HOSPITAL, CONCORD, N. H.

COMPLETION FUND.

Workers guide. © on revisions &
additions; Cornelius Magers
Smith; 9Nov53; A115934.

Concord hymn.

M1586

.W

WARD, ROBERT, 1917-

Concord hymn; for mixed voices, SATB,
with piano acc., [by] Ward, [words by
Ralph Waldo Emerson] © Leonard
Feist, d.b.a. Merrymount Music Press,
New York; 28Jun49; EP37994.

I. Title.

Library of Congress
Copyright Office

xM1630

CONCORD HOSPITAL, CONCORD, N. H.

Our citadel of health, 23 p.

© Cornelius Magers Smith;

10Jul53; A103032.

Concord hymn.

M1564

.R

RINGWALD, ROY.

(The song of America) Paul Revere's ride;
Concord hymn, excerpts from The song
of America, for male chorus with four-
hand piano accompaniment. Music by
Roy Ringwald, verses from the poems by
Henry Wadsworth Longfellow and Ralph
Waldo Emerson. 25¢ Appl. states prev.
reg. 12Feb51, EP53514. © on arrange-
ment; Shawnee Press, inc., Delaware
Water Gap. Pa.; 23Jun53; EP73291.

Library of Congress

(Continued on next card)

Concord hymn.

M1564

.R

RINGWALD, ROY.

(The song of America) Paul Revere's ride.

EP73291. (Card 2)

I. Title. II. Title: Concord hymn.

III. Title: The song of America.

Library of Congress



xM1659.5.R48

Concord hymn.

M1556

RINGWALD, ROY.

.R

(The song of America) Paul Revere's ride; Concord hymn, an excerpt from The song of America, for mixed chorus, by Roy Ringwald, verses from the poems by Henry Wadsworth Longfellow and Ralph Waldo Emerson. [With acc. for piano, 4 hands] 25¢ © on arrangement; Shawnee Press, inc., East Stroudsburg, Pa.; 17May51; EP55342.

I. Title. II. Title: Concord hymn. III.
Title: The song of America.

Library of Congress
Copyright Office

JUL 25 1951

THE CONCORD HYMNAL; comp. Katharine
Huntington & Elizabeth MacLaren
Robinson. © 5Sep23, E569166.
R68092, 50ct50, E. C. Schirmer Music
Co. (PWH)

NOV - 3 1950

Concord Music Pub. Co., inc.

M28

.B

BALLIG, G

Cadiz; march for piano [by] G. Ballig
[arr. by Philip Weston] NM: arrangement.
© Concord Music Pub. Co., inc., New
York; 29Jan54; EP78005.

I. Title. [II. Weston, Philip]

Library of Congress

Concord Music Pub. Co., inc.

M1356

.W

WOOD, CHRISTOPHER.

Clarabelle; [by] Christopher Wood.

[Piano-conductor score: orchestra]

© Concord Music Pub. Co., inc., New
York; 29Jan54; EP78004.

I. Title.

Library of Congress

Concord Music Pub. Co., inc.

M38

.S

SGALLARI, J

Columbine; for piano [by] J. Sgallari [arr.
by Philip Weston] NM: arrangement.

© Concord Music Pub. Co., inc., New
York; 29Jan54; EP78006.

I. Title. [II. Weston, Philip]

Library of Congress

Concord Music Pub. Co., inc.


M32
.R

ROSS, DONALD.

Golden anniversary waltz; for piano by
Donald Ross. © Concord Music Pub.
Co., inc., New York; 15May54;
EP80468.

I. Title.

Library of Congress



Concord Music Pub. Co., inc.

M1356

.D

DE FILIPPI, AMADEO, 1900-

Joropo; Venezuelan dance [by] A. De

Filippi. [Piano-conductor score:
orchestra] © Concord Music Pub. Co.,
inc., New York; 29Jan54; EP78003.

I. Title.

Library of Congress

Concord Music Pub. Co., inc.

M25

PETERS, LYELL.

.P

Norwegian wedding procession; for piano
by Lyell Peters. © Concord Music
Pub. Co., inc., New York; 15May54;
EP80470.

I. Title.

Library of Congress



Concord Music Pub. Co., inc.

M25

.S

SELVA, HECTOR.

On Montego Bay; for piano by Hector Selva.

© Concord Music Pub. Co., inc., New
York; 15May54; EP80823.

I. Title.

Library of Congress

Concord Music Pub. Co., inc.

M31

PIELIF, E

.P

Spiccato-polka; for piano by E. Pielif.

© Concord Music Pub. Co., inc., New
York; 15May54; EP80469.

I. Title.

Library of Congress

CONCORD PAD CORPORATION.

For the carriage trade, Concord
panty. cBaby sleeping on pillow;
panties; Pen-and-ink drawing.
Appl. author: Victor Perlberg.
© Concord Pad Corp.; 4Feb53;
GU20956.

a.

THE CONCORD PIANO BOOKS, V.2; comp. &
arr. Katherine K. Davis. © 9Jun26,
E641853. R114490, 9Jul53, Katherine
K. Davis (A)

THE CONCORD PIANO BOOKS, VOL.3; comp. &
arr. Katherine K. Davis. © on comp.
& arr.; 15Jul26; E643291. Katherine
K. Davis (A); 13Apr54; R128696.

THE CONCORD PIANO BOOKS, V.4; comp. &
arr. Katherine K. Davis. © 28Dec27;
E681136. Katherine K. Davis (A);
6Dec54; R140059.

THE CONCORD PIANO SERIES, step 1; by
Katherine K. Davis. © 12Dec25,
E627637. R106881, 5Feb53, Katherine
K. Davis (A)

CONCORD PRESS, INC.

Historic Concord, Massachusetts.

(The Concord guide-map) Pub. for
the Concord Chamber of Commerce.

Appl. authors: Lawrence Petersen &
Robert D. Parks. © Concord Press,
Inc.; 24Sep53; F30814.

1. Concord, Mass.

2. Concord (Mass.) Chamber of Commerce.

1961 regis.

CONCORD RADIO CORPORATION ©.

Top savings on quality radios,
phonographs, parts, electronic
equipment. Chicago [1948] 8 p.,
illus. © 4Feb48; AA77072.

THE CONCORD stage. B5-21328. SEE
Western Printing and Lithographing
Company.

CONCORD TELEPHONE COMPANY.

Concord, Mt. Pleasant, North
Carolina, telephone directory.

July 1952. 1 v. © Concord Tele-
phone Co.; 1Jul52; AA217974.

CONCORD TELEPHONE COMPANY.

**Concord, Mt. Pleasant, North Caro-
lina, telephone directory. July
1953. © The Concord Telephone
Co.; 6Jul53; A98102.**

CONCORD TELEPHONE COMPANY.

Concord and Mt. Pleasant, North
Carolina telephone directory.

Jan. 1953. 1 v. © Concord
Telephone Co.; 22Dec52; AA230313.

CONCORD TELEPHONE COMPANY.

Concord, Mt. Pleasant, North
Carolina, telephone directory.

July 1954. © Concord Telephone
Co.; 16Jun54; A143706.

p

CONCORD TELEPHONE COMPANY.

Concord, Mt. Pleasant, North
Carolina, telephone directory.

Jan. 1955. © Concord Telephone
Co.; 22Dec54; A166140.

CONCORD TELEPHONE COMPANY.

Kannapolis, China Grove, North
Carolina, telephone directory.

Aug. 1952. 1 v. © The Concord
Telephone Co.; 4Aug52; AA219710.

CONCORD TELEPHONE COMPANY.

Kannapolis, China Grove, North Caro-
lina telephone directory. Feb.
1953. 1 v. © The Concord Tele-
phone Co.; 14Jan53; A75683.

CONCORD TELEPHONE COMPANY.

Kannapolis, China Grove, North Caro-
lina telephone directory. Feb.
1954. © Concord Telephone Co.;
20Jan54; A122811.

CONCORD TELEPHONE COMPANY.

Kannapolis, China Grove, North Carolina, telephone directory. Aug. 1954. © Concord Telephone Co.; 22Jul54; A146565.

CONCORD TELEPHONE COMPANY.

cTelephone directories; © Concord
Telephone Co.

Concord, Mt. Pleasant, North
Carolina, telephone directory.
Jan54. © 22Dec53; A119527.

CONCORD TELEPHONE COMPANY.

cTelephone directories © Concord
Telephone Co.

Kannapolis, China Grove, North
Carolina telephone directory.
Aug53. © 31Jul; A101560.

CONCORD TRIBUNE, INC.

\$165,000 available for Cabarrus
if ban illegal on beer-wine sale.
SEE Poindexter, Jesse L., Jr.

Concordance of the Bible in the Moffatt translation.

GANT, WILLIAM JOHN.

Concordance of the Bible in the Moffatt translation. [American ed. (New York, Harper) has title: The Moffatt Bible concordance] [London] Hodder and Stoughton. 550 p. © Harper & Bros.; 20Jul50; 1c 4Oct50; AI-2899.

I. Harper and Brothers.

NOV - 6 1950

Library of Congress
Copyright Office

egm/r

Concordance to The doctrine and
covenants.

Bluth, John V *comp.*

Concordance to The doctrine and covenants, compiled by
John V. Bluth. Salt Lake City, Utah, The Deseret book com-
pany, 1945.

3 p. l., 501 p. 23 $\frac{1}{2}$ ".

"First edition 1945."

© 10-5-45; 2c 4-18-46; Deseret book
company, Salt Lake City; A 2775.

1. Smith, Joseph, 1805-1844. The doctrine and covenants.
I. Title.

46-16246

Library of Congress

BX8628.B56

[2]

230.93

Concordancia de la Santa Biblia.

Watch tower Bible and tract society.

Concordancia de la Santa Biblia, basada en la versión moderna. Brooklyn, N. Y., Watchtower Bible and tract society, inc., International Bible students association, °1946.

288 p. 18½".

© 9Aug46; Watch tower Bible and tract society; A3780.

1. Bible—Concordances, Spanish.
association.

I. International Bible students

46-6763

Library of Congress

BS428.S65W3

[3]

220.2

Concorde woodcraft company.

Natch. (Studio couches) [New
York, Printed by J. A. Want organiza-
tion, inc., 1947]

sheet. illus. 22cm.

Print.

Appl. author: Henry Feldman.

© Concorde woodcraft co., New York;
4Mar47; KK11845.

afp 1May47

CONCORDI LAETITIA; Latin hymn of the
XIVth century, English translation
Brian Hooker, harmonized &
arr. D. Taylor. 1. 4-pt. men's
cho.- 2. Mixed cho. © 90ct20;
E492317-492318. R33534-33535;
5May48, Deems Taylor (A)

CONCORDI LAETITIA; Latin hymn of
the XIV century, English version
Brian Hooker, harmonized & arr.;
women's cho. © 3Dec19;
E465232. R20326; 27Jun47; Deems
Taylor (A of harmonization & arr.)

CONCORDIA, CHARLES.

Synchronous machines: theory and performance. New York, Wiley. 224 p. illus. (General Electric series) © General Electric Co.; 7May51; A55165.

I. General Electric Co.

JUN 11 1951

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CONCORDIA © m Margarete Scharf 3Nov49
EU183954

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2.

D | W | BW | M | BM | Q

Title Concordia Bible Student. -

Claimant Concordia Pub. House, 3558 S. Jefferson, St. Louis 18, Mo.

Remitter 2 N

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
34	4	Oct. 1945	10-7	10-18-45			CCIB 695191
35	1	Jan., 1946	1-6	1-11-46			CCIB 2613
35	2	Apr.	4-7	4-11-46			CCIB 14491
35	3	July	7-7	7-25-46			CCIB 2960J
35	4	Oct.	10-6	10-20-46			CCIB 43367
36	2*	Jan'47	1-5	1-5-47			CCIB 54579
36	3	Apr.	4-6	3-19-47	4-4-47NF		CCIB 71241
36	4	July	7-1	7-11-47			CCIB 85859
37	1	Oct.	10-1	10-13-47			CCIB 100105
37	2	Jan 48	1-2	3-1-48			CCIB 122778
37	3	Apr.	4-2	4-20-48			CCIB 132309
37	4	Jul-Sep	7-5	8-9-48			CCIB 148538
38	1	Oct. '48	10-1	10-18-48			CCIB 158975
38	2	Jan 49	1-3	2-28-49			CCIB 180285
38	3	Apr '49	4-4	5-16-49			CCIB 191533
38	4	Jul-Sep	7-1	7-14-49			CCIB 201092

(Feb. 1944-5,000)

W. E. P.

- 4

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40	2	Jan'51	1-2	6-11-51			B 307319
40	3	Apr'51	4-1	4-17-51			B 297646
40	4	July 51	7-2	8-11-52	7 C JUN 27		B 371737
41	1	Oct 51	10-2	10-8-51			B 322480
41	2	Jan'52	1-2	2-21-52			B 344336
41	3	Apr'52	4-1	4-21-52			B 352290
41	4	Jul'52	7-1	7-7-52			B 365112
42	1	Oct 52	10-1	11-28-52			B 390947
42	2	Jan. 53	1-2	1-27-53			B 398031
42	3	Apr. 53	4-1	6-2-53	See card 5		B 423297

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-6-

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2,	Jan.-Mar.	© 2Jan54	B 453493
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v. 43, 1954, no.

No.

Issue

Pub. Date

Entry No.

4.

July-Sept.

© 1Jul54

B

485081



v. 44, 1954, no.

1. Oct.-Dec.

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6	4	Oct., 1945	10-7	10-18			© ClB 695187
7	1	Jan., 1946	1-6	1-11-46			© ClB ~ 2614
7	2	Apr.	4-7	4-11-46			© ClB 14490
7	3	July	7-7	7-24-46			© ClB 29603
7	4	Oct.	10-6	10-20-46			© ClB 43363
8	2	Jan., '47	1-5	1-5-47			© ClB 54578
8	3	Apr.	4-6	3-19-47	4-4-47 NF		© ClB 71212
8	4	July	7-1	7-11-47			© ClB 85884
9	1	Oct	10-1	10-13-47			© ClB 100106
9	2	Jan-Mar	1-2	3-1-48			© ClB 122779
9	3	Apr-June '48	4-2	4-26-48			© ClB 132308
9	4	Jul-Sep	7-5	8-9-48			© ClB 148539
10	1	Oct-Dec.	10-1	10-18-48			© ClB 158077
10	2	Jan-Mar	1-3	2-28-49			© ClB 180281
10	3	Apr-Jun	4-4	5-1			© ClB 191537
10	4	Jul-Sep	7-1	7-1			© ClB 201094

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18 Mo.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
11	1	Oct-Dec	10-1	10-24-49			©CIB 217570
11	2	Jan-Mar '50	1-2	3-31-50			©CIB 240883
11	3	Apr-Jun	4-3	5-22-50			©CIB 246975
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12	1	Oct-Dec '50	10-2	10-25-50			©CIB 270818

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Vol.	No.	Issue of 1951	Date of publication	Date received	Held	No funds	Final action
12	2	Jan-Mar	1-2	6-11-51			B 307320
12	3	Apr-June	4-1	4-17-51			B 297647
12	4	Jul-Sept	7-2	8-11-52	7 2 JUN 27		B 371736
13	1	Oct-Dec	10-2	10-8-51			B 322479
13	2	Jan-Mar	1-2	1-21-52			B 344027
13	3	Apr-Jun	4-1	4-21-52			B 352289
13	4	Jul-Sep	7-1	7-7-52			B 365111
14	1	Oct-Dec	10-1	11-28-52			B 390945
14	2	1953 Jan-Mar	2-2	1-27-53			B 398030
14	3	Apr. 53	4-1	6-22-53	See card 5.		B 423214

(Nov. 1950-10,000)

Continued on new card 5.

L. C. 2-35

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[3558 South Jefferson Ave., St. Louis 18, Mo.]

□ ————— v. 14, 1953, no.

7 3, Apr.-June. © 1Apr53; B 423294.
4, July-Sept. © 1Jul53; B 437318.

□ ————— v. 15, 1953, no.

7 1, Oct.-Dec. © 1Oct53; B 440627.

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No.	Issue	v. 15., 1954, no.	Pub. Date	Entry No.
2	Jan.-Mar.	© 2Jan54	B 453496	
3	Apr.-June.	© 1Apr54	B 473123	
		©		
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No.	Issue	Pub. Date	Entry No.
4.	July-Sept.	© 1Jul54	B 485080
<input type="checkbox"/>		v. 16, 1954, no.	
1.	Oct.-Dec.	© 1Oct54	B499325
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-5-

A _____ v.42, 1953, no.

A 3, Apr.-June. © 1Apr53; B423297.

4, July-Sept. © 1Jul53; B437319.

A _____ v.43, 1953, no.

A 1, Oct.-Dec. © 1Oct53; B440626.

Cont'd on cd 6

**The Concordia Bible, with notes,
introductions, explanations ...**

Bible. *English. 1947. Authorized.*

The Concordia Bible, with notes, introductions, explanations, instructions, and references at the bottom of every page. Rev. by John Theodore Mueller. St. Louis, Concordia Pub. House, 1946 [*i. e.* 1947]

1491, [16] p. 12 col. maps. 26 cm.

"A modern revision of the popular Self-explaining Bible edited by Dr. J. Wilbur Chapman and published by the American Tract Society, New York."

"Synopsis of Kerr's Harmony of the Gospels giving an outline of the life of Christ": p. [1]-[4] (2d group)

(Continued on next card)

48-443*

Bible. *English. 1947. Authorized.* **The Concordia Bible**
... [1947] (Card 2)

1. Bible—Commentaries. 1. Mueller, John Theodore, 1885—
ed. II. Title.

BS185 1947.S3

220.52

48-443*

© Concordia Pub. House; 5Jun47; on rev. references;
A19491.

CONCORDIA BOOKSTORE. SEE Concordia
Teachers College Book Store.

P

Concordia Marsch.

M1247

.H

HUSADEL, HANS FELIX, 1897-

Concordia Marsch; [by] Hans Felix
Husadel. [Parts: band] © Ed. Bote
& G. Bock, Berlin; 7Jul53; EF0-22778.

I. Title.

CONCORDIA PARISH, LA.

TOBIN (EDGAR) AERIAL SURVEYS.

*Concordia Parish, Louisiana; ownership & lease map with well data. Scale 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner.
North half. © 15May53; F14753.
South half. © 15May53; F14768.

1. Concordia Parish, La.

CONCORDIA PARISH, La.

ZINGERY MAP COMPANY, Houston, Tex.

*Concordia Parish, Louisiana. map 172 x
107 cm. Scale 1:36,000 or 1 in. = 3,000
ft. © Zingery Map Co., Houston.
South part. © 1Aug50; F9538.

1. CONCORDIA PARISH, La.

Library of Congress
Copyright Office

JUL 20 1951

CONCORDIA PARISH, La.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

*Concordia Parish, Louisiana; ownership map[s] with well data. 2 maps 107 x 157 cm. and 107 x 179 cm. Scale ca. 1:36,000 or 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio.

North half. © 24Jun49; F7231.

South half. © 24Jun49; F7229.

1. CONCORDIA PARISH, La.

Library of Congress
Copyright Office

NOV 11 1950

CONCORDIA PARISH, La.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

*Concordia Parish, Louisiana; ownership map with well data. 2 maps 108 x 159 cm. and 108 x 183 cm. Scale ca. 1:36,000 or 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio.

North half. © 11May51; F9381.

South half. © 11May51; F9372.

1. CONCORDIA PARISH, La.

Library of Congress
Copyright Office



JUL 13 1951

CONCORDIA PARISH, La.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

*Concordia Parish, Louisiana; ownership map with well data. 2 maps 107 x 158 cm. and 105 x 182 cm. Scale ca. 1:36,000 or 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio.
North half. © 21Jun52; F12946.
South half. © 21Jun52; F12940.

1. CONCORDIA PARISH, La.

Library of Congress
Copyright Office

CONCORDIA PARISH, La.

ZINGERY MAP COMPANY, Houston, Tex.
Deer Park, Concordia Parish, La. map
53 x 53 cm. Scale 1:12,000 or 1 inch =
1,000 ft. "1062." © Zingery Map Co.,
Houston; 30Jan51 (in notice: 1950);
F9239.

1. CONCORDIA PARISH, La.

Library of Congress
Copyright Office



JUN 20 1951

CONCORDIA PARISH, La.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Drainage with well data, twp.-section map [Catahoula, Concordia and portions of adjacent parishes, La., and Adams, Wilkinson and portions of adjacent counties, Miss.] from lat. N. $31^{\circ}00'$ to N. $32^{\circ}00'$, from long. W. $91^{\circ}00'$ to W. $92^{\circ}00'$. map 134 x 108 cm. Scale ca. 1:96,000 or 1" = 8,000 feet. © Edgar Tobin Aerial Surveys.

(cont. on next card)

Library of Congress
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AUG 23 1951

F9928

TOBIN (EDGAR) AERIAL SURVEYS, San
Antonio.

Drainage with well data... (Card 2)

Edgar Tobin, sole owner, San Antonio;
15May51; F9928.

1. CATAHOULA PARISH, La.
2. CONCORDIA PARISH, La.
3. ADAMS COUNTY, Miss.
4. WILKINSON COUNTY, Miss.

CONCORDIA PARISH, LA.

TOBIN (EDGAR) AERIAL SURVEYS.

Drainage with well data, twp.-section map
[Catahoula, Concordia, and portions of
adjacent parishes, La., and Mississippi
area] from lat. N. $31^{\circ}00'$ to N. $32^{\circ}00'$,
from long. W. $91^{\circ}00'$ to W. $92^{\circ}00'$.

Scale $1'' = 8,000$ feet. © Edgar Tobin
Aerial Surveys, Edgar Tobin, sole owner;
13 May 52; F15180.

1. Catahoula Parish, La. 2. Concordia
Parish, La.

Library of Congress

CONCORDIA PARISH, La.

ZINGERY MAP COMPANY, Houston, Tex.

Esperance Point, Concordia Parish, La.

map 53 x 54 cm. Scale 1:12,000 or 1 inch

= 1,000 ft. "1063." © Zingery Map Co.,

Houston; 30Jan51 (in notice: 1950);

F9241.

1. CONCORDIA PARISH, La.

Library of Congress
Copyright Office

JUN 26 1951

CONCORDIA PARISH, La. SEE
Tobin (Edgar) Aerial Surveys.
... Concordia Parish, Louisiana;
ownership map[s] with well data.
F4688, F4692.

MFG/O

CONCORDIA Publishing House. Freude
in dem Herrn; Andachten über
Sprüche aus dem Brief an die
Philipper für die Zeit vom 10.
November bis zum 31. Dezember,
1949. AA136888. SEE Brouman,
Heinrich Jansen.

CONCORDIA Publishing House. From
Genesis to Revelation; daily de-
votions from November 10 to De-
cember 31, 1949. AA136887. SEE
Eifert, William Henry.

CONCORDIA Publishing House. The
abiding word. AA38561. SEE
Laetsch, Theodore Ferdinand Karl.

Concordia publishing house

Laetsch, Theodore Ferdinand Karl, 1877- *ed.*

... The abiding word; an anthology of doctrinal essays for the year 1945 ... edited by Theodore Laetsch ... Saint Louis, Concordia publishing house, 1946-

v. / 24^{cm}.

At head of title: The Centennial series.

Bibliography: v. 1, p. 583-587.

1. Theology, Doctrinal—Addresses, essays, lectures. 2. Evangelical Lutheran synod of Missouri, Ohio, and other states—Doctrinal and controversial works. 3. Lutheran church—Doctrinal and controversial works.

BT10.L3

230.41

47-19571

© 7Mar47; publisher; A11263.

Concordia Publishing House.

MAIER, WALTER ARTHUR.

The airwaves proclaim Christ; radio messages of the first part of the fourteenth Lutheran hour. 297 p. © Concordia Pub. House, St. Louis; 15Dec48; A29331.

I. Concordia Publishing House.

Library of Congress
Copyright Office

egm/rk

Concordia Publishing House.

M2094 KOENIG, JOHANN B

.2 All depends on our possessing. Author
.K unknown, translation: Catherine Winkworth.
Melody: Johann B. Koenig; setting: L.
Helmstetter. (Concordia treble series, 17)
© Concordia Publishing House, St. Louis;
15Dec48; on setting; EP33725. For treble
voices.

I. Winkworth, Catherine, 1827-1878, tr.

II. Helmstetter,

Library of Congress
Copyright Office

Ludwig, 1913- arr.

III. Title.

Concordia Pub. House.

M11
.B

BUNJES, PAUL, 1914-

All my heart this night rejoices; chorale
trio for two claviers and pedal, by Paul
Bunjes. [For organ, with words] © on
arrangement; Concordia Pub. House,
St. Louis; 15Oct50; EP52310.

I. Title.

MAR 20 1951

Library of Congress
Copyright Office

Concordia Pub. House.

M9
.B

BACH, JOHANN SEBASTIAN, 1685-1750.

*(Allein Gott in der Höh' sei Ehr) Chorale
partita on All glory be to God on high; by
Johann Sebastian Bach, edited by Walter
E. Buszin. [For organ] \$1.50. © on
editing; Concordia Pub. House, St. Louis;
28Dec50; EP51581.

Title:

I. Title. II. ^AAllein Gott in der Höh' sei Ehr.
III. Title: All glory be to God on high.
[IV. Buszin, Walter Edwin, 1899-]

Library of Congress
Copyright Office

xM9.3 MAY 11 1951

Concordia Pub. House.

M2094 KOENIG, JOHANN B
.3 (Alles ist an Gottes Segen) All depends on
.K our possessing; [for] S.S.A. [by] Johann
B. Koenig, arr. by H. Markworth, author
unknown, tr. [by] Catherine Winkworth.
Alles ist an Gottes Segen. (Concordia
treble series, 45) [English words] 5¢;
© on arrangement; Concordia Pub.
House, St. Louis; 7Sep51; EP58342.

NOV 30 1951

I. Title. II. Title: Alles ist an Gottes Segen.
Library of Congress [III. Markworth, Henry,
Copyright Office 1900-]

Concordia Pub. House.

M2094

ESTE, THOMAS.

.2

.E

Am I a soldier of the cross? S.A., [by]
Thomas Este, arr. by H. Markworth,
[words by] Isaac Watts. (Concordia treble
series, 32) [Unacc.] 5¢ © on arrange-
ment; Concordia Pub. House, St. Louis;
1Dec50; EP51556.

I. Title. [II. Markworth, Henry, 1900-]

Library of Congress
Copyright Office

FEB 27 1951

CONCORDIA Publishing House. Amalak
is a hero. AA38559. SEE
Albrecht, Allene.

Concordia pub. house, claimant.

Mayer, Fred Emanuel, 1892-

American churches, beliefs and practices, by F. E. Mayer ...
St. Louis, Mo., Concordia publishing house, 1946.

xiii, 102 p. 19^{cm}. (Concordia teacher training series)

"Suggested bibliography": p. 100-102.

© 2-20-46; 2c 2-28-46; Concordia pub.
house, St. Louis; AA 5709.

1. Sects—U. S. 2. Creeds—Comparative studies.

I. Title.

46-18835

Library of Congress

BR516.M36

[3]

280.973

CONCORDIA PUBLISHING HOUSE.

Andachtsbüchlein. SEE Nordsieck,
William.

CONCORDIA Publishing House. Angel
tidings. AA127997. SEE Saleska,
Edward John.

CONCORDIA PUBLISHING HOUSE, St. Louis.
Anthology of sacred music. AA175283.
SEE Buszin, Walter Edwin, ed.

MAR 1 6 1951

CONCORDIA PUBLISHING HOUSE, ST. LOUIS.

At Jesus' feet. A83815. SEE

Eggold, Henry John, Jr.

Concordia Pub. House.

M2094 DECIUS, NIKOLAUS, supposed composer.
.3 All glory be to God on high; text: Nikolaus
.D Decius, melody: ascr. N. Decius,
harmonization: Johann Kugelman [edited
by Martin Bangert and Paul Rosel]
Allein Gott in der Hoeh' sei Ehr'. (Lauda-
mus Dominum, 14) [Score: SSA or TBarB;
English words] 12¢ © on editing; Con-
cordia Pub. House, St. Louis; 23Jul51;
EP56696.

I. Title. II. Title: Allein Gott in der Hoeh'
sei Ehr'.

Library of Congress
Copyright Office

SEP 21 1951
(Continued on next card)

M2094 DECIUS, NIKOLAUS, supposed composer.
.3 All glory be to God on high. EP56696.
.D (Card 2)

[III. Bangert, Martin John, 1900-
IV. Rosel, Paul, 1914-]

xM2093.3

Concordia Pub. House.

M2092

.4

.H

HANDL, JACOB, KNOWN AS GALLUS,
1550-1591.

At the name of Jesus. In nomine Jesu.
For the Name of Jesus, January 1, or
general use [words from] Phil. 2:10, 11,
English text adapted by J. C. [music by]
Jacob Gallus-Handl, edited by John
Cozens. (Concordia motet series, MS
1051) [Score: SATB and piano reduction]
18¢ NM: "editing." © Concordia Pub.
House, St. Louis; 6Dec54; EP85923.

Library of Congress



(Continued on next card)

M2092

HANDL, JACOB, KNOWN AS GALLUS,
1550-1591.

.4

.H

At the name of Jesus. EP85923. (Card 2)

I. Title. II. Title: In nomine Jesu.
[III. Cozens, John, 1906- .]

Library of Congress

CONCORDIA PUBLISHING HOUSE. SEE
And you also are witnesses. ©

CONCORDIA PUBLISHING HOUSE.

SEE

Andachtsbüchlein.

CONCORDIA PUBLISHING HOUSE. SEE .
* The ascension of Jesus. JP1792.

Concordia publishing house, claimant.

see

Gross, Arthur William, 1896- ed.

17Jul47 rs

CONCORDIA PUBLISHING HOUSE. The
Babe of Bethlehem. AA96590. SEE
Gross, Arthur William.

Concordia Pub. House.

M2095

.A

APPEL, JEAN SLATER, 1906-

Babe of Bethlehem; Christmas. Music by
Jean Slater, words by Emery C. Fritz.
(Concordia church choir series, CH 62)
[Close score: SATB] 17¢ © on music;
Concordia Pub. House, St. Louis;
1Dec49; EP43718.

I. Title. [II. Fritz, Emery C.]

MAR 21 1950

Library of Congress
Copyright Office

xM2092.4

Concordia Pub. House.

M2092 BACH, JOHANN SEBASTIAN, 1685-1750.
.4 Before Thy throne I now appear; text:
.B Bodo von Hodenberg, melody: 1547,
harmonization: J. S. Bach [edited by
Martin Bangert and Paul Rosel] Vor
deinen Thron tret' ich hiermit. (Laudamus
Dominum, 15) [Close score; English
words] 12¢ © on editing; Concordia Pub.
House, St. Louis; 23Jul51; EP56697.

I. Title. II. Title: Vor deinen Thron tret'
ich hiermit. [III. Bangert, Martin John,
1900-
Library of Congress
Copyright Office

IV. Rosel, Paul, 1914-]

SEP 21 1951

SEP 21 1951

Concordia publishing house, claimant

66

Stellhorn, August Conrad

The beginning teacher; practical advice on conducting a school, by A. C. Stellhorn. St. Louis, Concordia publishing house, 1946.

pamphlet (40 p.) 23cm.

© 4-4-46; 2c 4-13-46; Concordia publishing house, St. Louis; AA 9866.

4-23-46 r

CONCORDIA PUBLISHING HOUSE, St. Louis.

The beginnings according to the Book
of Genesis [and Teacher's guide]

AA186533-186534. SEE Weiden-
schilling, John Martin.

JUL 18 1951

Concordia Pub. House.

M2098
.A4H

HALTER, CARL, 1916- arr.
Behold, the name of the Lord; antiphon
for Advent [by] Carl Halter. (Concordia
church choir series, 1031)[Score: SATB
and piano reduction] 16¢ © on arrange-
ment; Concordia Pub. House, St. Louis;
10Jun53; EP73446.

I. Title.

Library of Congress

xM2092.4

Concordia Pub. House.

M2078
.L5T

TYE, CHRISTOPHER, 1497?-1572.

Behold the Savior of mankind; [words by]
Samuel Wesley, Sr. [music by] Chris-
topher Tye, edited by Paul Thomas
[pseud.] (Choral music for Lent, 1037)
[Score: chorus (SATB) and piano] 16¢
© on editing; Concordia Pub. House, St.
Louis; 16Dec53; EP76837.

I. Title. [II. Klammer, Edward William,
1919-]

Library of Congress
Copyright Office

xM2072.4

CONCORDIA Publishing House.
Belehrung und Trost aus Den
Psalmen. AA71717. SEE Lange,
August Henry.

Concordia Pub. House.

M2094

HARRISON, RALPH.

.2

Beloved, it is well! S.A., [by] Ralph

.H

Harrison, arr. by H. Markworth, [words
by] George W. Doane. (Concordia treble
series, 28) [Unacc.] 8¢ © on arrange-
ment; Concordia Pub. House, St. Louis;
1Dec50; EP51552.

I. Title. [II. Markworth, Henry, 1900-
III. Doane, George W.]

Library of Congress
Copyright Office

FEB 27 1951

Concordia Publishing House.

POLACK, WILLIAM GUSTAVE.

Beside still waters. [Sermons] 73 p.

illus. © Concordia Pub. House, St. Louis;
30Jun50; A53915.

I. Concordia Publishing House.

Library of Congress
Copyright Office

sh/r

APR 27 1951

CONCORDIA PUBLISHING HOUSE. SEE
Betrayal in Gethsemane. ©

Concordia Publishing House.

LAETSCH, THEODORE FERDINAND KARL.
Bible commentary: Jeremiah. Saint Louis
[1953, c1952] 412 p. © Concordia Pub.
House; 26Jan53 (in notice: 1952); A82978.

I. Concordia Publishing House.

Library of Congress
Copyright Office



j/m

Concordia Pub. House

Rupprecht, Ferdinand, 1861-1942.

Bible history references; explanatory notes on the "Advanced Bible history." Rev. and enl. St. Louis, Concordia Pub. House, 1947-

v. illus., maps (part col.) 20 cm.

CONTENTS.—v. 1. Old Testament stories.

1. Bible—Study—Text-books. I. Title.

Full name: Phillip Martin Ferdinand Rupprecht.

BS605.R75

220.95

47-26352*

© v. 1, Concordia Pub. House; 11Mar47; A14366.

CONCORDIA Publishing House. The
birthday of baby Jesus. AA65178.
SEE Gross, Arthur William.

Concordia Pub. House.

M2099
.L21W

WIENHORST, RICHARD, 1920-

Blessed is He who cometh; Benedictus
[words:] Matthew 21:9 [music by] Richard
Wienhorst. (Concordia church choir
series, CH1055) [Score: SATB and piano
reduction. Latin and English words] 18¢
© Concordia Pub. House, St. Louis;
28May54; EP81034.

I. Title.

Library of Congress

xM2092.4

Concordia Publishing House.

GRAEBNER, THEODORE CONRAD.

The borderland of right and wrong.

[8th ed.] Saint Louis, Concordia Pub.

House, 1951. 178 p. © on additions;
Concordia Pub. House, St. Louis; 28Jun51;
AA188953.

I. Concordia Publishing House.

Library of Congress
Copyright Office

vp/kw

1952

Concordia Publishing House.

FEUCHT, OSCAR EMIL.

Building better Bible classes. 117 p.

**© Concordia Pub. House, St. Louis;
25May51; A56851.**

I. Concordia Publishing House.

sh/r

Library of Congress
Copyright Office

AUG 10 1951

Concordia Publishing House.

REIN, REMUS C.

Building the Sunday school. 116 p.

© Concordia Pub. House, St. Louis;
1Sep50; A49227.

I. Concordia Publishing House.

ebc/r

Library of Congress
Copyright Office

NOV 22 1950

Concordia publishing house. Built on
a rock; a children's vesper service
commemorating the founding of the
Missouri synod in 1847. AA47400.
See Koss, Julius Arthur.

hyb 20Aug47

CONCORDIA PUBLISHING HOUSE.

But how can I know? AA171246.

SEE Gockel, Herman William.

JAN 29 1951

CONCORDIA PUBLISHING HOUSE.

By faith alone. SEE Menzel,
Robert Kenneth.

Concordia Pub. House.

M2092

GEORGE, EARL, 1924-

.4

.G

By the waters of Babylon; motet for
mixed chorus unaccompanied [by]
Earl George [words from] Psalm
137:1-6. (Concordia motet series,
1022) 20¢ © on music; Concordia
Pub. House, St. Louis; 3Nov52; EP67549.

I. Title.

Library of Congress
Copyright Office

xM2079.2
.E137

CONCORDIA Publishing House. By
Thy blood. AA89620. SEE Koenig,
George Charles.

CONCORDIA PUBLISHING HOUSE. SEE
* The call of Abraham. JP1789.

Concordia Pub. House.

M2098
.E5V

VULPIUS, MELCHIOR, 1560 (ca.)-1615.
(Cantiones sacrae, v.1) Ascendente Jesu
in naviculam. Fourth Sunday after the
Epiphany [words from] Matthew 8:23-261
[music by] Melchior Vulpius [from]
Cantiones sacrae I, 12 (1602) edited by
Hans Heinrich Eggebrecht [and Wilibald
Gurlitt] (Concordia motet series, ser.B,
MS1028) [Score: SSATTB and piano
reduction; latin words] 40¢ © on editing;
Concordia Pub. House, St. Louis; 1Oct53;
EP75188.

Library of Congress
Copyright Office

(Continued on next card)

Concordia Pub. House.

M2098
.E5V

VULPIUS, MELCHIOR, 1560 (ca.)-1615.
(Cantiones sacrae, v.1) Ascendente Jesu
in naviculam. EP75188. (Card 2)

I. Title. II. Title: Cantiones sacrae, v.1.
[III. Eggebrecht, Hans Heinrich, 1919-
IV. Gurlitt, Wilibald, 1889-]

Library of Congress
Copyright Office

xM2092.6

AA

Concordia pub. house, claimant

21872 Colba, Frank Henry, 1915-

Case for Christian education; a
five-act play, by Frank H. Colba.
St. Louis, Concordia pub. house
[c1946]

pamphlet (32 p.) 19 cm.

© 7-22-46; 2 c 8-11-46; Concordia
pub. house, St. Louis; AA 21872.

afp 9-26-46

Concordia publishing house

Baepler, Walter August, 1893-

A century of grace; a history of the Missouri synod, 1847-1947, by Walter A. Baepler. Saint Louis, Mo., Concordia publishing house, 1947.

vii p., 1 l., 408 p. illus. (incl. ports.) 21^{cm}. (On cover: [Evangelical Lutheran synod of Missouri, Ohio, and other states] Centennial series)

"Published under the auspices of the Centennial committee [of the Missouri synod]"—Foreword.

Bibliographical references included in "Notes" (p. 359-361)

1. Evangelical Lutheran synod of Missouri, Ohio, and other states—
Hist. I. Title.

BX8061.M7B3

284.177

47-22183

© 18Apr47; publisher; A12476.

CONCORDIA PUBLISHING HOUSE, St. Louis.
A century of growth, 1847 - 1947.
35mm film strip. © 1Apr47; J 2603.

mm 21Jul47

Concordia Publishing House.

OVERN, OLGA.

Challenge, a saga of the Northwest. 302 p.

© Concordia Pub. House, Saint Louis
(in notice: Olga Overn); 1Dec49; A39372.

L. Concordia Publishing House.

Library of Congress
Copyright Office

sh/r

CONCORDIA Publishing House. Children
of the sands. A21393. SEE
Albrecht, Allene.

Concordia Publishing House.

GROSS, ARTHUR WILLIAM.

A child's garden of Bible stories,
illus. by Rod Taenzer. 145 p.

© Concordia Pub. House, St. Louis;
25Sep48; A26912.

I. Concordia Publishing House.

Library of Congress
Copyright Office

mfg/rk

Concordia Publishing House.

GOCKEL, HERMAN WILLIAM, comp.

A child's garden of prayer, comp.
and adapted by H. W. Gockel and
E. J. Saleska; illus. by Otto
Keisker. [Saint Louis, 1948.
40] p. © Concordia Pub. House;
10ct48; A28492.

I. Saleska, Edward John, joint comp.

II. Concordia Publishing House.

Concordia Publishing House.

STELZER, THEODORE GEORGE WILHELM,
ed.

A child's garden of song. 81 p. illus.

© Concordia Pub. House, St. Louis;
1Oct49; A37233.

I. Concordia Publishing House.

Library of Congress
Copyright Office

MUS

/r

Concordia Pub. House.

M1200 WIENHORST, RICHARD, 1920- arr.
. W Choice chorales and hymns, for band;
thirty-two chorales and hymns from the
musical heritage of the church, arr. by
Richard Wienhorst. [Condensed score
(band) and parts] Score \$1, ea. part 40¢
© on arrangement; Concordia Pub. House,
St. Louis; 1Jun50; EP48922 (score);
EP48902 (flute); EP48903 (1st clarinet);
EP48904 (2d clarinet); EP48905 (3d clari-
net); EP48906 (alto clarinet); EP48907
(bass clarinet); EP48908 (oboe); EP48909

Library of Congress
Copyright Office

NOV - 2 1950

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M1200 WIENHORST, RICHARD, 1920- arr.
. W Choice chorales and hymns, for band.
EP48902-48922. (Card 2)

(alto saxophone); EP48910 (tenor saxophone); EP48911 (baritone saxophone); EP48912 (1st cornet); EP48913 (2d & 3d cornet); EP48914 (1st & 3d horns); EP48915 (2d & 4th horns); EP48916 (baritone, treble clef); EP48917 (baritone, bass clef); EP48918 (1st & 2d trombone);

Library of Congress
Copyright Office



(Continued on next card)

M1200 WIENHORST, RICHARD, 1920- arr.
. W Choice chorales and hymns, for band.
EP48902-48922. (Card 3)

EP48919 (3d trombone); EP48920
(basses); EP48921 (bassoon)

I. Title.

Concordia Publishing House.

M7 BUSZIN, WALTER EDWIN, 1899- ed.
.B94 ^Chorale preludes, by masters of the
C45 XVII and XVIII centuries, selected
and ed. by Walter E. Buszin. Anthology of sacred music. (Organ series, v.1) © Concordia Publishing House, St. Louis; 1Jun48; on editing; EP29099.

I. Title.

Concordia Pub. House.

M7
.B

BACH, JOHANN SEBASTIAN, 1685-1750.
*(Chorale preludes) Memorial collection;
[of] Johann Sebastian Bach, selected
and edited by Walter E. Buszin. (Antho-
logy of sacred music. Organ series, v.3)
© on selection & editing; Concordia Pub.
House, St. Louis; 1Apr50; EP52066.

APR 11 1951

I. Title. [II. Buszin, Walter Edwin, 1899-]

Library of Congress
Copyright Office

Concordia Pub. House.

M7
.W66
C5

WILLAN, HEALEY, 1880-
*(Chorale preludes) Six chorale preludes;
by Healey Willan. \$1.50 © Concordia
Pub. House, St. Louis; set 2, 15Jun51;
EP58347.

JAN 21 1952

Library of Congress
Copyright Office

Concordia Pub. House.

M11

LENEL, LUDWIG, 1914-

.L

(Chorales, organ) Four organ chorales;
by Ludwig Lenel. \$1.50 © Concordia
Pub. House, St. Louis; 3Jan52 (in notice:
1951); EP60819.

[I. Title: Organ chorales]

MAR 27 1952

Library of Congress
Copyright Office

CONCORDIA PUBLISHING HOUSE, St. Louis.
Christ and His church. AA196400.
SEE Feucht, Oscar Emil.

NOV 21 1951

CONCORDIA Publishing House, St. Louis.
Christ for us; daily devotions from
February 22 to April 16, 1950.
AA146688. SEE Wilson, Edwin Luther.

Rev. 15 Jan 50

JUN 20 1950

Concordia Pub. House.

M2096

WILLAN, HEALEY, 1880-

.W

Christ, our Passover; motet for chorus
of mixed voices, a cappella, text from
the gradual for the Feast of the Resur-
rection [by] Healey Willan. (Concordia
motet series, 1009) 20¢ © Concordia
Pub. House, St. Louis; 23Jul51;
EP56694.

I. Title.

SEP 21 1951

Library of Congress
Copyright Office

xM2092.4

Concordia Pub. House.

M2096

.G

GEHRKE, HUGO JOHN, 1912-

Christ the Lord is risen today; [or]
Llanfair; S.S.A. [words from] Victimae
Paschali, arr. by Hugo Gehrke. (Con-
cordia treble series, 49) [Unacc.] 5¢
© on arrangement; Concordia Pub. House,
St. Louis; 16Dec53; EP76838.

I. Title. II. Title: Llanfair.

Library of Congress

xM2094.3

Concordia Pub. House.

M2096

.W

WILLIAMS, ROBERT, 1781-1821.

Christ the Lord is risen today; Alleluia!

Tune Llanfair [by] Robert Williams,
setting by H. Markworth [words from]
Victimae Paschali, c.1100, author un-
known, tr. [by] Jane E. Leeson. (Concor-
dia church choir series, CH1025) [Score:
chorus (SATB) and piano reduction] 15¢
© on setting; Concordia Pub. House,
St. Louis; 3Nov52; EP67548.

I. Title. II. Title: Alleluia! III. Markworth,

Library of Congress
Copyright Office

Henry, 1900-]

xM2092.4

Concordia Pub. House.

M2072

WILLAN, HEALEY, 1880-

.4

.W

Christ, whose glory fills the skies; words
by Charles Wesley, tune: Ratisbon,
setting by Healey Willan. (Concordia
hymn anthems, HA2006) [Score: chorus
(SATB) and organ] 16¢ © on setting; Con-
cordia Pub. House, St. Louis; 5Dec50;
EP51571.

I. Title.

FEB 27 1951

Library of Congress
Copyright Office

Concordia Pub. House.

M2092

.6

.W

WALTHER, JOHANN, 1496-1570.

Christe, qui lux es et dies. [By] Johann

Walter, edited by Rudolf Gerber.

(Concordia motet series, MS1030)

[Score: SAATTB and piano reduction;

Latin words] 20¢ © on editing; Concordia
Pub. House, St. Louis; 1Oct53; EP75190.

I. Title. [II. Gerber, Rudolf, 1899-]

CONCORDIA PUBLISHING HOUSE.

Christian citizenship. SEE

Weidenschilling, John Martin.

Concordia Publishing House.

PIEPER, FRANZ AUGUST OTTO.

Christian dogmatics. [Theodore Engelder,
translator] [Vol. 1] 577 p. © Con-
cordia Pub. House, St. Louis; 1Jun50;
A54224.

I. Engelder, Theodore, tr.

II. Concordia Publishing House.

MAY 2 - 1951

rjm/r

Library of Congress
Copyright Office

Concordia Publishing House.

PIEPER, FRANZ AUGUST OTTO.

Christian dogmatics. Vol. 2. [Translated
by John Theodore Mueller and Theodore
Engelder] 557 p. © Concordia Pub.
House, St. Louis; 25May51; A57975.

I. Mueller, John Theodore, tr.

II. Engelder, Theodore, tr.

III. Concordia Publishing House.

Library of Congress
Copyright Office

dr/r

SEP 11 1951

Concordia Publishing House.

PIEPER, FRANZ AUGUST OTTO.

Christian dogmatics, v. 3. [Translator:
Walter W. F. Albrecht] Saint Louis, 1953.
555 p. © Concordia Pub. House; 31Mar53;
A90837.

- I. Albrecht, Walter William Frederic, tr.
- II. Concordia Publishing House.

Library of Congress
Copyright Office



j/m

CONCORDIA Publishing House. The
Christian family in the modern
world. AA91881. SEE Lutheran
Education Association.

Concordia Publishing House.

MENSING, MORELLA.

The Christian kindergarten. 174 p.

© Concordia Pub. House; 9Nov53;

A117986.

I. Concordia Publishing House.

Library of Congress
Copyright Office

bj/*m*

CONCORDIA Publishing House. Christian
science in the light of the Bible.
AA127999. SEE Wittmer, George
Walter.

CONCORDIA PUBLISHING HOUSE, St. Louis.
Das Christliche Glaubensbekenntnis.
AA223519. SEE Roehm, Louis John.

CONCORDIA Publishing House.

Christmas joy. AA96534. SEE

Kramer, William Albert.

CONCORDIA PUBLISHING HOUSE. SEE
Christmas everywhere.

CONCORDIA PUBLISHING HOUSE. SEE
* Christmas Joys. JP1210.

Concordia Pub. House.

M2191 CHRISTMAS JOYS; a children's Christmas
.C5C service. [Hymns, with music, and recita-
tions] © Concordia Pub. House, St.
Louis; 24Oct51; AA201498.

MAR 17 1952

Library of Congress
Copyright Office

Concordia Pub. House.

M2191
.C5C

CHRISTMAS JOYS; a children's Christmas
service. [Hymns, with music, and recita-
tions] © Concordia Pub. House, St.
Louis; 24Oct51; AA201498.

MAD 17 1952

Library of Congress
Copyright Office

Concordia Publishing House.

M7
.W4C5

WEHMEYER, WILLIAM, 1912-

Christmas music for the pipe organ; by
William Wehmeyer. © Concordia
Publishing House, St. Louis; 5Apr49; on
arrangement; EP37541.

I. Title.

Library of Congress
Copyright Office



Concordia Publishing House.

ROMOSER, HAROLD WOLFANGLE.

Christ's "No!" A series of Lenten sermons. Saint Louis, 1950. 77 p.

© Concordia Pub. House; 5Jan50 (in notice: 1949); A42427.

I. Concordia Publishing House.

sh/r

Library of Congress
Copyright Office

APR 27 1950

Concordia Publishing House.

WIND, GERHARD LEWIS.

Chuck Dressler; illus. by Phil
Davis. 80 p. © Concordia Pub.
House, St. Louis; 15Feb48; A16536.

I. Concordia Publishing House.

ep/p

Concordia Publishing House.

CAEMMERER, RICHARD RUDOLPH.

The church in the world. 110 p. © Concordia Pub. House, St. Louis; 15Dec49; A40734.

I. Concordia Publishing House.

jb/r

Library of Congress
Copyright Office

MAR - 9 1950

Concordia Publishing House.

ROTH, SAMUEL JOHN.

The Church through the ages; the story of
God's grace to mankind from the creation
to the present day, by S. J. Roth and Wm.
A. Kramer. 587 p. illus. © Concordia
Pub. House, St. Louis; 1Dec49; A39374.

I. Kramer, William Albert, joint author.
II. Concordia Publishing House.

sh/r

Library of Congress
Copyright Office

AA 21871

Concordia publishing house, claimant.
Church ushering.

see

Lang, Paul Henry Daniel, 1902-

afp 9-26-46

M2092 RIEGEL, FRIEDRICH SAMUEL, 1825-1907.

.4 Come, follow Me, the Savior spake.

.R Mir nach, spricht Christus, unser
Held. Text: Johann Scheffler,
melody; Johann Hermann Schein,
harmonization: Friedrich Riegel.
[Ed. by Martin Bangert and Paul
Rosel] © Concordia Publishing
House, St. Louis; 30Apr46; on
editing; EP25855. Close score:
SATB. English words.

Concordia Publishing House.

*1

M2095 SCHULTZ, J A P
S Come hither, ye children; S. S. A.
A., [by] J. A. P. Schultz, arr.
by A. W. Stellinghorn. © Concordia
Publishing House, St. Louis; 5Dec47;
on arrangement; EP23537.

Concordia Pub. House.

M2078
.W4H

HALTER, CARL, 1916-

Come, Holy Ghost; antiphon for Whitsun-
tide [music by] Carl Halter. (Concordia
church choir series, 1034) [Score:
chorus (SATB) and piano or organ] 16¢
© Concordia Pub. House, St. Louis;
16Dec53; EP76840.

I. Title.

Library of Congress
Copyright Office

xM2072.4

Concordia Pub. House.

M2098
.W4L

LENEL, LUDWIG, 1914-

Come, Holy Ghost, God and Lord; text:
Martin Luther, 1524, translation,
composite, tune: Komm, heiliger Geist,
15th-century melody, setting by Ludwig
Lenel. (Concordia church choir series,
1041) [Score: SATB and piano reduction]
20¢ © on setting; Concordia Pub.
House, St. Louis; 16Dec53; EP76842.

I. Title. II. Title: Komm, heiliger
Geist.

Library of Congress
Copyright Office

xM2092.4

CONCORDIA PUBLISHING HOUSE, St. Louis ©.

Come see; a Christmas pageant in
tableaux. 16 p., illus.

© 15 Oct 50; AA179083.

APR 20 1951

Concordia Pub. House.

M2094

GIARDINI, FELICE, 1716-1796.

.2

Come, Thou almighty King; S.A., Italian

.G

hymn, [by] Felice de Giardini, arr. by
H. Markworth, author unknown. (Concor-
dia treble series, 36) [Unacc.] 5¢ © on
arrangement; Concordia Pub. House, St.
Louis; 1Dec50; EP51560.

I. Title. [II. Markworth, Henry, 1900-

]

Library of Congress
Copyright Office

FEB 27 1951

Concordia Pub. House.

M2072

PRAETORIUS, MICHAEL, 1571-1621.

.6

Come, Thou Redeemer of the earth; words

.P

by St. Ambrose, 340-397, tr., J. M.

Neale and others, tune, Puer nobis

nascitus [by] Michael Praetorius, setting

by W. Glen Darst. (Concordia hymn

anthems, 2010) [Score: chorus (SATTBB)

and piano] 18¢ © on setting; Concordia

Pub. House, St. Louis; 10Jun53; EP73444.

I. Title. II. Title: Puer nobis nascitus.

[III. Darst, William Glen, 1896-]

Library of Congress

Concordia Publishing House.

M2094 TRILLER, V

- .3 Come, your hearts and voices raising;
.T S. S. A. [words by] Paul Gerhardt
[music by] V. Triller, arr. by A. W.
Stellhorn. © Concordia Publishing
House, St. Louis; 5Dec47; on arrange-
ment; EP23538.

CONCORDIA Publishing House.
Comfort and hope. AA71098.
SEE Wilson, Edwin Luther.

Concordia Publishing House.

STÖCKHARDT, GEORGE.

Commentary on St. Paul's Letter to the
Ephesians; done into English by Martin
S. Sommer. Saint Louis, 1952. 271 p.
© Concordia Pub. House; 10Jul52;
A70669.

I. Sommer, Martin Samuel, tr.

II. Concordia Publishing House.

Library of Congress
Copyright Office



/p

Concordia Publishing House.

REHWINKEL, ALFRED MARTIN.

Communism and the church. 143 p.

© Concordia Pub. House, St. Louis;
15Jan48; A21391.

I. Concordia Publishing House. (1)

CONCORDIA Publishing House, St. Louis.

Complete in Him; daily devotions
from January 1, 1950 to February 21,
1950. AAL46691. SEE Behnke,
Charles A.

APR 17 1950

Concordia Pub. House.

M11
.B

BACH, JOHANN SEBASTIAN, 1685-1750.
*(Concerto, organ unacc., no.4) Concerto
in C major; by Prince Johann Ernst von
Sachsen-Weimar, arr. for organ by
Johann Sebastian Bach, [edited by Walter
E. Buszin] 85¢ © on editing; Concordia
Pub. House; St. Louis; 28Dec50; EP51583.

I. Johann Ernst, Prince of Sachsen-Weimar.
[II. Buszin, Walter Edwin, 1899-]

Library of Congress
Copyright Office

FEB 27 1951

CONCORDIA PUB. HOUSE. The Concordia Bible, with notes, introductions, explanations, instructions, and references at the bottom of every page. SEE Bible. English. 1947. Authorized.

CONCORDIA PUBLISHING HOUSE.

Crossing the Kidron. SEE

Lutheran Church. Missouri
Synod.

Concordia publishing house.

Daily devotions. German. Nos. 71-75.

© Concordia publishing house, St. Louis;
22Sep46, 11Nov46, 2Jan47, 19Feb47, 7Apr47;
AA50656, 50658, 50660, 50662, 50664.

Concordia publishing house.

Daily devotions. Nos. 71-75.

© Concordia publishing house, St. Louis;
22Sep46, 11Nov46, 2Jan47, 19Feb47, 7Apr47;
AA50655, 50657, 50659, 50661, 50663.

CONCORDIA PUBLISHING HOUSE.

Daily devotions from July 29 to
September 19, 1953. SEE
Brueggemann, Hubert G.

CONCORDIA PUBLISHING HOUSE.

Daily devotions, July 29 to September
18, 1950. AA171245. SEE Doerffler,
Alfred.

JAN 29 1951

CONCORDIA PUBLISHING HOUSE.

Daily devotions from June 7 to
July 28, 1953. SER Hohenstein,
Walter Ernest.

CONCORDIA PUBLISHING HOUSE, St. Louis.

Daily devotions from November 10
to December 31, 1951. AA201497.

SEE Bartels, Herman William.

FEB - 6 1952

CONCORDIA PUBLISHING HOUSE.

Daily devotions from November 11
to December 31, 1953. SEE Walker,
Martin.

CONCORDIA PUBLISHING HOUSE, St. Louis ©.
Daily devotions from September 19
to November 9, 1951, by various
authors. 64 p. (Portals of prayer,
no. 107) © 19Sep51; AA196399.

NOV 21 1951

Concordia Pub. House.

M2094 NOLTE, EWALD VICTOR, 1909-
.3 Dear Christians, one and all, rejoice;
.N choral motet for treble voices, S.S.A.,
a cappella [arranged by] Ewald V. Nolte
[words by] Martin Luther. (The trebalto
collection, TR 121) 18¢ © on arrange-
ment; Concordia Pub. House, St. Louis;
23Jul51; EP56693.

I. Title.

Library of Congress
Copyright Office

SEP 27 1951

CONCORDIA PUBLISHING HOUSE, ST. LOUIS.

Dein Wort erquicket mich. A95712.

SEE Blanken, Theodore Louis.

CONCORDIA Publishing House. Dein
Stecken und Stab. AA89623. SEE
Sauer, Paul.

AA 5978

Concordia publishing house, claimant.
Durch kreuz zur krone.

see

Herrmann, Rudolph

AFP 6-21-46

CONCORDIA PUBLISHING HOUSE.

The early Christian church according
to the book of Acts. AA171248.

SEE Weidenschilling, John Martin.

JAN 29 1951

CONCORDIA PUBLISHING HOUSE.

The early Christian church according
to the book of Acts. Teacher's
guide. AA171247. SEE Weidenschil-
ling, John Martin.

JAN 29 1951

Concordia Pub. House.

M2191
.C5R

ROHLFING, RICHARD T

1896-

Echoes from Bethlehem; Christmas carols
for children, by Richard T. Rohlfing. [For
voice and piano] 75¢ © Concordia Pub.
House, St. Louis; 1Sep54; EP84715.

I. Title.

Library of Congress

SL

CONCORDIA PUBLISHING HOUSE, St. Louis.
Edelgestein aus Gottes Schatzkammer.
AA219533. SEE Bertram, Martin
Henry.

AA 1352

Concordia pub. house, claimant

Edelsteine des göttlichen wortes.

See

Hattstädt, Otto Frederick

el 2-8-46

Concordia Pub. House.

M2098
.A4M

MANZ, PAUL OTTO, 1919-

E'en so, Lord Jesus, quickly come; for
S.A.T.B. a cappella, Advent or general
[words from] Revelation 22; adapted by
P.O.M. [music by] Paul O. Manz. (Con-
cordia church choir series, CH1054)
[With piano reduction] 20¢ © Concordia
Pub. House, St. Louis; 28May54; EP81036.

I. Title.

Library of Congress

xM2092.4

Concordia Pub. House.

M2082 BUSZIN, WALTER EDWIN, 1899- ed.
.4 Eight chorales; Bach Memorial Collection,
.B88C5 selected and edited by Walter E. Buszin.
(Anthology of sacred music, BA26)
[Principally close score] 30¢ © Concor-
dia Pub. House, St. Louis; 15Feb50;
AA175283.

I. Title.

s.l.

Library of Congress
Copyright Office

MAY - 1 1951

CONCORDIA Publishing House. Eight
Christmas plays for children.
AA71097. SEE Krug, Amelia
Charlotte.

CONCORDIA Publishing House. Er Heist
wunderbar. A119480. SEE Lang,
Titus.

Concordia Publishing House.

FRITZ, JOHN HENRY CHARLES.

The essentials of preaching; a re-fresher course in homiletics for pastors. 73 p. © Concordia Pub. House, St. Louis; 16Mar48; A16537.

I. Concordia Publishing House.

Concordia Pub. House.

M2074

.2

.M

MARCELLO, BENEDETTO, 1686-1739.

(Estro poetico-armonico) O Lord, deliver me. Salmi settimo. From the 50 Salmi di Davide, Psalm 7: 1,2 English adaptation by R. J. S. Stevens [music by] Richard Wienhorst. (Concordia church series, CH 1044) [Score: SA and keyboard instrument; English words] 20¢ NM: "editing." © Concordia Pub. House, St. Louis; 6Dec54; EP85927.

I. Title.

Library of Congress

(Continued on next card)

M2074

.2

.M

MARCELLO, BENEDETTO, 1686-1739.

(Estro poetico-armonico) O Lord, deliver
me. EP85927. (Card 2)

II. Title: Estro poetico-armonico.

[III. Stevens, R. J. S. IV. Wienhorst,
Richard, 1920-]

Library of Congress

xM2079.2

.E7

CONCORDIA Publishing House. The
eternal why. A20015. SEE Fuer-
bringer, Ludwig Ernest.

Concordia Pub. House.

M2074

.2

.M

MARCELLO, BENEDETTO, 1686-1739.

(Estro poetico-armonico) Oh, hold Thou
me up. Salmo decimosesto. From the 50
Salmi di Davide, Psalm 17: 5,6, English
adaptation by R.J.S. Stevens [music by]
Benedetto Marcello, edited by Richard
Wienhorst. (Concordia church choir
series, CH: 1046) [Score: SA and keyboard
instrument; English words] 20¢ NM:
"editing." © Concordia Pub. House, St.
Louis; 6Dec54; EP85926.

Library of Congress

(Continued on next card)

M2074

.2

.M

MARCELLO, BENEDETTO, 1686-1739.

(Estro peotico-armonico) Oh, hold Thou
me up. EP85926. (Card 2)

I. Title. II. Title: Estro poetico-armonico.
[III. Stevens, R. J. S. IV. Wienhorst,
Richard, 1920-]

Library of Congress

xM2079.2
.E17

AA 9862

Concordia publishing house, claimant.
Eternal life insurance.

see

Kettner, Elmer Arthur

4-23-46 rs

Concordia Publishing House.

EVANGELICAL LUTHERAN SYNOD OF MISSOURI,
OHIO, AND OTHER STATES. SYNODICAL
CENTENNIAL COMMITTEE.

The devotional Bible, v. 1-2.

([Evangelical Lutheran Synod of
Missouri, Ohio, and other States.]
Centennial series) © Concordia
Pub. House, St. Louis; v. 1, 15Apr48;
A27012; v. 2, 1Sep48; A26913.

I. Concordia Publishing House.

Library of Congress
Copyright Office

mds/rk

Concordia Pub. House

Handrich, Theodore Lewis, 1906—

Everyday science for the Christian. [3d ed.] St. Louis,
Concordia Pub. House, 1947.

xx, 188 p. 20 cm.

1. Religion and science—1900—

BL240.H26 1947

2. Bible and science.

215

I. Title.

47-26327*

© Concordia Pub. House; 7Jul47; A14528.

Concordia Publishing House.

LITTLE, CARROLL HERMAN.

Explanation of the book of Revelation.

232 p. © Concordia Pub. House, St.
Louis; 11Nov50; A54900.

I. Concordia Publishing House.

hes/r

Library of Congress
Copyright Office

MAY 24 1951

Concordia Pub. House.

M2094

STADEN, JOHANN, 1581-1634.

.3

.S

The eyes of all wait upon Thee; S.S.A.,
a cappella, [by] Johann Staden, edited
by T. P. Klammer, [words from] Psalm
145:15-16. (Concordia treble series, 39)
5¢ © on editing; Concordia Pub. House,
St. Louis; 1Dec50; EP51563.

I. Title. [II. Klammer, Theodore Paul,
1915-]

Library of Congress
Copyright Office

FEB 27 1951

CONCORDIA PUBLISHING HOUSE, St. Louis.

Facing the day. AA215902. SEE

Kramer, William Albert.

CONCORDIA Publishing House. The
family next door. AA65177.
SEE Wind, Gerhard Louis.

Concordia Pub. House.

M11
.B

BACH, JOHANN SEBASTIAN, 1685-1750.
*(Fantasia, organ) Fantasy in G major; by
Johann Sebastian Bach, edited by Walter
E. Buszin. \$1 © on editing; Concordia
Pub. House, St. Louis; 28Dec50; EP51582.

I. Title. [II. Buszin, Walter Edwin, 1899-
1

Library of Congress
Copyright Office

FEB 27 1951

CONCORDIA PUBLISHING HOUSE.

The farewell discourses and the high-
priestly prayer of our Lord.

AA171238. SEE Wind, Henry Frederick.

JAN 29 1951

Concordia Pub. House.

M2072

.4

.W

WILLAN, HEALEY, 1880-

Father of heaven, whose love profound;
words by Edward Cooper, tune: Angelus,
setting by Healey Willan. (Concordia
hymn anthems, HA2005) [Score: chorus
(SATB) and organ] 16¢ © on setting; Con-
cordia Pub. House, St. Louis; 5Dec50;
EP51570.

I. Title.

FEB 27 1951

Library of Congress
Copyright Office

CONCORDIA PUBLISHING HOUSE ©.

Favorite friends. 1 v., illus.

© 1Dec48; AA104523.

Concordia Pub. House.

M2092 DRESSLER, GALLUS, 1533-1585.
.4 Fear thou not, for I am with thee; motet
.D for chorus of mixed voices, a cappella
[by] Gallus Dressler, edited by T. P.
Klammer [words from] Isaiah 41:10.
(Concordia motet series, MS1012) 25¢
© on editing; Concordia Pub. House, St.
Louis; 2Jul51; EP57777.

I. Title. [II. Klammer, Theodore Paul,
1915-]

Library of Congress
Copyright Office

OCT 30 1952

CONCORDIA PUBLISHING HOUSE. SEE
* The Feeding of the Five Thousand. JP1206.

Concordia Pub. House.

- M2093 LUTHER, MARTIN, 1483-1546.
.4 (Ein' feste Burg ist unser Gott) A mighty
.L fortress is our God; [by] Martin Luther,
harmonized by Herbert J. Jenny. (The
Seminary edition, UN28) [Score: TTBB;
English and German words] 12¢ © on
harmonization; Concordia Pub. House,
St. Louis; 3Jun51; EP57765.
- I. Title. II. Title: Ein' feste Burg ist unser
Gott. [III. Jenny, Herbert John, 1886-]

Concordia Pub. House.

M11

.L

LUTHER, MARTIN, 1483-1546.

(Ein feste Burg ist unser Gott) A mighty fortress is our God; [text and melody by Martin Luther] phantasy on the chorale [by] Michael Praetorius, edited by Heinrich Fleischer. [For organ] \$1.50 NM: editing. © Concordia Pub. House, St. Louis; 18Jun54; EP82007.

I. Praetorius, Michael, 1571-1621.

II. Title. III. Title: Feste Burg ist unser Gott. [IV. Fleischer, Heinrich, 1912-]

Library of Congress
(art.)

CONCORDIA Publishing House.
Finding and sharing Jesus.
AA57892. SEE Evangelical
Lutheran Synod of Missouri,
Ohio, and Other States.
Board for Parish Education.

CONCORDIA PUBLISHING HOUSE.

The first epistle general of St.
Peter. SEE Plass, Ewald Martin.

Concordia Publishing House.

M2092 BUSZIN, WALTER EDWIN, 1899- ed.
.4 Five chorales; [from the] Walther Collec-
.B tion, selected and ed. by Walter E.
Buszin. (Anthology of sacred music,
BA 25) © Concordia Publishing House,
St. Louis; 10Apr49; on editing; EP37538.
Close score: SATB.

I. Title.

Library of Congress
Copyright Office



Concordia Pub. House.

M2092 ROFF, JOSEPH, 1910- arr.
.4 Five 16th and 17th cent. chorales; harm.
.R by J. Roff. (Concordia church choir
series, CH 77) [Score: chorus (SATB)
and optional organ] 25¢ © on arrangement;
Concordia Pub. House, St. Louis; 15Jan52
(in notice: 1951); EP67552.

I. Title.

Concordia Publishing House.

REHWINKEL, ALFRED MARTIN.

The Flood in the light of the Bible, geology,
and archaeology. 372 p. illus. © Con-
cordia Pub. House, Saint Louis; 29Jun51;
A57420.

I. Concordia Publishing House.

AUG 20 1951

lwg/r

Library of Congress
Copyright Office

CONCORDIA Publishing House. For
our learning. AA102539. SEE
Walker, Martin.

Concordia Pub. House.

M2072

GIBBONS, ORLANDO, 1583-1625.

.4

Forth in Thy name; anthem for installation
or general use, words by Charles Wesley.

.G

Tune song 34 [by] Orlando Gibbons, setting
by S. Drummond Wolff. (Concordia hymn
anthems, 2008) [Score: SATB and organ]
18¢ NM: "setting." © Concordia Pub.
House, St. Louis; 26Nov54; EP85740.

I. Title. [II. Wolff, Stanley Drummond,
1916-]

v

Library of Congress



CONCORDIA Publishing House. Friend-
ship. AA96533. SEE Jesse, Richard -
Albert.

Concordia Publishing House.

M2092 JEEP, JOHANN.

.4 From God shall naught divide me.
.J Von Gott will ich nicht lassen.
Text: Ludwig Helmbold, melody:
Christliche und troestliche
Tischgesaenge [by] Joachim Magde-
burg, harmonization: Johann Jeep.
[Ed. by Martin Bangert and Paul
Rosel] © Concordia Publishing
House, St. Louis; 30Apr46; on
editing; EP25856. Close score:
SATB. English words.

Concordia Pub. House.

M2076

BACH, JOHANN SEBASTIAN, 1685-1750.

.4

From death arose our Lord, the Christ;

.B

Latin version; Surrexit Christus hodie,
German version: Erstanden ist der heil'ge
Christ, English version by W. E. B.,
melody by Val. Triller, based on harmoni-
zation by Johann Sebastian Bach, tr. arr.
by Walter E. Buszin. (Anthology of
sacred music, BA33) [Score: chorus
(SATB on 2 staves) and organ; English
words] 16¢ © on English version &
arrangement; Concordia Pub. House,

EP57673

Library of Congress
Copyright Office

NOV - 5 1951
(cont' on
next card)

M2076 BACH, JOHANN SEBASTIAN, 1685-1750.
.4 From death arose our Lord, the Christ.
.B EP57673. (Card 2)

St. Louis; 23Jul51; EP57673.

Title:
I. Triller, Val. II. Title. III. ~~Surrexit~~
Christus hodie; IV. Title: Erstanden is der
heilige Christ. [V. Buszin, Walter Edwin,
1899-]

Library of Congress
Copyright Office

xM2072.4

Concordia Pub. House.

M2095
.N

NOLTE, EWALD VICTOR, 1909-

From heaven above; choral motet for
treble voices, S.S.A., a cappella [arranged
by] Ewald V. Nolte [words by] Martin
Luther. (The trebalto collection, TR 120)
18¢ © on arrangement; Concordia Pub.
House, St. Louis; 23Jul51; EP56692.

I. Title.

SEP 27 1951

Library of Congress
Copyright Office

xM2094.3

Concordia Publishing House.

PELIKAN, JAROSLAV.

From Luther to Kierkegaard; a study in the
history of theology. 171 p. © Concordia
Pub. House, St. Louis; 17Nov50; A51580.

I. Concordia Publishing House.

hmp/r

Library of Congress
Copyright Office

FEB 21 1951

Concordia Publishing House.

ARNDT, WILLIAM.

**From the Nile to the waters of Damascus.
143 p. illus. © Concordia Pub. House,
St. Louis; 6Jun49; A34370.**

I. Concordia Publishing House.

Library of Congress
Copyright Office

lwg/mn

Concordia Pub. House.

M10
.W

WALTHER, JOHANN GOTTFRIED, 1684-1748.
*(Fugue, organ) Fugue in F major; by
Johann Gottfried Walther, edited by
Walter E. Buszin. (Anthology of sacred
music, OS 216) 60¢ © on editing; Concor-
dia Pub. House, St. Louis; 28Dec50;
EP52619.

[I. Buszin, Walter Edwin, 1899-]

Library of Congress
Copyright Office

MAY 1 - 1951

CONCORDIA PUBLISHING HOUSE, St. Louis.
Ganz freie Gnade in Christo für alle
Welt. AA196397. SEE Zorn, Hans
Manthey.

APR 21 1953

CONCORDIA PUBLISHING HOUSE. SEE
Gather round the Christmas tree. ©

CONCORDIA PUBLISHING HOUSE, ST.

LOUIS.

Gedenktage. A83816. SEE Herrmann,
Rudolph.

CONCORDIA Publishing House. Der
Gekreuzigte unser Weisheit.
AA89619. SEE Litsch, Theodore.

CONCORDIA Publishing House.

Gemeinschaft mit Gott. AA89618.

SEE Bouman, Heinrich Jansen.

CONCORDIA PUBLISHING HOUSE, St. Louis.
Gesetz und Evangelium. AA201495.
SEE Hartmeister, Johann.

FEB - 6 1952

AA 19246

Concordia pub. house, claimant.
Glaubenslehren.

see

Meyer, Rudolph Henry Carl, 1881-

cf 6-21-46

Concordia Publishing House.

MAIER, WALTER ARTHUR.

Global broadcasts of His Grace; radio
messages of the second part of the
fourteenth Lutheran hour. 308 p.

© Concordia Pub. House, St. Louis;
1Aug49; A36376..

I. Concordia Publishing House.

Library of Congress
Copyright Office

cg/ r

Concordia Pub. House.

M2092

LUNDQUIST, MATTHEW NATHANAEL,
1886-

.6

.L

Glory be to God the Father; for chorus of
mixed voices a cappella [by] Matthew N.
Lundquist. Melody [from] Jacob Arr-
henius' Psalme-profwer, 1689. (Con-
cordia church choir series, CH 64) 17¢
© on arrangement; Concordia Pub. House,
St. Louis; 1Dec49; EP43716.

I. Title.

Library of Congress
Copyright Office

MAR - 8 1950

MAR - 8 1950

Concordia Pub. House.

M2093 LOTTI, ANTONIO, 1667-1740.
.4 Glory to God; [by] Antonio Lotti, edited by
.L Matthew N. Lundquist. [Words from]
 St. Luke 2:14. (The Seminary edition,
 UN 26) [Score: chorus (TTBB) and piano
 reduction] 17¢ © on editing; Concordia
 Pub. House, St. Louis; 1Dec49; EP43721.

I. Title. [II. Lundquist, Matthew Nathanael,
1886-]

Library of Congress
Copyright Office

MAR - 8 1950

Concordia Publishing House.

MAIER, WALTER ARTHUR.

Go quickly and tell; radio messages for
the second part of the fifteenth Lutheran
Hour. 444 p. © Concordia Pub. House,
St. Louis; 3Apr51 (in notice: 1950);
A56850.

I. Concordia Publishing House. AUG 14 1951

Library of Congress
Copyright Office

ma/r

Concordia Pub. House.

M2094

GUMPELTZHAIMER, ADAM, 1559-1625.

.2

.G

Go ye into all the world; canon for two
equal voices, [by] Adam Gumpeltzhaimer,
edited by T. P. Klammer, [words from]
Matthew 28:19. (Concordia treble series,
38) [Unacc.] 5¢ © on editing; Concordia
Pub. House, St. Louis; 1Dec50; EP51562.

I. Title. [II. Klammer, Theodore Paul,
1915-]

FEB 27 1951

Library of Congress
Copyright Office

Concordia Pub. House

Poehler, Willy August, 1904-

God goes to Golgotha; a series of
Lenten sermons, by W. A. Poehler and
W. F. Bruening. St. Louis, Concordia
Pub. House, 1948, xxc 1947j
[4] (., 3-126 p.

co 16d47 gc

CONCORDIA PUBLISHING HOUSE.

God in our world. SEE Mahler,
Gerhard.

Concordia Pub. House.

ML54
.W47G6
1953

WERNING, WALDO J 1921-
God is our refuge and strength; a chorāl
service for the Reformation festival,
by Waldo J. Werning © Concordia Pub.
House, St. Louis; 1Sep53; A108194.

I. Title.

Library of Congress

SL

Concordia Pub. House.

M2072

KOCHER, CONRAD, 1786-1872.

.4

God of mercy, God of grace; tune Dix

.K

[by] Konrad Kocher, setting by Roland
Diggle, words by H. F. Lyte. (Concordia
hymn anthems, 2007) [Score: mixed
voices and organ] 18¢ © on setting;
Concordia Pub. House, St. Louis;
22Jan52 (in notice: 1951); EP65661.

I. Title. [II. Diggle, Roland, 1887-]

CONCORDIA PUBLISHING HOUSE, St. Louis.
The God we worship. AA175036. SEE
Gross, Arthur William.

MAR - 5 1951

CONCORDIA Publishing House. The God
we worship. AA86885. SEE Gross,
Arthur William.

CONCORDIA PUBLISHING HOUSE.

God's answers to modern problems.

SEE Norden, Rudolph.

CONCORDIA Publishing House. God's
little children. AA119487. SEE
Bangert, Dorothy L.

CONCORDIA PUBLISHING HOUSE.

Das goldene Abo des Christenlebens.

SEE Kretschmar, Felix Henry.

Concordia Pub. House

Mundinger, Carl Solomon, 1894—

Government in the Missouri Synod; the genesis of decentralized government in the Missouri synod. Saint Louis, Concordia Pub. House, 1947.

xiv, 247 p. 24 cm. (Concordia historical series, v. 4)

"Originally this work, a Ph. D. dissertation at the University of Minnesota, was entitled 'The genesis of decentralized government in the Missouri Synod'."

1. Evangelical Lutheran Synod of Missouri, Ohio, and Other States—
2. Lutheran church—Government. I. Title.

BX8061.M7M8

284.177

47-26718*

© Concordia Pub. House; 18Jul47; A14527.

Concordia Pub. House.

M2092

.4

.R

ROFF, JOSEPH, 1910-

Grant unto Thy people, O Lord; motet for
chorus of mixed voices, a cappella
[words:] ancient prayer [music by]
Joseph Roff. (Concordia motet series,
MS1056) [With piano reduction] 20¢
© Concordia Pub. House, St. Louis;
28May54; EP81037.

I. Title.

Library of Congress

Concordia Pub. House.

M2092

.4

.W

WILLAN, HEALEY, 1880-

Grant us Thy light; motet for chorus of
mixed voices, a cappella [by] Healey
Willan, words from a Sarum antiphon.
(Concordia motet series, MS1014) 16¢
© Concordia Pub. House, St. Louis;
30Jan52; EP63625.

I. Title.

CONCORDIA Publishing House. The
great amen. A119483. SEE
Kretzman, Otto Paul.

Concordia Pub. House.

M2094

DYER, SAMUEL.

.2

Great God, we sing that mighty hand; S.A.,

.D

[tune]: Mendon, German melody, arr. by
Samuel Dyer, arr. by H. Markworth,
[words by] Philip Doddridge. (Concordia
treble series, 35) [Unacc.] 5¢ © on ar-
rangement; Concordia Pub. House, St.
Louis; 1Dec50; EP51559.

I. Title. [II. Markworth, Henry, 1900-

]

Library of Congress
Copyright Office

FEB 27 1951

Concordia Publishing House.

HAENTZSCHEL, ADOLPH THEODORE
ESAIAS.

The great quest. Saint Louis [1953] 121 p.
© Concordia Pub. House; 14Mar53;
A90836.

I. Concordia Publishing House.

Library of Congress
Copyright Office

j/m

CONCORDIA PUBLISHING HOUSE, St. Louis.

Great questions, simple answers.

Daily devotions from July 29, 1951
to Sept. 18, 1951. AA196398. SEE

Kramer, William Arthur.

NOV 21 1951

CONCORDIA Publishing House.

The greater glory. AA71715. SEE

Kretzmann, Otto Paul.

Concordia publishing house.

Walker, Martin, 1877-

Greater love hath no man; a series of Lenten sermons, by Martin Walker and Theophil H. Schroedel. Saint Louis, Concordia publishing house, 1947 [*i. e.* 1946],

5 p. l., 3-106 p. 19½".

1. Lenten sermons. 2. Lutheran church—Sermons. 3. Sermons, American. I. Schroedel, Theophil Henry, 1882- II. Title.

BV85.W3

252.6

47-657

© 5Dec46; publisher; A9129.

Library of Congress

[3]

CONCORDIA Publishing House. Die
grostaten Gottes. Andachten für
die zeit vom 25. November bis
zum 31. Dezember 1948. AA102537.
SEE Harms, Herman.

Concordia Publishing House.

LUTHER, MARTIN.

Growing in Christ; an exposition of
Luther's Small catechism; illus-
trated by George Kuhasz and Harry
Tillson. 296 p. Appl. authors:
Erwin Kurth, and others.
© Concordia Pub. House; 1Sep53;
A108195.

I. Kurth, Erwin.

II. Concordia Publishing House.

Library of Congress

bj/b

CONCORDIA PUBLISHING HOUSE.

Growing in Christ. Workbook. SEE

Jiede, Edwin.

Concordia Publishing House.

MUELLER, ARNOLD CARL.

Growing up with Jesus; a nursery
manual for parents and teachers.

166 p. illus. © Concordia
Pub. House, St. Louis; 1Feb48;
A21271.

I. Concordia Publishing House. (1)

AA 27166, 47399

Concordia publishing house, claimant.
A guide for boards of Christian education in congregations.

see

Kramer, Adolph Herman, 1897-

afp 12-9-46

Concordia Pub. House.

M2092

SCHRÖTER, LEONHART, fl.1580.

.4

Hail to the Lord's anointed; [words by]

.S

James Montgomery [music by] Leonhart
Schroeter, edited by Paul Thomas [pseud.]
(Concordia church choir series, CH 1049)
[Score: SATB and piano or organ reduction]
16¢ NM: "editing." © Concordia Pub.
House, St. Louis; 6Dec54; EP85925.

I. Title. [II. Klammer, Edward William,
1919-]

Library of Congress



Concordia Publishing House.

GRAEBNER, THEODORE CONRAD.

A handbook of organizations; their relation to the church. [A new and enl. ed. of The secret empire (1927) which was originally pub. in 1925 under title: Winning the lodge-man] 368 p. © Concordia Pub. House, St. Louis; 22Nov48; A28494.

I. Concordia Publishing House.

CONCORDIA PUBLISHING HOUSE, St.

Louis ©.

Handicraft projects for vacation
Bible schools.

FOR CURRENT ENTRIES

See

UNIT B SERIAL FILE

JUN - 5 1950

CONCORDIA PUBLISHING HOUSE, St. Louis ©.
Handicraft projects for vacation Bible
schools. Senior department. Sheets
in envelope. © 1May50; AA171693.

1950 - 6 1070

CONCORDIA Publishing House. Handi-
craft projects for vacation Bible
school workbooks. Beginner Depart-
ment. AA79736. SEE Gross, Arthur
William.

CONCORDIA PUBLISHING HOUSE ©.

Handicraft projects for vacation
Bible school workbooks. Junior
department. St. Louis, cl948.
Sheets, illus. in envelope.
© 1Apr48; AA86883.

CONCORDIA Publishing House. Handi-
craft projects for vacation Bible
schools, beginner department.
AA122163. SEE Weiss, Hildegarda.

CONCORDIA PUBLISHING HOUSE, St.

Louis ©.

Handicraft projects for vacation

Bible schools.

Beginner dept. © 1May50;

AA151613.

Primary dept. © 1May50;

AA151614.

Junior dept. © 1May50;

AA151615.

DEC 29 1950

CONCORDIA Publishing House. Handi-
craft projects for vacation Bible
schools, junior department.
AA122165. SEE Weiss, Hildegard.

CONCORDIA Publishing House. Handi-
craft projects for vacation Bible
school workbooks. Primary Depart-
ment. AA79737. SEE Gross, Arthur
William.

CONCORDIA Publishing House. Handicraft
projects for vacation Bible schools,
primary department. AA122164.
SEE Weiss, Hildegarda.

CONCORDIA PUBLISHING HOUSE ©.

Handicraft projects for vacation

Bible school workbooks. Senior
department. St. Louis, cl948.

Sheets, illus. in envelope.

© 1Apr48; AA86884.

CONCORDIA Publishing House. Handi-
craft projects for vacation Bible
schools, senior department.
AA127166. SEE Weiss, Hildegard.

Concordia Publishing House.

KRAMER, WILLIAM ALBERT.

Happiness can be yours. St. Louis
[1952] 118 p. © Concordia Pub.
House; 26Aug52; A70668.

I. Concordia Publishing House.

Library of Congress
Copyright Office



/p

Concordia Publishing House.

*1

M2095 STELLHORN, ARTHUR WILLIAM, 1889-1939,

.S

arr.

Hark, now, O shepherds; S. S. A. A.

Old Bohemian carol, arr. by A. W.

Stellhorn. © Concordia Publishing

House, St. Louis; 5Dec47; on arrange-
ment; EP23539.

Library of Congress
Copyright Office

xM2094.4

Concordia Pub. House.

M2094

NEANDER, JOACHIM, 1650-1680.

.2

Hark! ten thousand harps and voices;

.N

Ascension or general, two-part arrangement for equal treble voices [words by] Thomas Kelly [music by] Joachim Neander, arr. by H. Markworth. (Concordia treble series, 50) [Unacc.] 5¢ © on arrangement; Concordia Pub. House, St. Louis; 16Dec53; EP76839.

I. Title. [II. Kelly, Thomas. III. Markworth, Henry, 1900-]

Library of Congress
Copyright Office

Concordia Publishing House.

M2095 HANDRICH, HILBERT ALBERT, 1904-

.H Hark! What mean those holy voices?
[Words by] John Cawood, Russian
air arr. by H. A. Handrich. (Con-
cordia treble series, 9) © Con-
cordia Publishing House, St. Louis;
1May48; on arrangement; EP28413.
Close score: SSA.

I. Cawood, John, lyricist. II. Title.

xM2094.3

CONCORDIA PUBLISHING HOUSE, ST. LOUIS.

He is risen. A83818. SEE

He is risen (Filmstrip script)

CONCORDIA Publishing House. He loved
even me. AAl19484. SEE Berner,
Carl William.

Concordia Pub. House.

M2078

.L5H

HALTER, CARL, 1916-

He was oppressed; antiphon for Passiontide
[music by] Carl Halter. (Choral music
for Lent, 1033) [Score: chorus (SATB)
and piano or organ] 16¢ © Concordia
Pub. House, St. Louis; 16Dec53;
EP76836.

I. Title.

Library of Congress
Copyright Office

xM2072.4

Concordia Publishing House.
MAIER, WALTER ARTHUR.

He will abundantly pardon, radio
messages of the second part of
the thirteenth Lutheran hour.

373 p. © Concordia Pub. House,
St. Louis; 15Jun48; A23675.

I. Concordia Publishing House.

Concordia Publishing House.

RESSMEYER, RUDOLPH STANG.

Headline news; texts, themes, thoughts.

163 p. © Concordia Pub. House, St.
Louis; 28Feb49; A32856.

I. Concordia Publishing House.

cg/rk

CONCORDIA PUBLISHING HOUSE.

Hear this word. · SEE Stephan,
Curtis Clemens.

Concordia Publishing House.

SUELFLOW, AUGUST ROBERT.

The heart of Missouri; a history of
the Western District of the
Lutheran Church, Missouri Synod,
1854-1954. 226 p. © Concordia
Pub. House; 25May54; A146730.

I. Concordia Publishing House.

Library of Congress
Copyright Office

cr/ N

CONCORDIA PUBLISHING HOUSE, St. Louis.

Heilige Gottesworte. AA173967.

SEE Hattstaedt, Otto Frederick.

FEB 21 1951

CONCORDIA Publishing House. Das
heilige Vaterunser. AA130899.
SEE Sauer, Paul.

Concordia Pub. House.

M2028 BACH, JOHANN SEBASTIAN, 1685-1750.
.B (Herz und Mund und That und Leben)
Jesus, joy of man's desiring; [from the
cantata, Herz und Mund und That und
Leben, by] Johann Sebastian Bach,
chorale melody by Johann Schop, chorale
text by Martin Jahn, English version by
Walter E. Buszin. Wohl mir, dass ich
Jesum habe. (Anthology of sacred music,
BA29) [Score: chorus (SATB on 2 staves)
and organ; English words] 18¢

NOV - 6 1951

Library of Congress
Copyright Office

EP57676

(Continued on next card)

M2028 BACH, JOHANN SEBASTIAN, 1685-1750.
.B (Herz und Mund und That und Leben) Jesus,
 joy of man's desiring. EP57676.
 (Card 2)

© on English version; Concordia Pub.
House, St. Louis; 23Jul51; EP57676.

I. Title. II. Title: Herz und Mund und That
und Leben. III. Title: Wohl mir, dass ich
Jesum habe. [IV. Buszin, Walter Edwin,
1899-]

Library of Congress
Copyright Office

Concordia Pub. House,

M2092

.4

.B

BACH, JOHANN SEBASTIAN, 1685-1740.

(Herzlich lieb hab' ich dich, O Herr) Lord,

Thee I love with all my heart; [words by]
Martin Schalling, 1567, tr., Catherine
Winkworth, 1863, alt., melody from Bern-
hard Schmid's Orgelbuch, 1577, harmo-
nized by Johann Sebastian Bach, edited by
Paul Thomas [pseud.] (Concordia church
choir series, 1043) [Close score: SATB]
16¢ © on editing; Concordia Pub. House,
St. Louis; 16Dec53; EP76843.

Library of Congress



(cont. on next card)

1/2

Concordia Pub. House.

M2092

BACH, JOHANN SEBASTIAN, 1685-1750.

.4

(Herzlich lieb hab' ich dich, O Herr) Lord,

.B

Thee I love with all my heart. EP76843.

(Card 2)

I. Title.

II. Title: Herzlich lieb hab' ich dich, O Herr.

[III. Klammer, Edward William, 1919-]

1/2

Library of Congress

AA 5979

Concordia publishing house, claimant.
His cross and mine.

see

Berner, Charles William

AFP 6-21-46

CONCORDIA PUBLISHING HOUSE, St. Louis.

The history of Israel. AA209450.

SEE Weidenschilling, John Martin.

Concordia Publishing House, St. Louis.

WEIDENSCHILLING, JOHN MARTIN.

The history of Israel from Moses to
Christ. St. Louis [1952, c1951] 164 p.
illus. © Concordia Pub. House; 6Mar52
(in notice: 1951); A65917.

I. Concordia Publishing House, St. Louis.

Concordia Pub. House.

M2092 SCHÜTZ, HEINRICH, 1585-1672.

.4 Hope, Israel, in God, the Lord; motet for
.S chorus of mixed voices, a cappella [by]
Heinrich Schuetz, edited by Matthew N.
Lundquist [words from] Psalm 131:3.
(Concordia motet series, 1008) 24¢
© on editing; Concordia Pub. House, St.
Louis; 2Jul51 (in notice: 1950); EP57774.

NOV - 5 1951

I. Title. [II. Lundquist, Matthew Nathanael,
1886-]

Library of Congress
Copyright Office

xM2079.2
.E131

CONCORDIA Publishing House. The hope
of tomorrow. AA96536. SEE
Jahsmann, Allan Hart.

Concordia Pub. House.

M2072

.4

.W

WILLAN, HEALEY, 1880-

Hosanna to the living Lord; words by
Reginald Heber, tune: Vom Himmel hoch,
setting by Healey Willan. (Concordia
hymn anthems, HA2004) [Score: chorus
(SATB) and organ] 18¢ © on setting;
Concordia Pub. House, St. Louis; 5Dec50;
EP51569.

I. Title.

FEB 27 1951

Library of Congress
Copyright Office

Concordia Pub. House.

M2092

WILLAN, HEALEY, 1880-

.5

.W

Hosanna to the Son of David; motet for
chorus of mixed voices, a cappella [by]
Healey Willan. (Concordia motet series,
1016) 20¢ © on music; Concordia Pub.
House, St. Louis; 15Feb52; EP61769.

I. Title.

Library of Congress
Copyright Office

Concordia Pub. House.

M2092

.4

.G

GESIUS, BARTHOLOMAEUS, d.1613-

Hosanna to the Son of David; [words from]

Matthew 21:9 [music by] Bartholomaeus

Gesius, edited by Paul Thomas [pseud.]

(Concordia church choir series, 1038)

[Score: chorus (SATB) and piano

reduction] 16¢ © on editing; Concordia

Pub. House, St. Louis; 16Dec53;

EP76841.

I. Title. [II. Klammer, Edward William,
1919-]

Library of Congress
Copyright Office

Concordia Pub. House.

M2098 · RASELIUS, ANDREAS, 1563-1602.

.P4 Hosanna to the Son of David; motet for
.R chorus of mixed voices (S.A.A.T.B.)
 a cappella [by] Andreas Raselius, edited
 by T. P. Klammer [words from]
 Matthew 21:9. (Concordia motet series,
 1001) 24¢ © on editing; Concordia Pub.
 House, St. Louis; 2Jul51 (in notice: 1950);
 EP57767.

I. Title. [II. Klammer, Theodore Paul,
1915-]

NOV - 5 1951

Library of Congress
Copyright Office

xM2092.5

Concordia Publishing House.

WIND, GERHARD LEWIS.

House of dreams; a novel of American life.

Saint Louis [1952] 282 p. © Concordia

Pub. House; 9Oct52; A72676.

I. Concordia Publishing House.

Library of Congress
Copyright Office

j/m

Concordia Publishing House.

M2083 WISMAR, WALTER, 1881- ed.
.4 Hymns of faith, for male voices,
.W6H9 collected, ed., and arr. by Walter
Wismar. © Concordia Publishing
House, St. Louis; 15Sep48; on
arrangement; EP30565.

I. Title..

xM2126

Concordia Publishing House.

WOLF, LESTER A.

I, Paul; an autobiography of the prince
among missionaries. 308 p. © Concor-
dia Pub. House, St. Louis; 22Nov48;
A28994.

I. Concordia Publishing House.

Library of Congress
Copyright Office

md/rk

Concordia Pub. House.

M2072

CLOKEY, JOSEPH WADDELL, 1890-

.5

.C

I sing as I arise today; Saint Patrick's
breastplate [words] ascribed to St. Patrick,
tr. [by] J. W. C., tunes St. Patrick and
Deirdre, traditional Irish melodies,
setting by Joseph W. Clokey. (Concordia
hymn anthems, 2017) [Score: SSATB and
organ] 22¢ NM: "setting." © Concordia
Pub. House, St. Louis; 6Dec54; EP85747.

I. Title.

Library of Congress

Concordia Pub. House.

M2092

.4

.W

WILLAN, HEALEY, 1880-

I will lay me down in peace; quartet or
chorus, [by] Healey Willan, [words from]
Ps.4:9. (Concordia church choir series,
CH73) [Score: chorus (SATB) and piano
reduction] 15¢ © on editing; Concordia
Pub. House, St. Louis; 28Dec50;
EP51580.

I. Title.

Library of Congress
Copyright Office

FEB 27 1951

Concordia Pub. House.

M2092

WILLAN, HEALEY, 1880-

.4

.W

I will lift up mine eyes; motet for chorus of mixed voices, a cappella [by] Healey Willan. [Words] Ps. 121: 1-4,8. (Concordia motet series, 1017) [With piano reduction] 20¢ © Concordia Pub. House, St. Louis; 20Aug52; EP66869.

I. Title.

Library of Congress
Copyright Office

xM2079.2
.E121

CONCORDIA Publishing House.

In Christ, our Lord. AA65175.

SEE Theiss, Otto Henry.

CONCORDIA PUBLISHING HOUSE, St. Louis.
In deinem Licht. AA219534. SEE
Nieting, Otto.

CONCORDIA PUBLISHING HOUSE, St. Louis.
In God's pathways. AA204567. SEE
Gross, Arthur William.

MAR - 7 1967

CONCORDIA Publishing House, St. Louis.
In Gottes hand. AAll46689. SIME
Uhlig, R. P.

APR 17 1950

Concordia Pub. House.

M2094

DARWALL, JOHN.

.2

.D

In loud, exalted strains; S.A., [by] John
Darwall, arr. by H. Markworth, [words
by] Benjamin Francis. (Concordia treble
series, 34) [Unacc.] 5¢ © on arrange-
ment; Concordia Pub. House, St. Louis;
1Dec50; EP51558.

I. Title. [II. Markworth, Henry, 1900-]

Library of Congress
Copyright Office

FEB 27 1951

Concordia Publishing House.

STELLHORN, MARTIN HENRY, comp.

Index to hymn preludes, including also postludes, voluntaries, paraphrases, variations, and other organ compositions, based on hymns, chorales, and carols. A listing of 2,200 selections of various publishers according to key, difficulty, and length.

151 p. © Concordia Pub. House, St. Louis; 5May48; A26535.

I. Concordia Publishing House.

Library of Congress
Copyright Office

MUS
--/p

Concordia publishing house, claimant.

Boettcher, Henry John, 1893-

Instructor's manual for Luther's Small catechism, by H. C. [i. e. J.] Boettcher. Saint Louis, Mo., Concordia publishing house, 1946.

lvii, 352 p. 23½^{cm}.

Includes bibliographies.

© 4-15-46; 2c 4-25-46; Concordia publishing house, St. Louis; A 2548.

1. Catechetics--Lutheran church. 2. Luther, Martin. Catechismus, Kleiner.

46-16245

Library of Congress

BX8070.L8B57

[2]

238.41

Concordia publishing house

Graebner, Theodore Conrad, 1876-

Is Masonry a religion? ... St. Louis, 1946.

79 p. 18^{cm}.

Bibliography : p. 77-79.

1. Freemasons. I. Title.

HS425.G68

366.1

47-20725

Brief cataloging

© 11Dec46; 2c 29Dec46; Concordia publishing house, St.
Louis; AA41248

Library of Congress

{2}

Concordia Pub. House.

M2072

.6


.W

WILLAN, HEALEY, 1880-

Isaiah, mighty seer. The Sanctus. [Words from] Isaiah 6:1-4, Jesaia, dem propheten. Martin Luther, tr., composite [music by] Healey Willan. (Concordia church choir series, CH 1050) [Score: chorus (SATB) and keyboard acc.; English words] 25¢ NM: "setting." © Concordia Pub. House, St. Louis; 6Dec54; EP85924.

I. Title. II. Title: Sanctus.

Library of Congress



Concordia Pub. House.

M2094

STADEN, JOHANN, 1581-1634.

.3

It is a good thing; motet, S.S.A., a cappella,

.S

[by] Johann Staden, edited by T. P.

Klammer, [words from] Psalm 92:1-2.

(Concordia treble series, 41) 12¢ © on
editing; Concordia Pub. House, St. Louis;
1Dec50; EP51565.

I. Title. [II. Klammer, Theodore Paul,
1915-]

Library of Congress
Copyright Office

FEB 27 1951
xM2079.2
.E92

CONCORDIA PUBLISHING HOUSE. SEE
* Jacob and Esau. JP1205.

Concordia Pub. House.

M2072

.4

.W

WOLFF, STANLEY DRUMMOND, 1916-

Jesu, grant me this, I pray; for general use,
words by H. W. Baker [music by] S.
Drummond Wolff. (Concordia hymn
anthems, 2012) [Score: SATB and organ]
20¢ © Concordia Pub. House, St. Louis;
6Dec54; EP85742.

I. Title.

Library of Congress



Concordia Pub. House.

M2092 SCHÜTZ, HEINRICH, 1585-1672.

.4 Jesu, I will ponder now; motet for chorus
.S of mixed voices, a cappella [by] Heinrich
Schuetz, edited by Matthew N. Lundquist
[words by] Sigismund von Birken, English
version by August Crull. (Concordia
motet series, 1004) 24¢ © on editing;
Concordia Pub. House, St. Louis; 2Jul51
(in notice: 1950); EP57770.

I. Title. [II. Lundquist, Matthew Nathanael,
1886- III. Crull, August]

NOV - 5 1951

Library of Congress
Copyright Office

CONCORDIA PUBLISHING HOUSE, St. Louis.

Jesu Leiden, Tod und Auferstehung.

Andachten für die Zeit vom 22.

Februar bis zum 14. April 1951.

AA186527. SEE Siemon, Theodore

Frederick.

JUL 18 1951

Concordia Pub. House.

M2092

.4

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Jesu, meine Freude) Jesus, priceless

Treasure; text by Johann Franck, 1655,
translation composite, chorale melody by
Johann Crueger, 1649, harmonized by
Johann Sebastian Bach [edited by Paul
Thomas, pseud.] (Concordia church choir
series, 1043) (With his (Herzlich lieb hab'
ich dich, O Herr) Lord, Thee I love with
all my heart) [Close score: SATB] © on
editing; Concordia Pub. House; 16Dec53;
EP76843.

Library of Congress

(cont. on next card)

Concordia Pub. House.

M2092

BACH, JOHANN SEBASTIAN, 1685-1740.

.4

(Jesu, meine Freude) Jesus, priceless

.B

Treasure. EP76843. (Card 2)

I. Crüger, Johann, 1598-1662. II. Title.

III. Title: Jesu, meine Freude.

[IV. Klammer, Edward William, 1919-

]

2/2

Library of Congress

EP76843

Concordia Publishing House.

M2094

CRUEGER, JOHANN, 1598-1662.

.3

Jesu, Priceless Treasure. Text: Johann

.C

Franck; translation: Catherine Winkworth.

Melody: Johann Crueger; setting: H. J.

Markworth. (Concordia treble series, 18)

© Concordia Publishing House, St. Louis;

15Dec48; on setting; EP33722. Close
score: SSA.

I. Winkworth, Catherine, 1827-1878, tr.

II. Markworth,

Henry John, 1900-

Library of Congress
Copyright Office

arr. III. Title.

Concordia Publishing House.

M2094 CRUEGER, JOHANN, 1598-1662.
.2 Jesu, Priceless Treasure. Text: Johann
.C Franck; translation: composite. Melody:
Johann Crueger; setting: Wilbert E. Krause.
(Concordia treble series, 14) © Concordia
Publishing House, St. Louis; 15Dec48; on
setting; EP33721. Close score: SA.

I. Krause, Wilbert Ernest, 1921- arr.
II. Title.

Concordia Pub. House.

M2092 ANERIO, FELICE, 1560-1614.
.4 Jesu, Thou, the only pure one; for chorus
.A of mixed voices, a cappella [by] Felice
Anerio, edited by Matthew N. Lundquist,
English version by M.N.L. (Concordia
motet series, 1003) 15¢ © on editing;
Concordia Pub. House, St. Louis; 2Jul51
(in notice: 1950); EP57769.

NOV - 5 1951

I. Title. [II. Lundquist, Matthew Nathanael,
1886-]

Library of Congress
Copyright Office

Concordia publishing house.

Maier, Walter Arthur, 1893-

... Jesus Christ our hope. By Walter A. Maier ... Saint
Louis, Mo., Concordia publishing house [1946]

xxxvi, 289 p. 20^{cm}.

At head of title: Radio messages of the first part of the twelfth
Lutheran hour.

© 28Mar46; publisher; A2277.

1. Lutheran church—Sermons. 2. Sermons, American. I. Title.
II. Title: Lutheran hour.

46-15887

Library of Congress

BX8066.M25J4

[3]

252.041

Concordia Publishing House.

M2094 STELLHORN, ARTHUR WILLIAM, 1889-
.4 1939, arr.

.S Jesus, Lamb of Calvary; S.S.A.A. Spanish
chant, Spanish melody arr. by A. W.
Stellhorn. (Treble series, 20) © Con-
cordia Publishing House, St. Louis;
27Apr49; on arrangement; EP37081.

I. Title.

Concordia Publishing House.

M2094 ELVEY, GEORGE J
.3 Jesus, Thy blood and righteousness; S.S.A.
.E [by] George J. Elvey, arr. by A. W. Stell-
horn, tr. [by] John Wesley. (Treble
series, 21) © Concordia Publishing
House, St. Louis; 27Apr49; on arrange-
ment; EP37082.

I. Stelthorn, Arthur William, 1889-
1939, arr. II. Title.

CONCORDIA PUBLISHING HOUSE.

Jesus Christus, die Wahrheit.

AA171237. SEE Krause, Edward
Conrad.

JAN 29 1951

CONCORDIA Publishing House, St. Louis.
Jesus Christus, Unsere Hoffnung.
AA146690. SEE Blanken, Theodore
Louis.

APR 17 1950

CONCORDIA PUBLISHING HOUSE, ST. LOUIS.

Jesus, friend of children. A80399.

SEE Gross, Arthur William.

Concordia Pub. House.

M2072 BACH, JOHANN SEBASTIAN, 1685-1750.
.4 Jesus is my heart's delight; German text
.B by Johann Flittner, English version by
W. E. B., tune by Johann Rud. Ahle,
harmonization by J. S. Bach, arr. by
Walter E. Buszin. Jesu, meines Herzens
Freud'. (Anthology of sacred music,
BA32) [Score: chorus (SATB on 2 staves)
and organ; English words] 16¢ © on
English version & arrangement; Concordia
Pub. House, St. Louis; 23Jul51; EP57675.

NOV - 5 1951

Library of Congress
Copyright Office

(cont. on
next card)

M2072 BACH, JOHANN SEBASTIAN, 1685-1750.
.4 Jesus is my heart's delight. EP57675.
.B (Card 2)

I. Ahle, Johann Rud. II. Title. III. Title:
Jesu, meines Herzens Freud'. IV. Buszin,
Walter Edwin, 1899-

Concordia Pub. House.

M2072

.4

.P

PARRY, JOSEPH.

Jesus, Lover of my soul; words by Charles Wesley, 1740, tune, Aberystwyth. [Music by] Joseph Parry, 1879; setting by Roland Diggle. (Concordia hymn anthems, 2011) [Score: chorus (SATB) and organ] 18¢ © on setting; Concordia Pub. House, St. Louis; 10Jun53; EP73445.

I. Diggle, Roland, 1887-

II. Title.

Library of Congress

CONCORDIA PUBLISHING HOUSE, ST. LOUIS.

Jesus loves us. A80398. SEE

Gross, Arthur William.

CONCORDIA Publishing House, St.
Louis. Jesus loves us. AA151611.
SEE Weber, Helen.

JUN - 5 1961

CONCORDIA PUBLISHING HOUSE, ST. LOUIS.

Jesus, the light of the world.

A80401. SEE Gross, Arthur William.

CONCORDIA Publishing House, St.
Louis. Jesus, the Light of the
world. AA151608. SEE Gross,
Arthur William.

JUN - 5 1954

CONCORDIA PUBLISHING HOUSE.

Joel and the silver trumpet. SEE
Van Lear, Henrietta.

P

CONCORDIA PUBLISHING HOUSE ©.

Joseph, der Erretter seines Volke.

Andachten für die Zeit vom

8. Oktober bis zum 24. November 1948.

St. Louis, c1948. 61 p. © 8 Oct 48;

AA104522.

Concordia Pub. House.

M2191
.C5H

[HERBENER, ELSBETH MUELLER] 1904-
The joy of Christmas; a children's Christ-
mas Eve service [by Elsbeth Mueller
Herbener] © Concordia Pub. House,
St. Louis; 11Nov53; A115897.

I. Title.

Library of Congress

Concordia Pub. House.

M2191
.C5J

JOY TO THE WORLD; a children's Christmas service [Hymns, with music, and recitations] © Concordia Pub. House, St. Louis; 10Oct51; AA201499.

MAR 17 1952

Library of Congress
Copyright Office

AA 28079

Concordia publishing house, claimant.
Joyful tidings.

see

Wiersig, John August William, 1881-

afp 12-13-46

Concordia Publishing House.

M2085 WISMAR, WALTER, 1881- ed.
.W48 The King of Glory, a collection of
K5 songs and carols for male voices
during the Christmas season,
selected and ed. by Walter Wismar.
© Concordia Publishing House, St.
Louis; 15Sep48; on selection &
editing; EP30566. Close score:
TTBB.

I. Title.

xM2083.4

Concordia Pub. House.

M2094 MARKWORTH, HENRY, 1900-
.2 (Kommt her zu mir) O little flock, fear
.M not the foe; [for] S.A., German melody,
 c.1400, arr. by H. Markworth [words by]
 Johann M. Altenburg, tr. [by] Catherine
 Winkworth. Kommt her zu mir. (Con-
 cordia treble series, 43) [English words]
 8¢ © on arrangement; Concordia Pub.
 House, St. Louis; 7Sep51; EP58346.

I. Title. II. Title: Kommt her zu mir.

Library of Congress
Copyright Office

NOV 30 1951

Concordia Pub. House.

M2092 VICTORIA, TOMÁS LUIS de, 1540 (ca.)-1611.
.4 Labor, suffer; for chorus of mixed voices,
.V a cappella [by] Tommaso Ludovico da
Vittoria, edited by Matthew N. Lundquist
[words from] 2 Timothy 2:3 and Revela-
tion 2:10. (Concordia motet series,
1005) 15¢ © on editing; Concordia Pub.
House, St. Louis; 2Jul51 (in notice: 1950);
EP57771.

I. Title. [II. Lundquist, Matthew Nathanael,
1886-]

Library of Congress
Copyright Office

NOV - 5 1951

Concordia Publishing House.

M2094 GEHRKE, HUGO, 1912-
.3 Lamb of God. Text: Nikolaus Decius;
.G translation: composite. Composer
unknown; setting: Hugo Gehrke. (Concordia
treble series, 19) © Concordia Publishing
House, St. Louis; 15Dec48; on setting;
EP33720. Close score: SSA.

I. Title.

Library of Congress
Copyright Office



CONCORDIA PUBLISHING HOUSE. SEE
Last journey to Jersuallem. ©

CONCORDIA Publishing House, St. Louis.

Leading children into the Bible.

AA146692. SEE Jahsmann, Allan Hart, ed.

APR 17 1950

AA 10958

Concordia publishing house, claimant.
Learning and living.

see

Boettcher, Henry John

AFP 5-2-46

CONCORDIA Publishing House. Das
Leben der Erzväter, Abraham,
Isaac und Jacob. AA65176. SEE
Von Hermann, Rudolph.

CONCORDIA PUBLISHING HOUSE, St. Louis.

Lese aus den Kleinen Propheten.

AA227505. SEE Harms, Herman.

Concordia Pub. House.

M2075

.C

CLOKEY, JOSEPH WADDELL, 1890-

Let all mortal flesh keep silence; [words]
from the liturgy of St. James, paraphrase
by Gerard Moultrie, Tune: Picardy,
traditional French melody, setting by
Joseph W. Clokey. (Concordia hymn
anthems, 2014) [Score: SSATB and organ]
20¢ NM: "setting." © Concordia Pub.
House, St. Louis; 6Dec54; EP85744.

I. Title.

v

Library of Congress

xM2072.5

Concordia Publishing House.

M2095 HANDRICH, HILBERT ALBERT, 1904-
.H Let our gladness know no end; tradi-
 tional [words] Bohemian melody,
 arr. by H. A. Handrich. (Concor-
 dia treble series, 8) © Concor-
 dia Publishing House, St. Louis;
 1May48; on arrangement; EP28412.
 Close score: chorus [SSA]

I. Title.

xM2094.3

CONCORDIA PUBLISHING HOUSE.

Lift up your heads. SEE Pastryk,
Gertrude Alma.

Concordia Publishing House.

M2095 MARKWORTH, HENRY, 1900-

.M Let us all with gladsome voice, arr.
for two-or three-part treble by
H. Markworth. Author [of words]
unknown, tr., Catherine Winkworth.
(Concordia treble series, 11) ©
Concordia Publishing House, St.
Louis; 1May48; on arrangement;
EP28415. Close score: SSA.

I. Winkworth, Catherine, tr. II. Title.

Concordia Publishing House.

*1

M2094 STELLHORN, ARTHUR WILLIAM, 1889-1939,

.4 arr.

.S Let us all with gladsome voice; S.
S. A. A. Dresden, H. B., arr. by
A. W. Stellhorn. © Concordia
Publishing House, St. Louis; 5Dec47;
on arrangement; EP23540.

Concordia publishing house, claimant. Let us
now go even unto Bethlehem! AA48654. see
Gockel, Herman William.

Concordia Pub. House

Maier, Walter Arthur, 1893-

Let us return unto the Lord; radio messages of the first part
of the thirteenth Lutheran hour. Saint Louis, Concordia Pub.
House, 1947,

lxvi, 319 p. 20 cm.

1. Lutheran church—Sermons. 2. Sermons, American. I. Title.
II. Title: Lutheran hour.

BX8066.M25L4

252.041

47-26713*

© Concordia Pub. House; 23Jul47; A14526.

Concordia Publishing House.

THE LIFE that never ends; funeral sermons.
[Prepared under the auspices of the
Literature Board of the Lutheran Church,
Missouri Synod] 168 p. © Concordia
Pub. House, St. Louis; 9Sep49; A38048.

I. Concordia Publishing House.

vp/r

Library of Congress
Copyright Office

CONCORDIA PUBLISHING HOUSE, ST. LOUIS.

Light for the unknown path.

A83813. SEE Berner, Carl William.

Concordia Publishing House, St. Louis.

YOUNG, ROSA.

Light in the Dark Belt; the story of Rosa
Young as told by herself. [Rev. ed.]
Saint Louis, 1950 [i.e. 1951] 200 p.
© on additions; Concordia Pub. House;
7Nov51 (in notice: 1950); A62789.

I. Concordia Publishing House, St. Louis.

FEB 20 1952

ep/r

Library of Congress
Copyright Office

Concordia Pub. House.

M2072

.4

.W

WILLAN, HEALEY, 1880-

Like as the hart; [by] Healey Willan, [words
from] Ps.42:1-2. (Concordia church choir
series, CH72) [Score: mixed chorus and
piano] 15¢ © on editing; Concordia Pub.
House, St. Louis; 28Dec50; EP51579.

I. Title.

Library of Congress
Copyright Office

FEB 27 1951
xM2079.2
.E42

Concordia Pub. House.

M2191 JAHSMANN, ALLAN HART, 1915- comp.
.C5J Little children, worship Jesus! Christmas
songs and sayings for small children,
compiled by Allan Hart Jahsmann.
[Includes hymns, with music] © Con-
cordia Pub. House, St. Louis; 17Oct51;
AA201500.

MAR 20 1952

I. Title.

Library of Congress
Copyright Office

CONCORDIA PUBLISHING HOUSE, St. Louis.
Living as God's children. AA207113.
SEE Gross, Arthur William.

APR 2 - 1952

Concordia Publishing House, St. Louis.

KRAMER, WILLIAM ALBERT.

Living for Christ, a guide for the newly
confirmed. Saint Louis [1952] 97 p.

© Concordia Pub. House; 14Mar52;
A65607.

I. Concordia Publishing House, St. Louis.

Library of Congress
Copyright Office

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CONCORDIA PUBLISHING HOUSE, St. Louis.
Living for Him. AA227506. SEE
Eynon, Stratford.

M2072 BACH, JOHANN SEBASTIAN, 1685-1750.
.4 (Lobe den Herrn, den mächtigen König der
.B Ehren) Praise to the Lord, the Al-
mighty, the King of creation; [from] Lobe
den Herren, den maechtigen Koenig der
Ehren [by] Johann Sebastian Bach, arr.
by Walter E. Buszin, chorale text by
Joachim Neander, English version by
Catherine Winkworth. (Anthology of
sacred music, BA30) [Score: alto, chorus
(SATB) and organ; English words] -20¢

M2072 BACH, JOHANN SEBASTIAN, 1685-1750.
.4 (Lobe den Herrn, den mächtigen König der
.B Ehren) Praise to the Lord, the Al-
mighty, the King of creation. EP57678.
(Card 2)

© on arrangement; Concordia Pub.
House, St. Louis; 23Jul51; EP57678.

I. Title. II. Title: Lobe den Herrn, den
mächtigen König der Ehren. [III. Buszin,
Walter Edwin, 1899-]

Library of Congress
Copyright Office

CONCORDIA PUBLISHING HOUSE.

Lobet den Herrn mit Psalmen. AA171242.

SEE Lange, August Henry.

JAN 29 1951

Concordia Publishing House.

M9
.W3L6

WALTHER, JOHANN GOTTFRIED, 1684-1748.

^(Lobt Gott, ihr Christen, all zugleich) Praise God the Lord, ye sons of men, chorale partita.

Chorale text and tune by Nikolaus Herman, chorale variations by Johann Gottfried Walther, chorale harmonization by J. S. Bach, arr. and ed. by Walter E. Buszin. © Concordia Publishing House, St. Louis; 1Jun48; on editing; EP29096. For organ solo.

Library of Congress
Copyright Office

(Continued on
next card)

M9
.W3L6

WALTHER, JOHANN GOTTFRIED, 1684-1748.
^(Lobt Gott, ihr Christen, all zug-
leich) Praise God the Lord, ye
sons of men. EP29096. (Card 2)

I. Buszin, Walter Edwin, 1899- ed.
II. Title. III. Title: Lobt Gott, ihr
Christen, all zugleich.

xM9.3

Concordia Publishing House.

M2094 SCHOP, JOHANN.

.4 Look up, faint heart, exult with joy!
.S S.S.A.A. [by] Johann Schop, harm. by
J. S. Bach, arr. by A. W. Stellhorn.
[Words by] Johann Rist, tr. [by] C. S.
Terry. (Treble series, 22) © Concordia
Publishing House, St. Louis; 27Apr49;
on arrangement; EP37083.

I. Bach, Johann Sebastian, 1685-1750, arr.
II. Stellhorn, Arthur William, 1889-1939, arr.
III. Rist, Johann, lyricist. IV. Terry,
C. S., tr. V. Title.

Library of Congress
Copyright Office

Concordia Publishing House.

M2092 SCANDELLUS, ANTONIUS.

.4 Lord, I trust in Thee [by] Antonio
.S Scandello, ed. by Walter E Bus-
zin, text based in part on Psalm
31:1, English version by W.E.B.
(Anthology of sacred music,
BA20) © Concordia Publishing
House, St. Louis; 1Apr48; on
translation from German; EP28705.
Score: SATB and piano reduction.

I. Buszin, Walter Edwin, 1899- ed.
and tr. II. Title:

Library of Congress
Copyright Office

Concordia Pub. House.

M2092 VULPIUS, MELCHIOR, 1560 (ca.)-1615.
.4 Lord Jesus Christ, hear my complaint;
.V text: Paul Speratus, melody: 1535,
harmonization: Melchior Vulpius [edited
by Martin Bangert and Paul Rosel] Ich
ruf' zu dir, Herr Jesu Christ. (Laudamus
Dominum, 16) [Close score; English
words] 12¢ © on editing; Concordia Pub.
House, St. Louis; 23Jul51; EP56698.

I. Title. II. Title: Ich ruf' zu dir, Herr
Jesu Christ. [III. Bangert, Martin John,
1900- IV. Rosel, Paul,

Library of Congress
Copyright Office

1914-

1 SEP 21 1951

Concordia Publishing House.

M2094 STELLHORN, ARTHUR WILLIAM, 1889-1939,
.4 arr.

.S Lord Jesus, Thou art going forth; S.S.A.A.
[from] Geistreiches Gesangbuch, arr. by
A. W. Stellohorn, [words by] Kaspar F.
Nachtenhoefer, tr. [by] W. G. Polack.
(Treble series, 23) © Concordia Publish-
ing House, St. Louis; 27Apr49; on arrange-
ment; EP37084.

I. Polack, W. G., tr. II. Title.

Library of Congress
Copyright Office

Concordia Pub. House.

M2094

ISAAC, HEINRICH, 1450 (ca.)-1517.

.3

Lord Jesus, who dost love me; S.S.A., [by]

.I

Heinrich Isaak, arr. by H. Markworth,
[words by] Paul Gerhardt, tr.: composite.
(Concordia treble series, 30) [Unacc.] 5¢
© on arrangement; Concordia Pub.
House, St. Louis; 1Dec50; EP51554.

I. Title. [II. Markworth, Henry, 1900-

]

Library of Congress
Copyright Office

FEB 27 1951

Concordia Publishing House.

M2094 BACH, JOHANN SEBASTIAN, 1685-1750.
.3 The Lord my Shepherd is. Text: Isaac
.B Watts. Melody adapted from J. S. Bach,
arr. by Paul Aufdemberge. (Concordia
treble series, 15) © Concordia Publishing
House, St. Louis; 15Dec48; on arrangement;
EP33723. For treble voices.

I. Watts, Isaac, 1674-1748, lyricist.
II. Aufdemberge, Paul, 1907- arr.
III. Title.

Library of Congress
Copyright Office

Concordia Publishing House.

SCHWIEBERT, ERNEST GEORGE.

Luther and his times; the Reformation
from a new perspective. 892 p. illus.
© Concordia Pub. House, St. Louis;
25Sep50; A49229.

I. Concordia Publishing House.

rjm/r

Library of Congress
Copyright Office

NOV 22 1950

Concordia Publishing House, St. Louis.

MAR 26 1952

SAARNIVAARA, UURAS.

Luther discovers the Gospel; new light upon
Luther's way from medieval Catholicism
to evangelical faith. [Thesis—University
of Chicago (without thesis statement)
Prev. pub. in part under title: The growth
of Luther's teaching of justification]
Saint Louis [1952, c1951] 146 p. © Con-
cordia Pub. House; 3Jan52 (in notice:
1951); A63911.

I. Concordia Publishing House, St. Louis.

Library of Congress
Copyright Office

br/r

CONCORDIA PUBLISHING HOUSE. SEE
The Lutheran annual, 1954.

CONCORDIA PUBLISHING HOUSE. SEE
The Lutheran annual, 1955.

Concordia Publishing House.

LUTHERAN CYCLOPEDIA. Erwin L. Lueker,
editor-in-chief. 1160 p:
© Concordia Pub. House; 10ct54;
A159490.

I. Lueker, Erwin Louis, ed.
II. Concordia Publishing House.

Library of Congress
Copyright Office

b/4

Concordia Publishing House.

LIEDER, WALTER.

Lutheran dictionary. St. Louis [1952].
47 p. © Concordia Pub. House; 20Oct52;
A72815.

I. Concordia Publishing House.

Library of Congress
Copyright Office

j/

CONCORDIA Publishing House.
The Lutheran one-teacher
school. AA108308. SEE
Kramer, William Albert, ed.

Concordia Publishing House, St. Louis.

THE LUTHERAN order of services. Saint
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